

BIRD DE STORY

11

Kaoru
Mori



BRIDE'S STORY

11

Kaoru
Mori

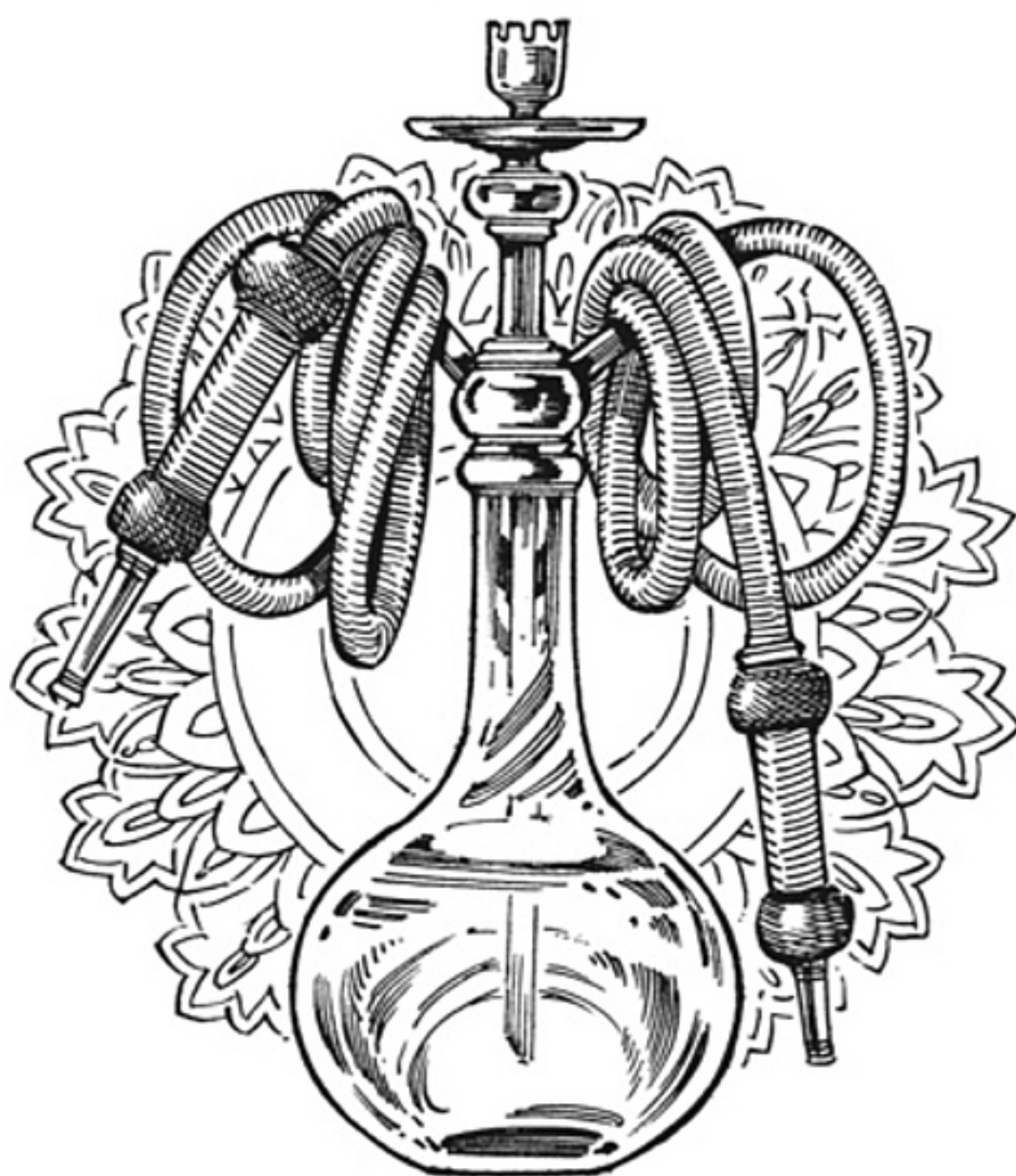




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◆
CHAPTER 70
SONG OF
MIDWINTER
◆

THE MORNINGS
AND EVENINGS
HAVE STARTED
TO GET COLD.

AS THE
YEAR TURNS
TOWARD
WINTER, IT
IS TIME TO
SET OUT
THE HEATED
TABLE.



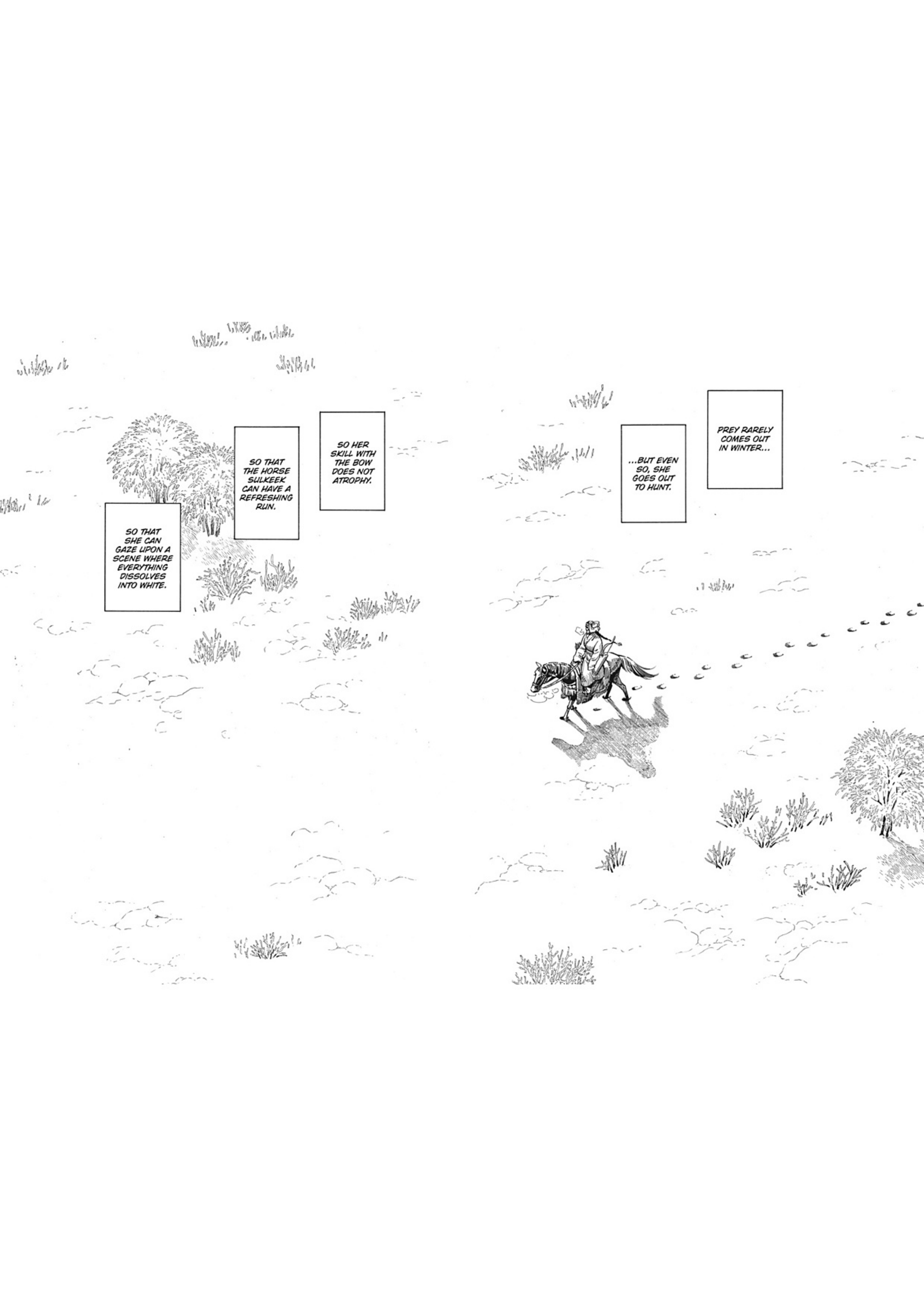


THE VERY
FIRST
SNOWFALL.

AND
WITHOUT
ARRANGING
TO DO SO,
EVERYONE
SEEMS TO
GATHER
THERE.

WITH ITS
OPEN FLAME,
THE KITCHEN
IS THE
WARMEST
PLACE IN THE
HOUSE.





SO THAT
SHE CAN
GAZE UPON A
SCENE WHERE
EVERYTHING
DISSOLVES
INTO WHITE.

SO THAT
THE HORSE
SULKEEK
CAN HAVE A
REFRESHING
RUN.

SO HER
SKILL WITH
THE BOW
DOES NOT
ATROPHY.

...BUT EVEN
SO, SHE
GOES OUT
TO HUNT.

PREY RARELY
COMES OUT
IN WINTER...



"THIS CAT
IS JUST SO
NAUGHTY,"
PARIYA
SAYS WITH
A SMILE.

SHE
GOES
TO VISIT
PARIYA.



NOT
WASTING THE
OPPORTUNITY,
THEY ALLOW IT
TO PERCH ON
HER ARM.

...SO
YUSUF
BRINGS
HER
ALONG.

TILEKE
WON'T REST
UNTIL SHE
SEES AN
EAGLE...



*SHE LISTENS
TO KARLUK'S
STORIES OF
FALCONRY.*





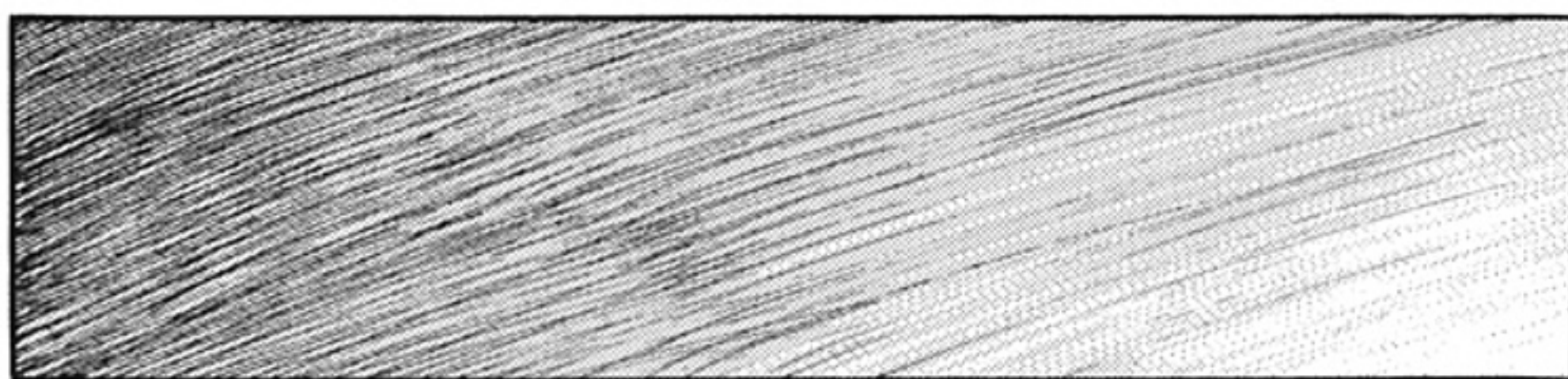
THE
SUN RISES
ON THE
SNOWBOUND
PLAINS.

THE YOUNGER
CHILDREN
CLAMOR TO
BE ALLOWED
TO GO TOO.

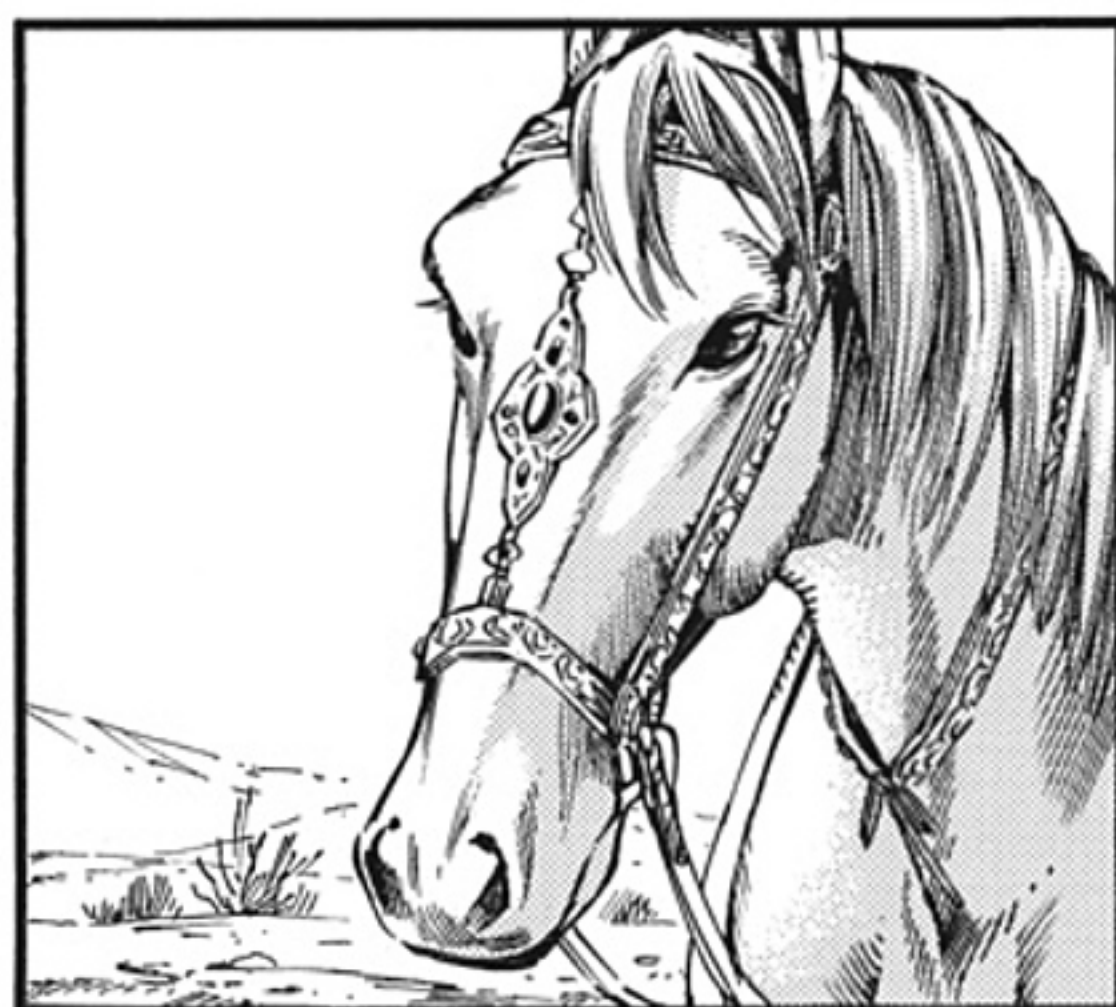
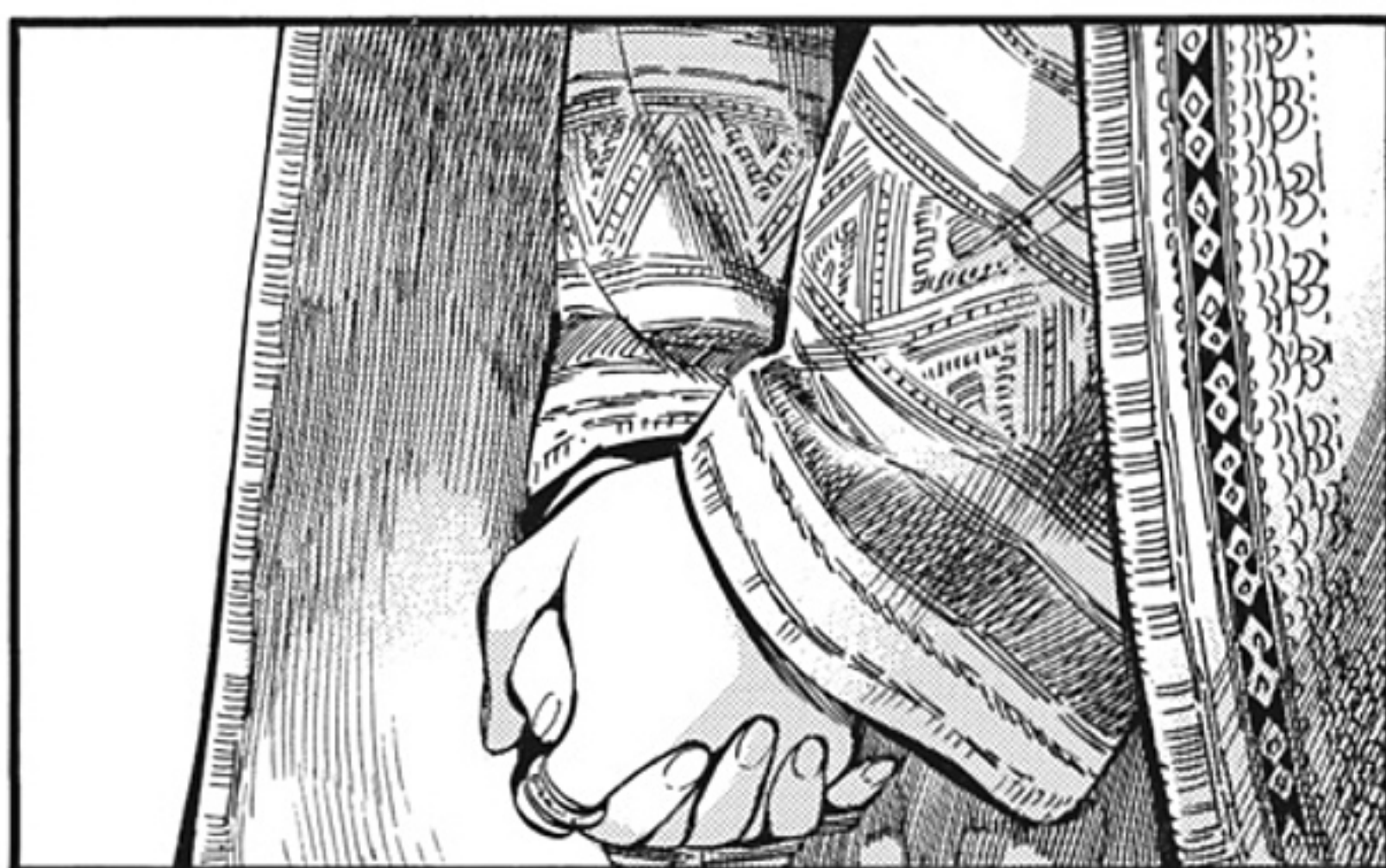
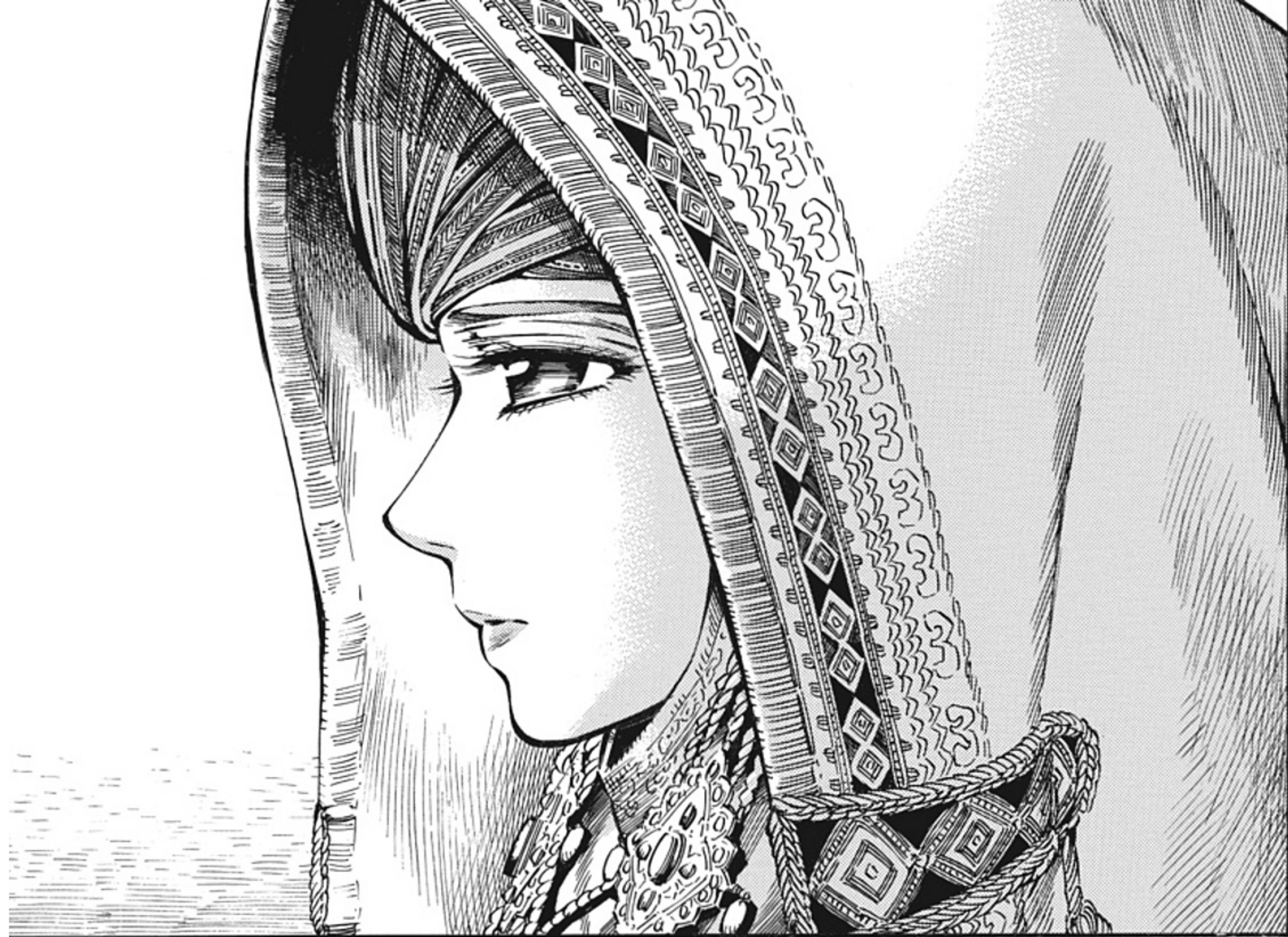
TILEKE IS
FILLED WITH
EXCITEMENT
AS SHE TELLS
STORIES OF
SEEING THE
EAGLE.



IT ISN'T A
BAD IDEA.
ONCE IT'S
WARM, IT
WOULD BE
NICE IF THEY
ALL CAME.



◆
CHAPTER 71
FROM THE
START
◆





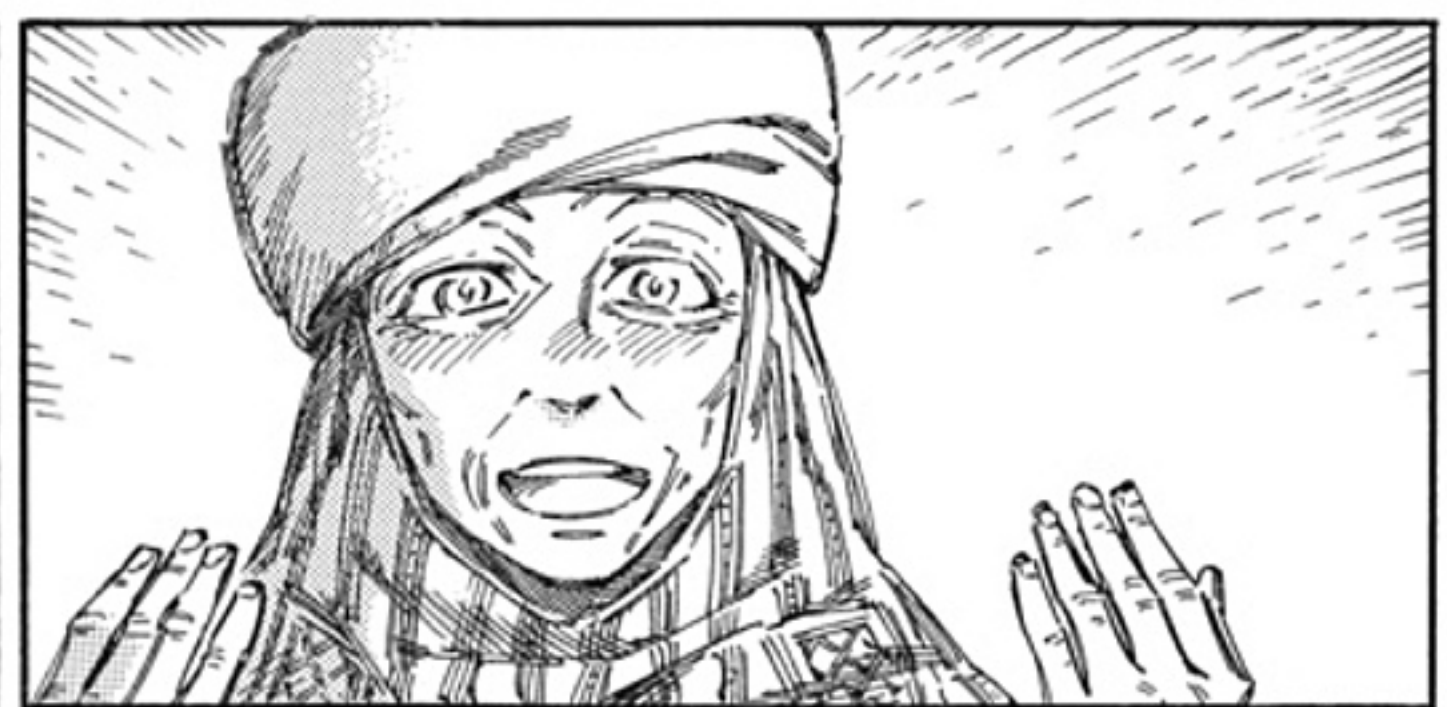
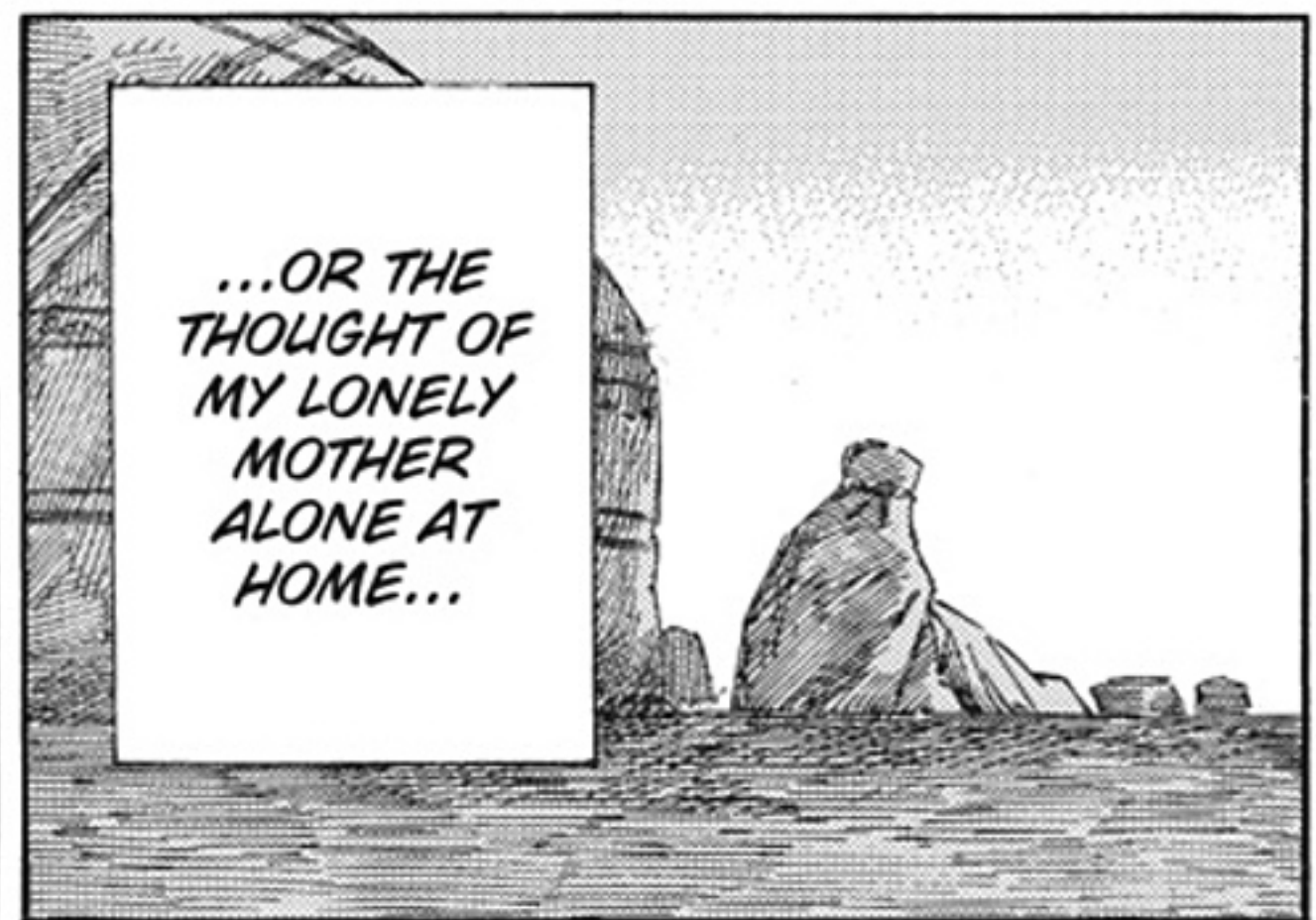
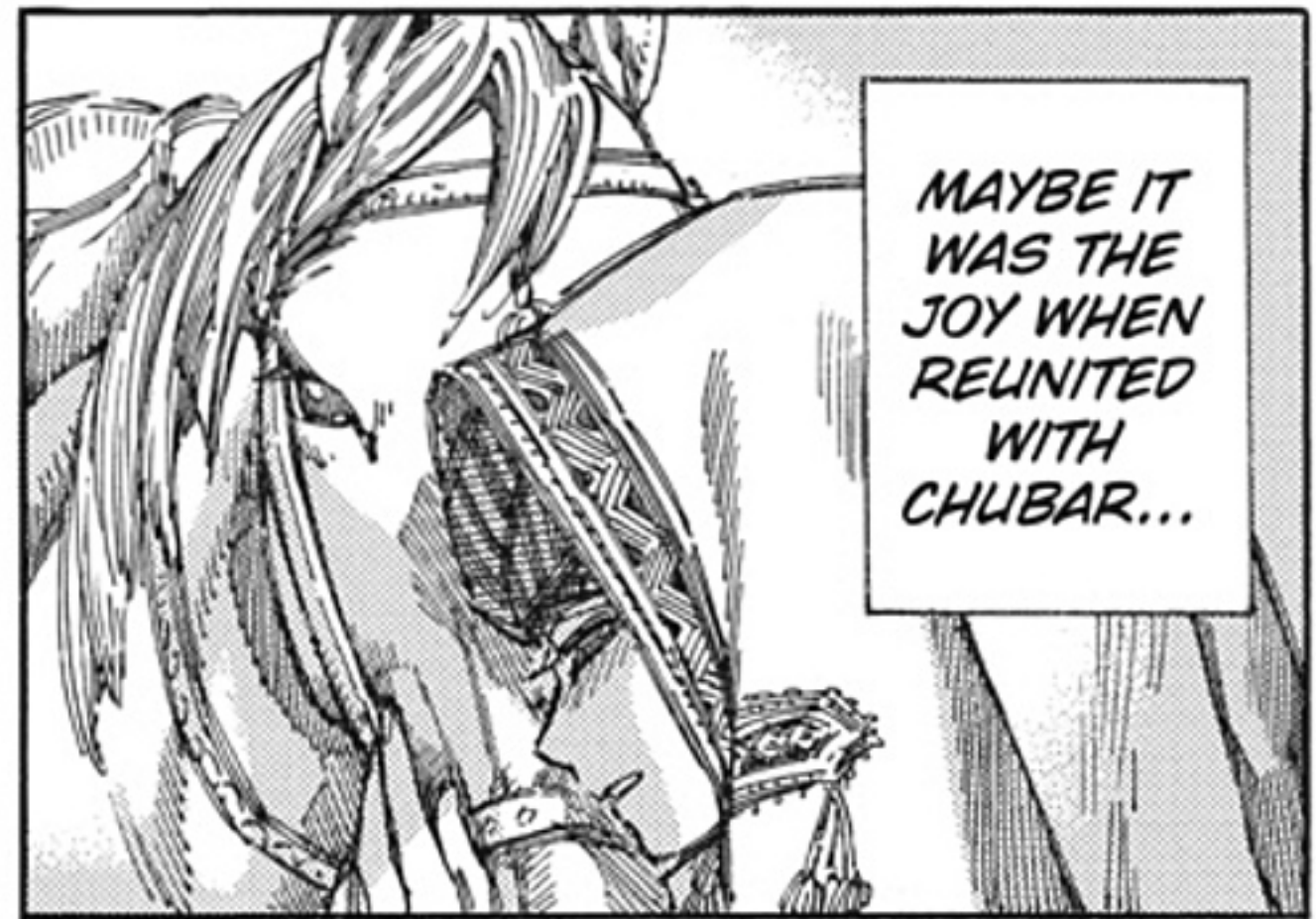
I CAN'T DENY
IT WELL MAY
BE THAT I
ADMIRIED HIM
FROM THE
START.



...WE
WALKED
ABOUT
THE
MARKET-
PLACE.

AS TWO
WHOSE
HORSES
HAD BEEN
STOLEN...







I MAY HAVE
ADMIRERD HIM
RIGHT FROM
THE START.



WAS IT
REALLY FOR
MOTHER'S
SAKE THAT
I TRIED
TO STOP
HIM FROM
LEAVING?

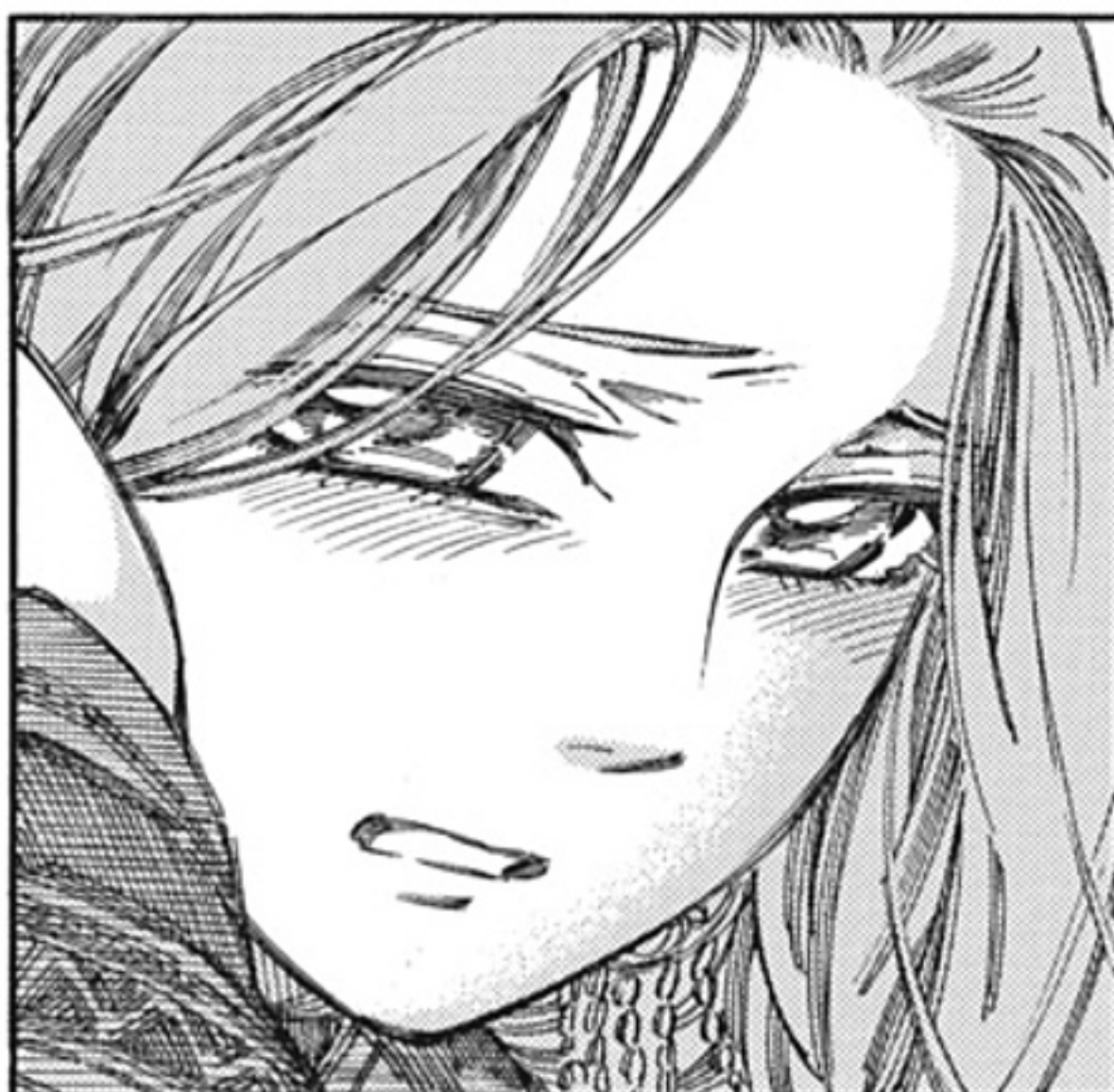
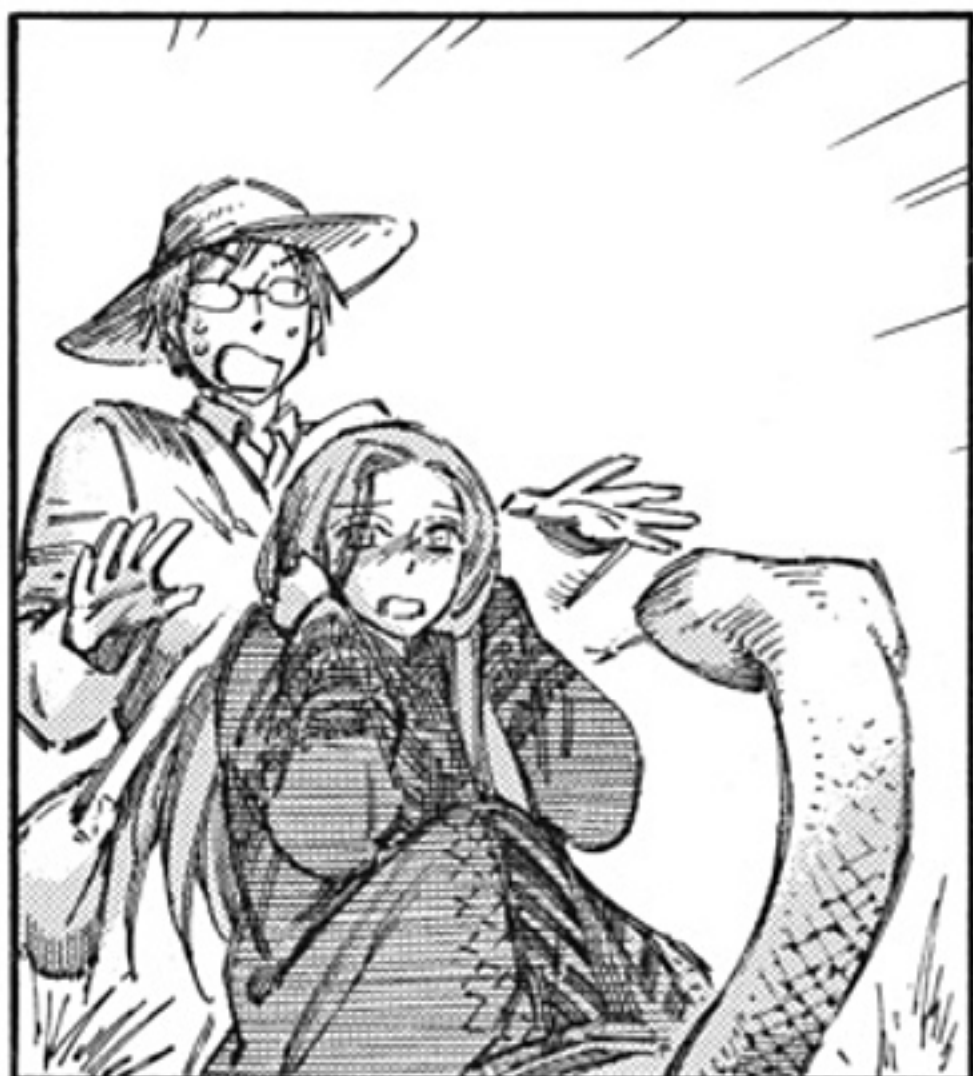
CAN I
CONVINCE
YOU TO STAY
A LITTLE
LONGER?

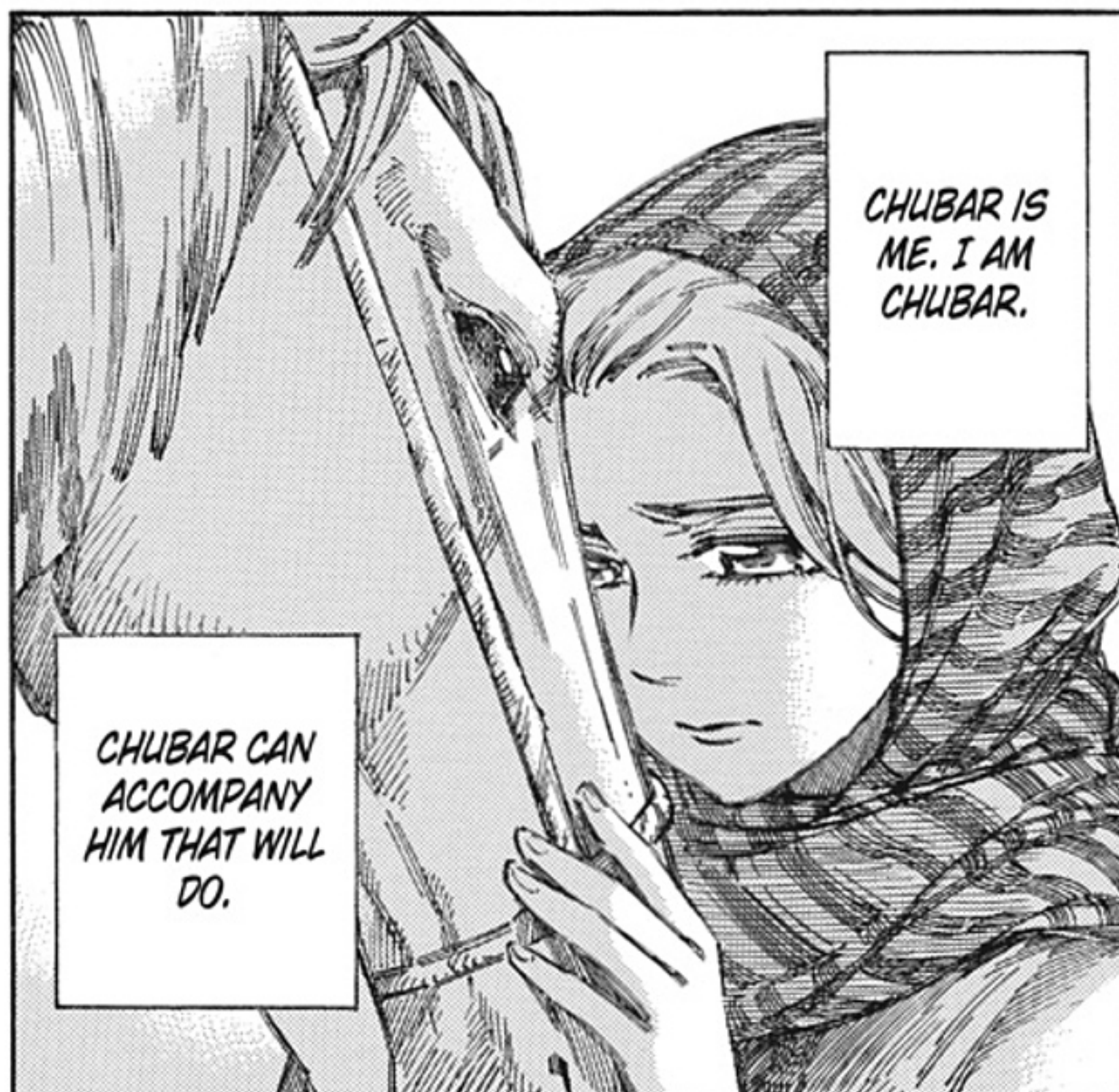


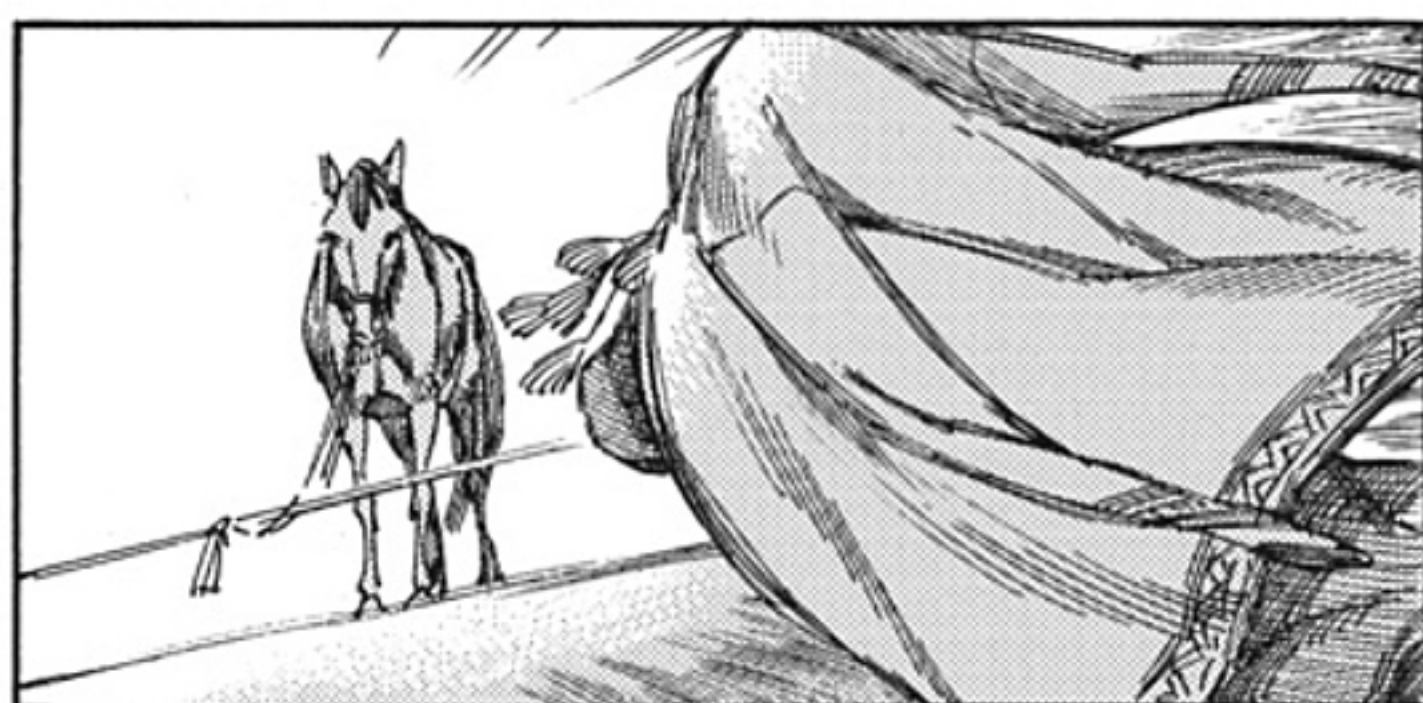
I DOUBT
HE HAS AN
AGGRESSIVE
BONE IN HIS
BODY.



THIS MAY
HAVE BEEN
THE FIRST
TIME I EVER
FELT SO
AT EASE
SPEAKING
TO A MAN.



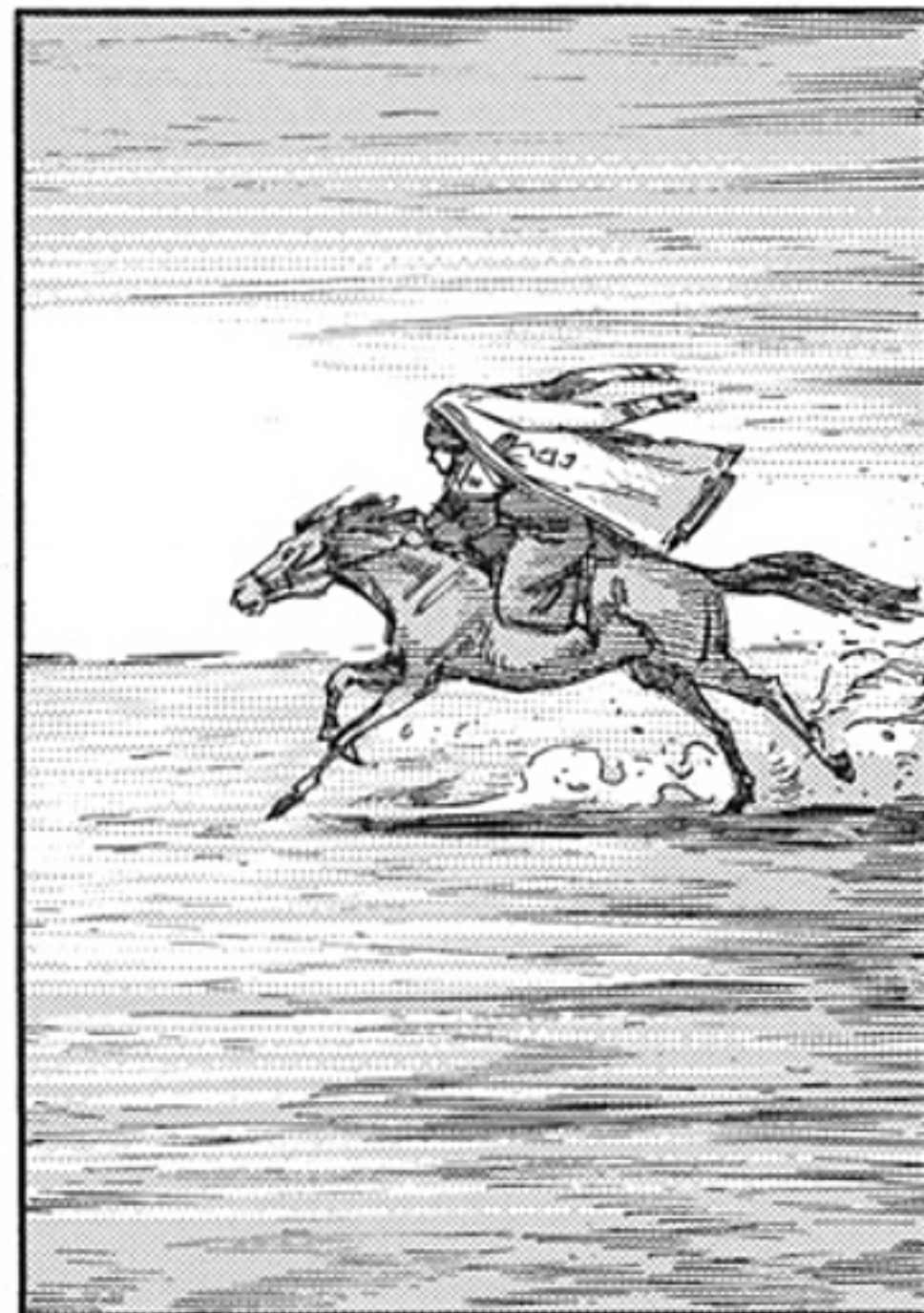






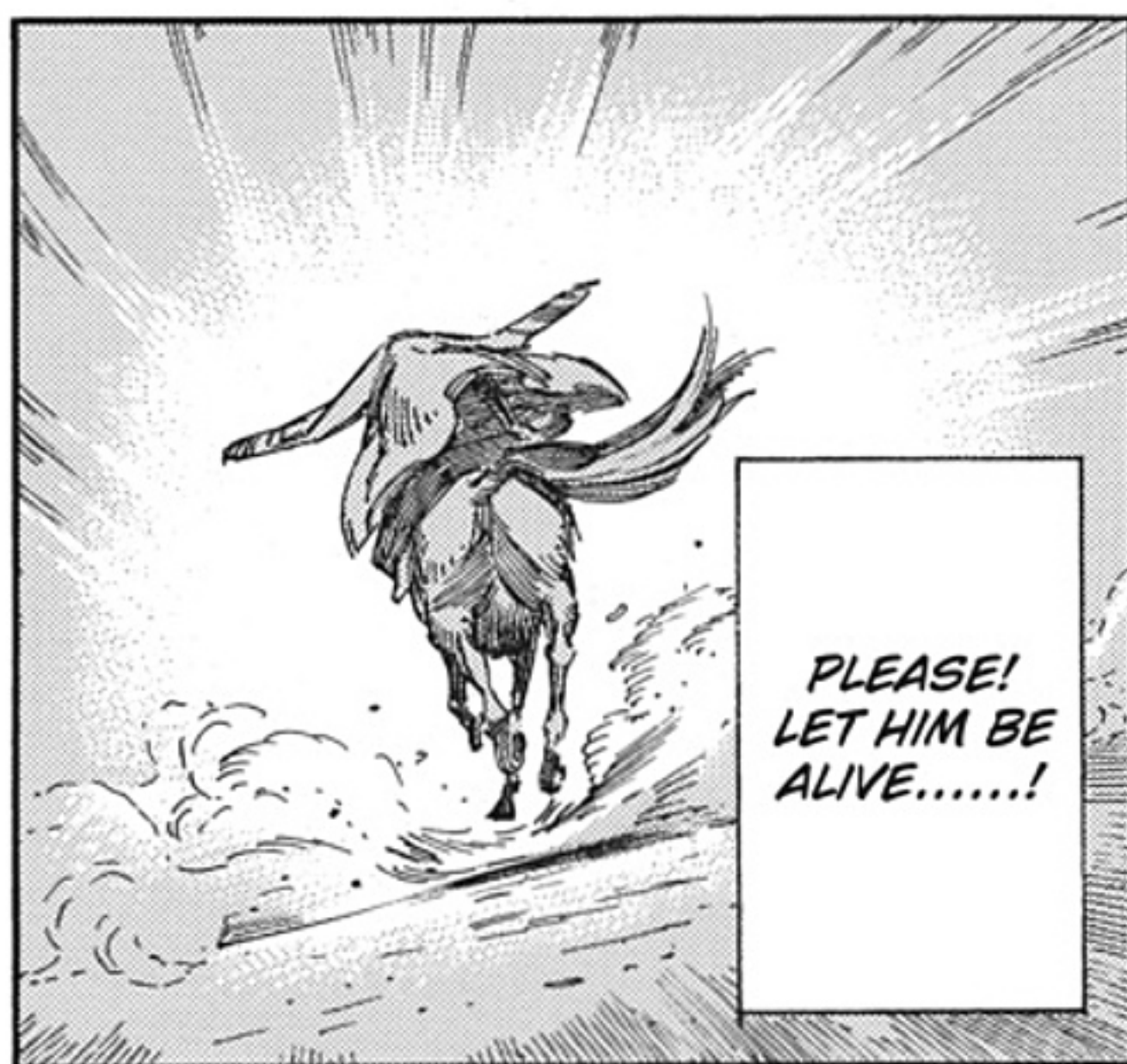
WHEN I
THINK THAT
SOMETHING
MAY HAVE
HAPPENED
TO HIM...

...I LOSE
THE WILL
TO LIVE!



I...
THINK...
THIS IS
LOVE.

THIS IS
LOVE.



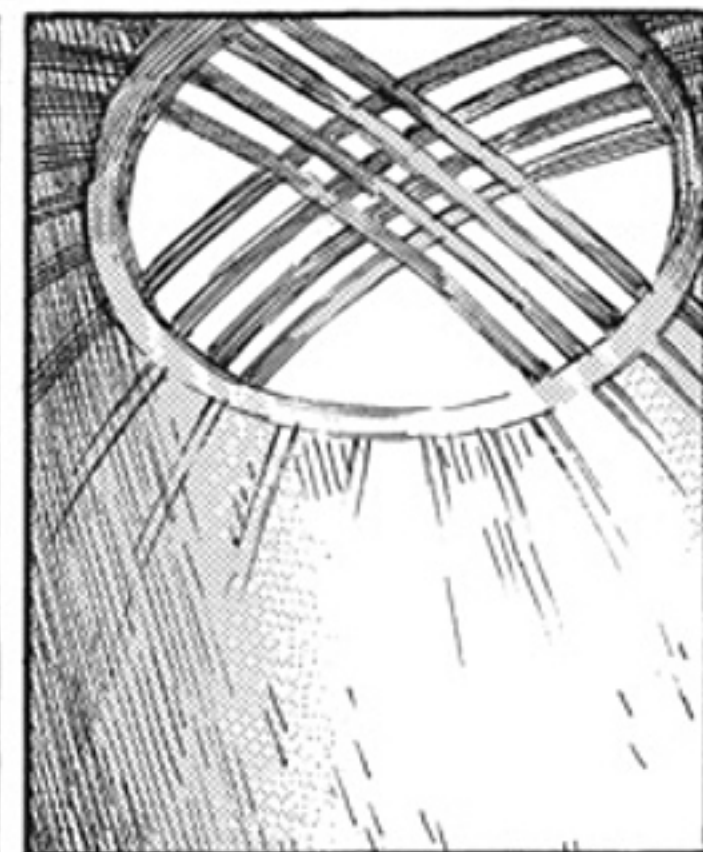
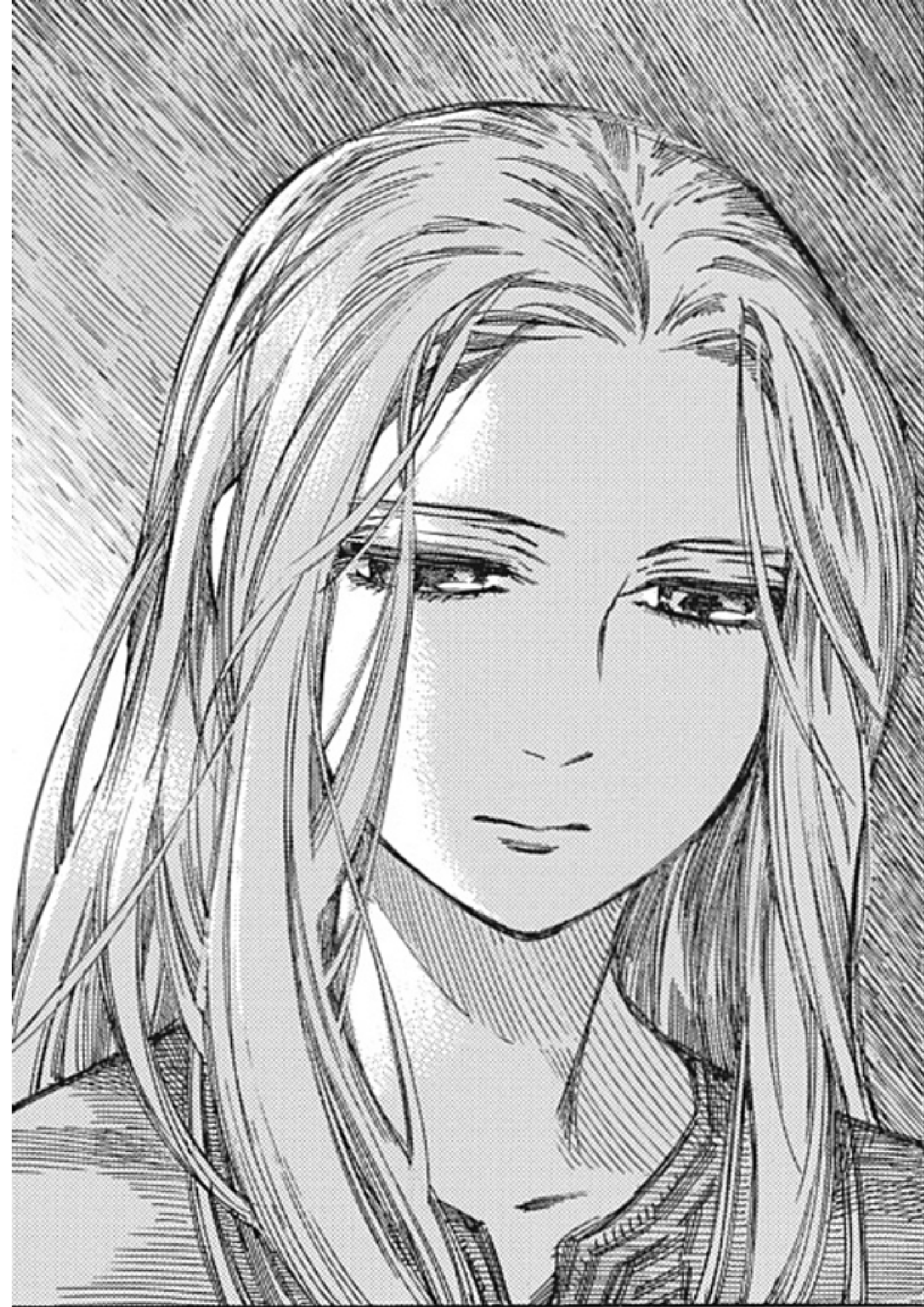
PLEASE!
LET HIM BE
ALIVE.....!



I DON'T
KNOW OF
ANYTHING
ELSE THAT
WOULD
EXPLAIN THE
STRENGTH
OF THESE
FEELINGS.





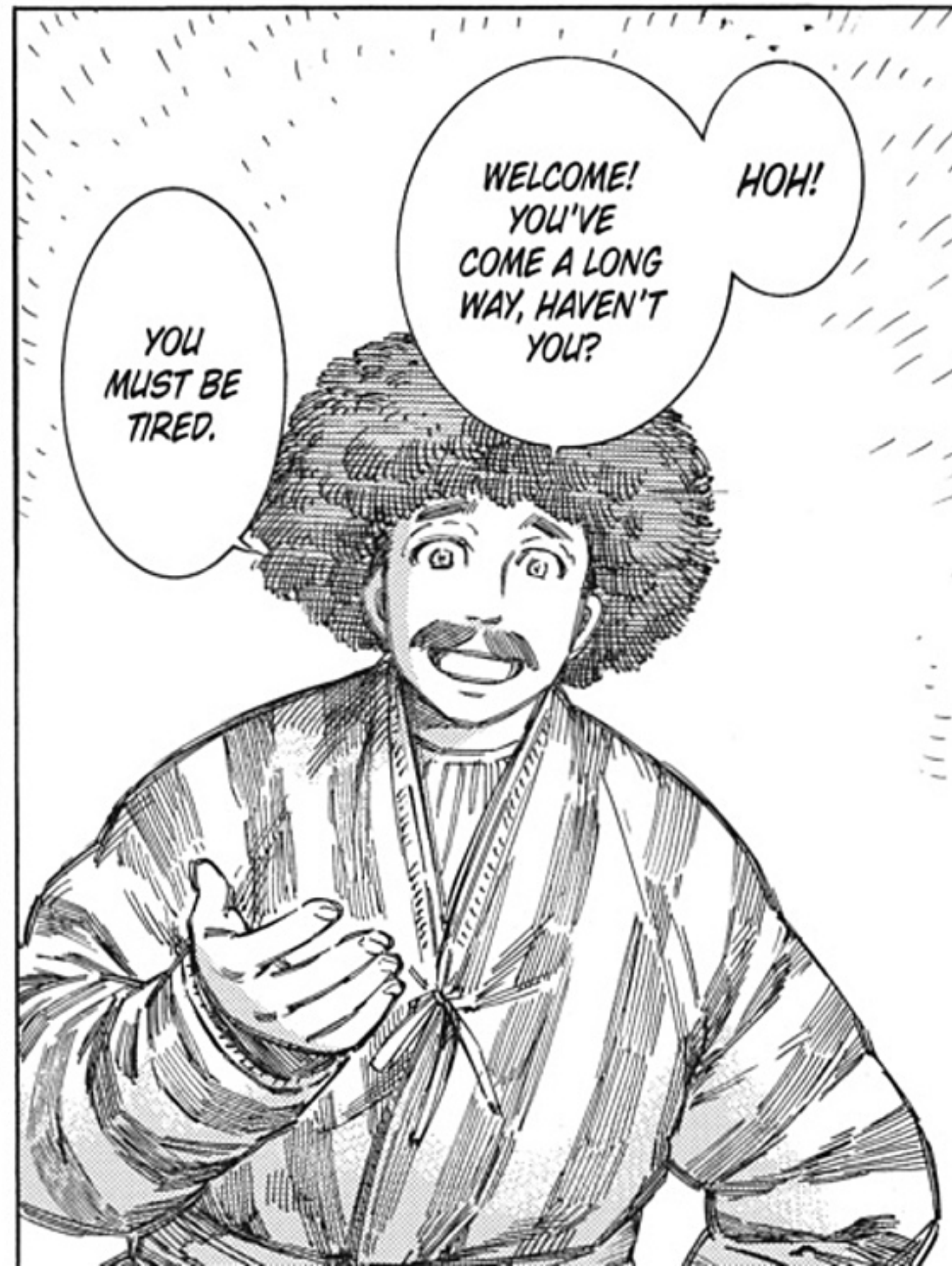




.....I
WILL.

A
THOUGHT
STRUCK
ME. I
WON-
DERED...

...WHAT
HAPPI-
NESS
WAS.



YOU
MUST BE
TIRED.

WELCOME!
YOU'VE
COME A LONG
WAY, HAVEN'T
YOU?

HOH!



LET'S
MAKE
A GOOD
PAIR,
HUH?

...BUT
I'VE BEEN
MARRIED
BEFORE.

I HOPE
YOU'VE BEEN
TOLD...





I MISS HIM.

I WANT TO SEE HIM AGAIN, EVEN JUST A GLIMPSE OF HIM.



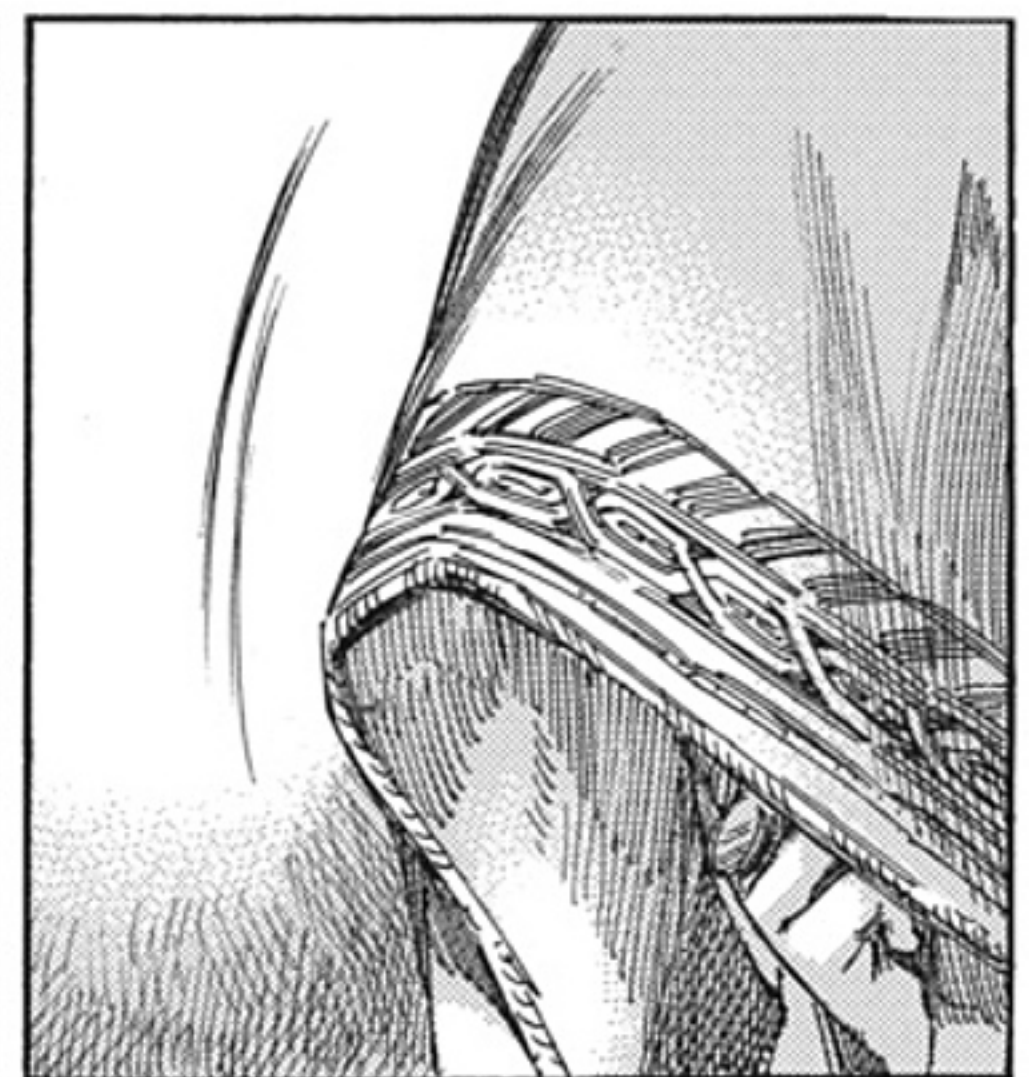
MAYBE I JUST WANTED SOMEONE TO HEAR THEM.



AND YOU CAN'T FORGET HIM?



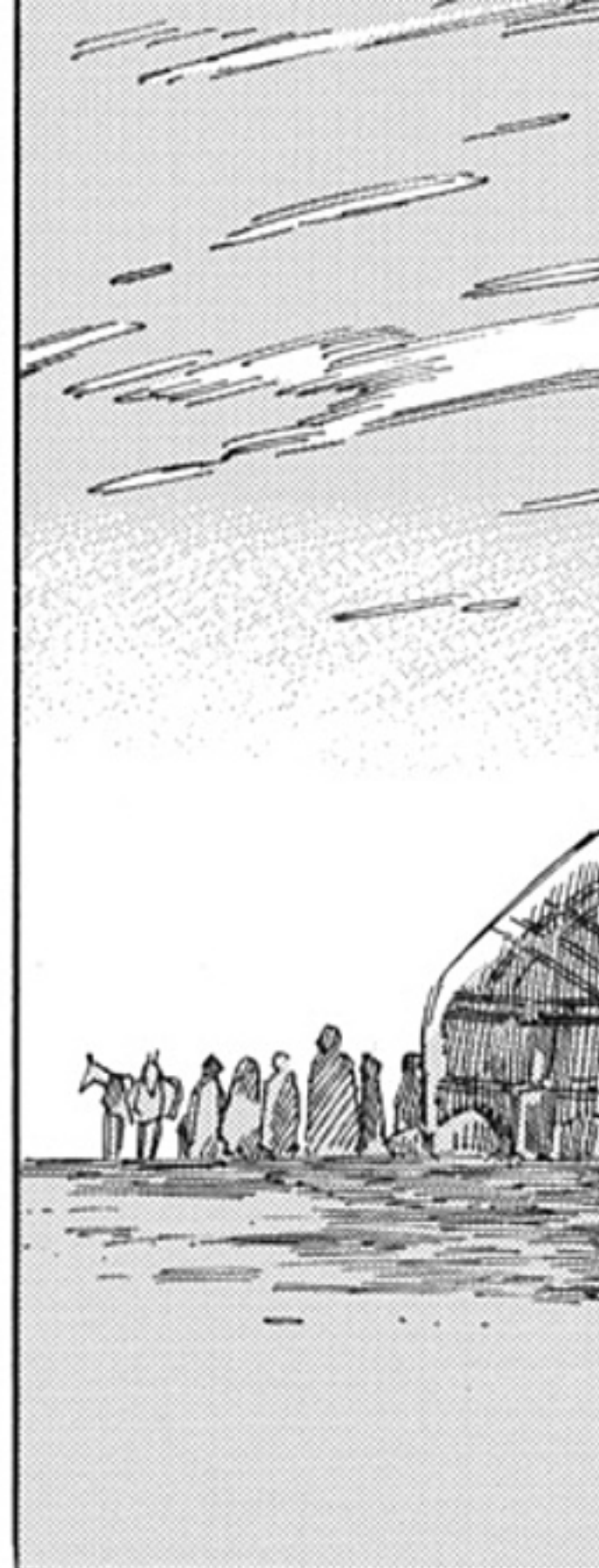
HOW DO WE HANDLE THIS ONE...



...EVERYONE
WAS SO
HAPPY FOR
US.

...TO
PRAY FOR
A PROS-
PEROUS
MARRIED
LIFE...

WHEN
WE SAID
WE WERE
GOING ON
A PILGRIM-
AGE...



WE'RE NOT
STRANGERS
NOW.

...THAT'D
WEIGH ON
MY MIND
TOO.

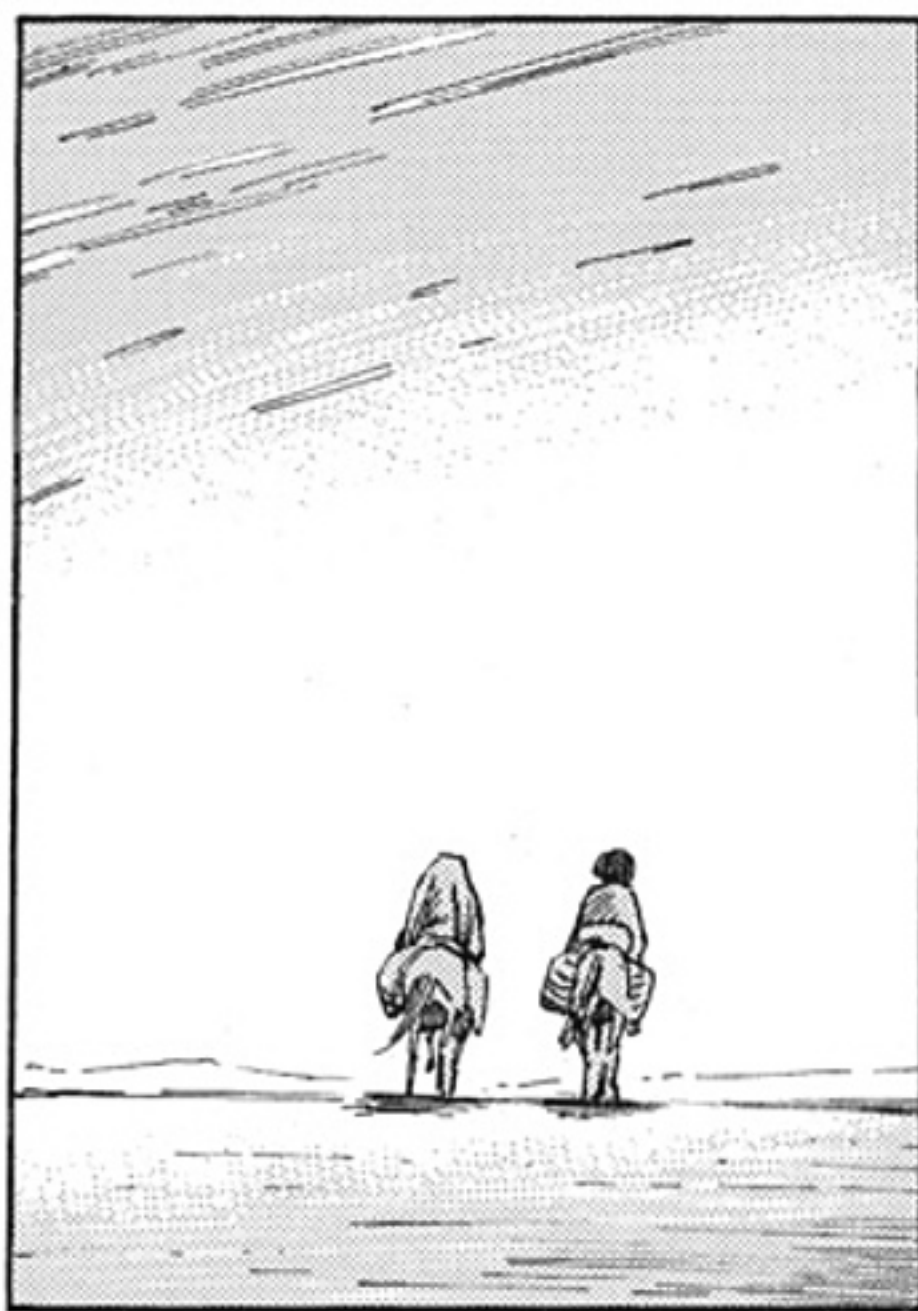
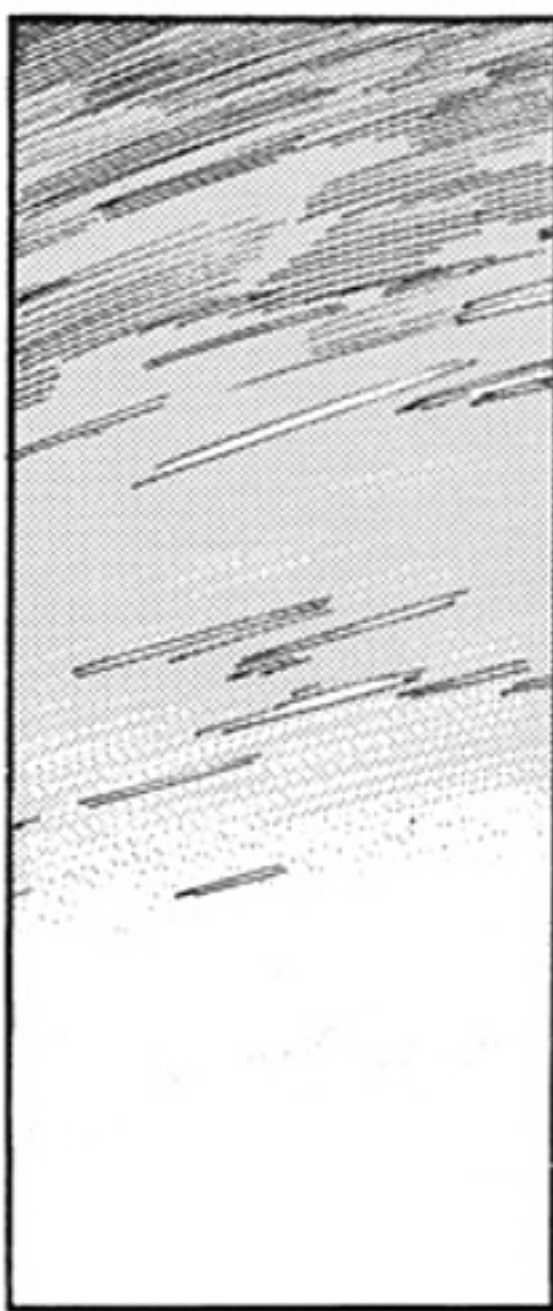
IF I WENT
AND LEFT YOU
ALONE...

YEAH...
BUT IT'S NO
TROUBLE.

I CAN
CONTINUE
ON MY
OWN FROM
THERE.

AT THE
NEXT TOWN,
I DON'T
MIND...







WHAT
IS THE
MATTER?

WELL, IT
LOOKS LIKE
WE CAN'T
GO ON
ALONE.



IT'S
POSSIBLE
THAT WE'VE
MANAGED TO
GET AHEAD
OF HIM.

I'VE ASKED
AROUND,
AND NO
ONE'S SEEN
ANYONE
LIKE HIM.

WE'RE ALL
HEADED THE
SAME WAY.
THERE'S NO
NEED TO
PANIC.

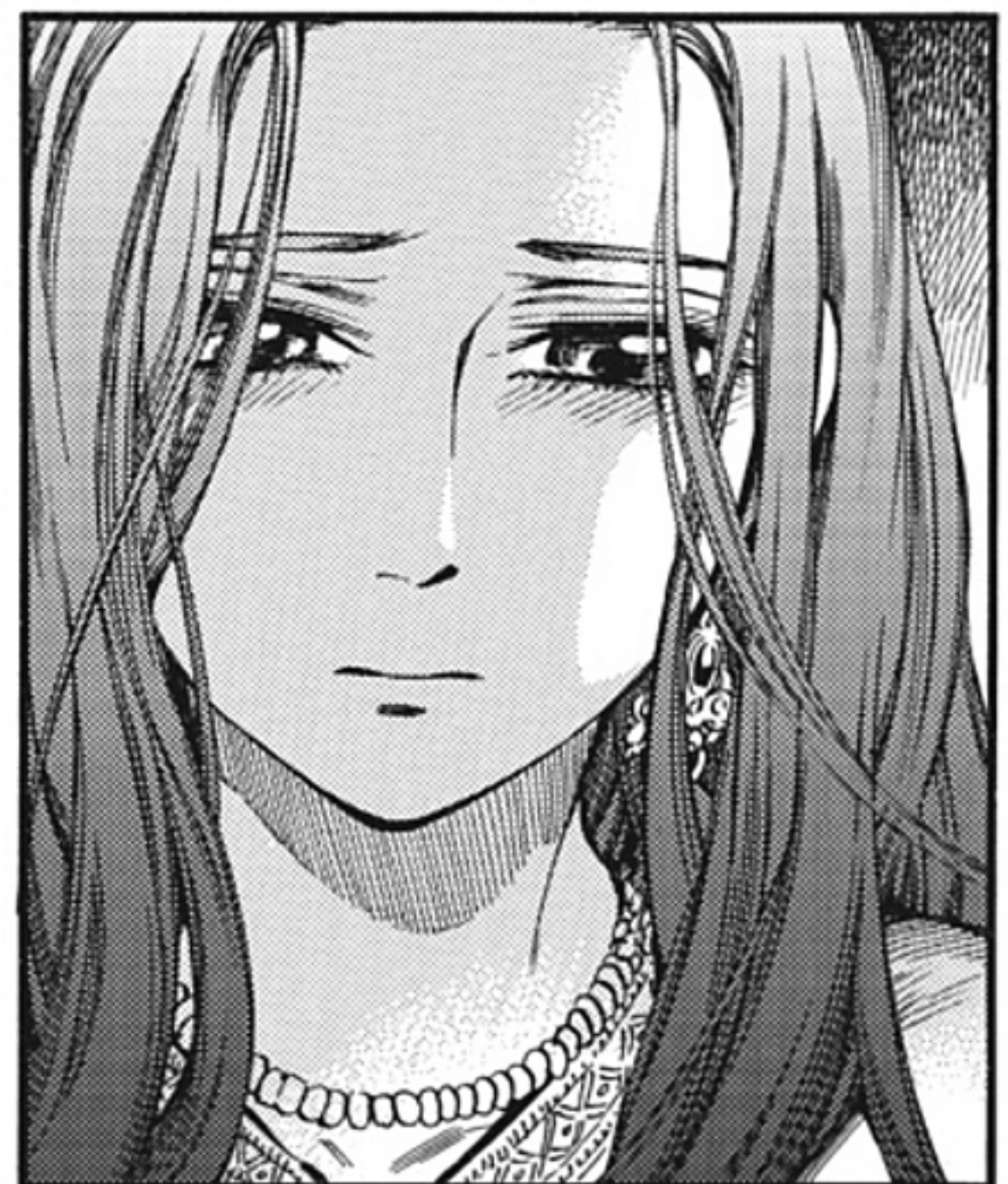
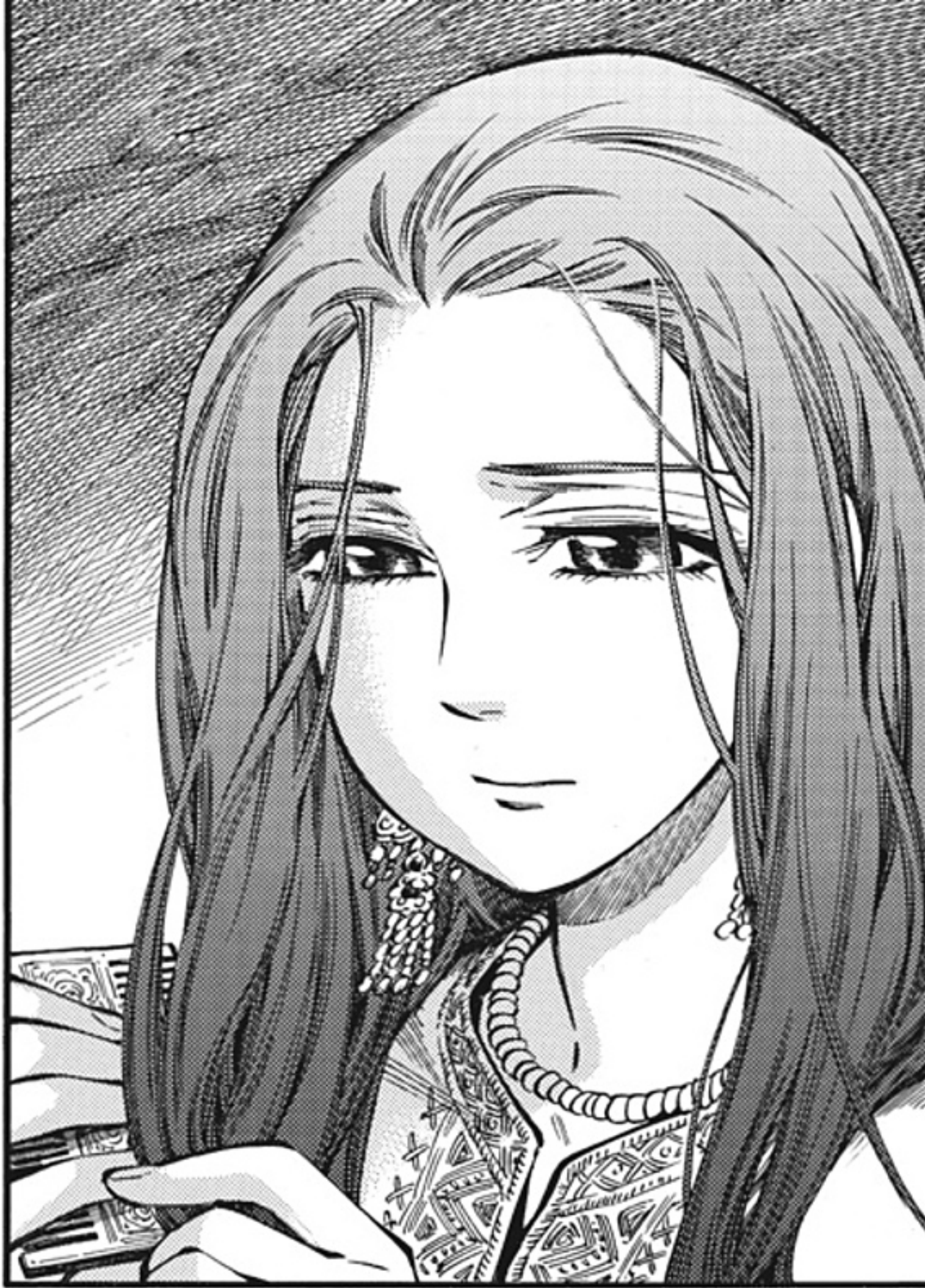


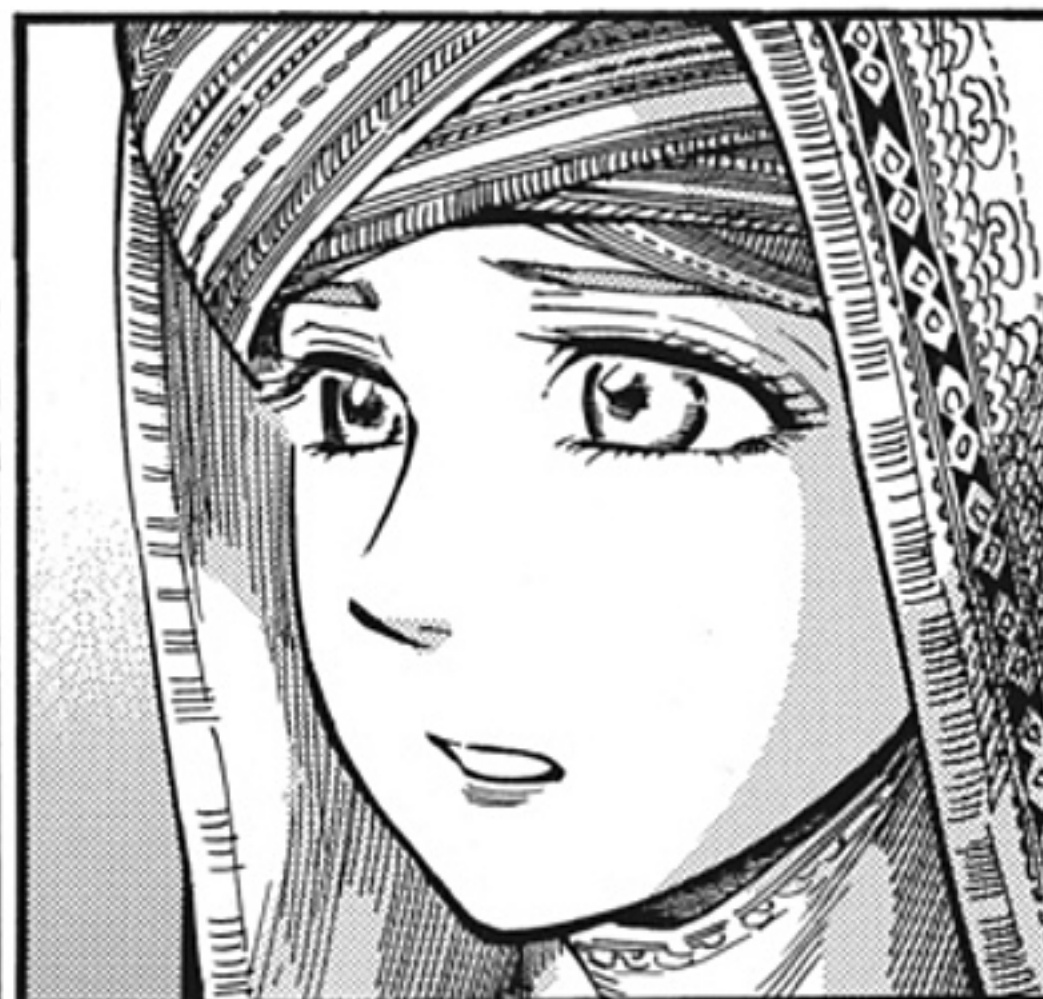
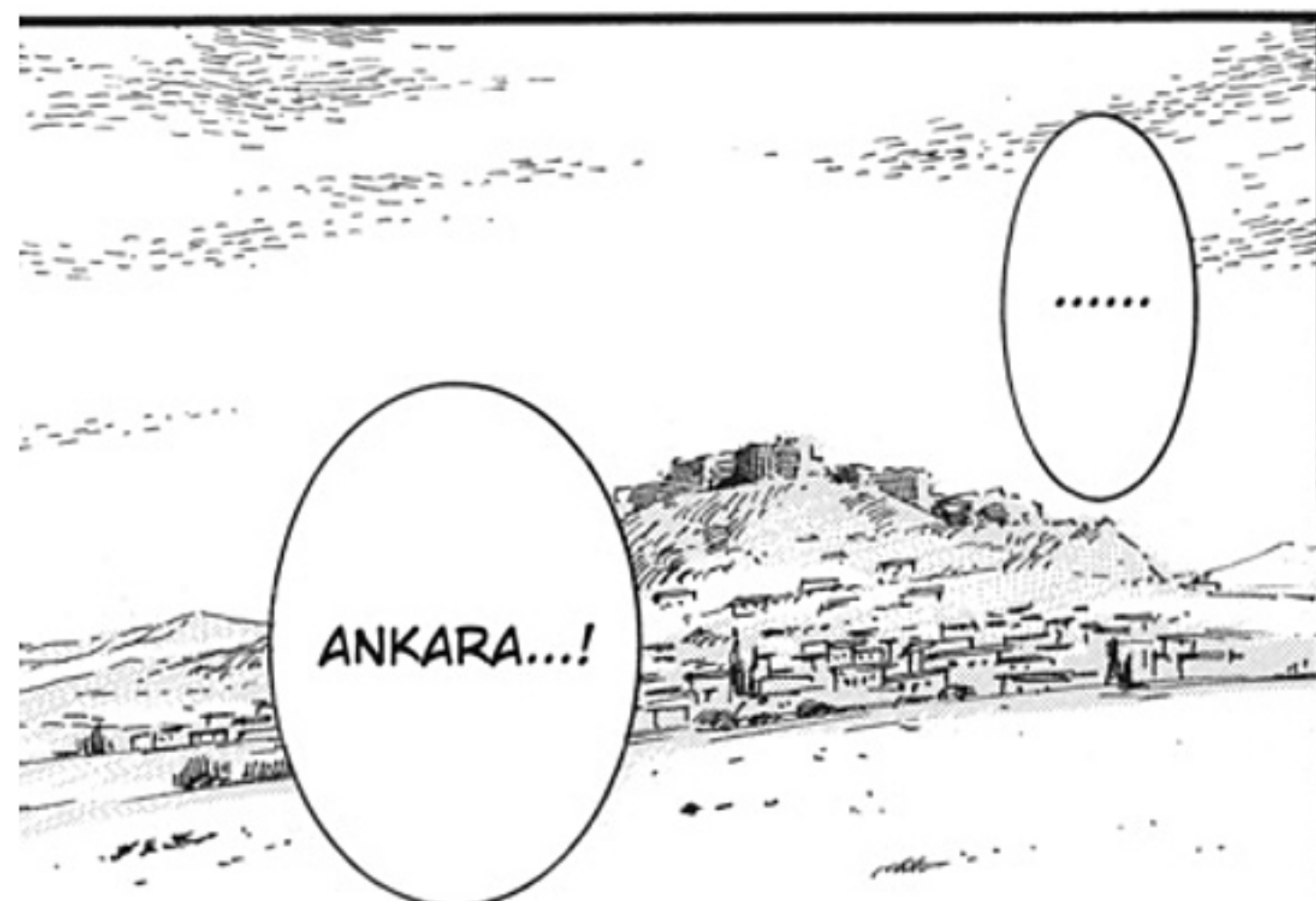
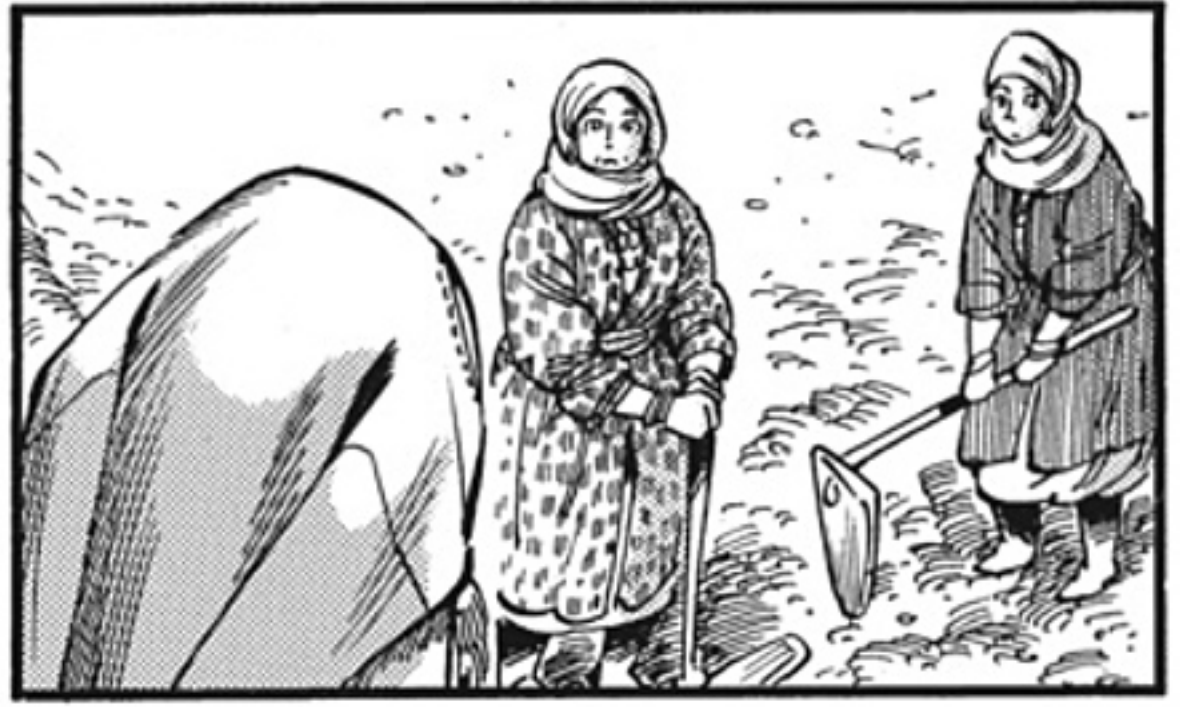
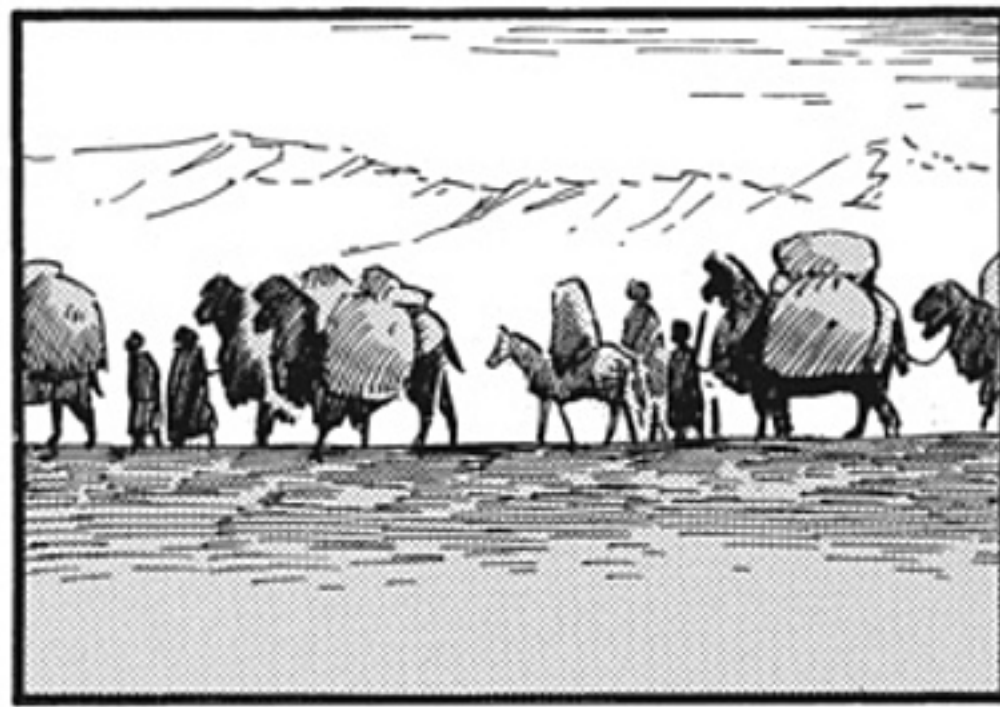
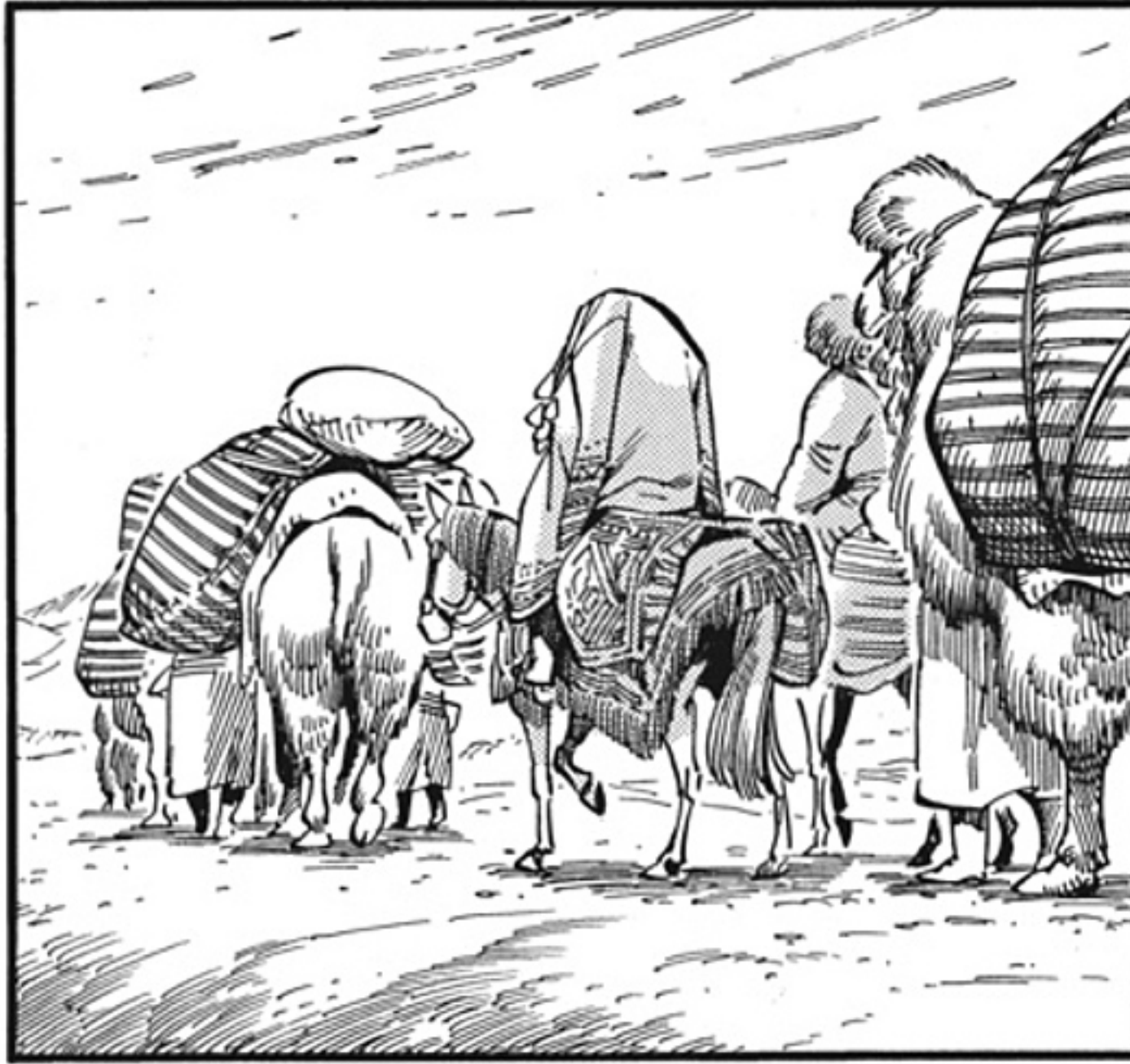
IS
THAT
SO...?



WE NEED
MORE PEOPLE.
THEY SAY WE
NEED THE
NUMBERS OF
A CARAVAN.

SO WE'LL
HAVE TO WAIT
HERE UNTIL
WE HAVE
ENOUGH.

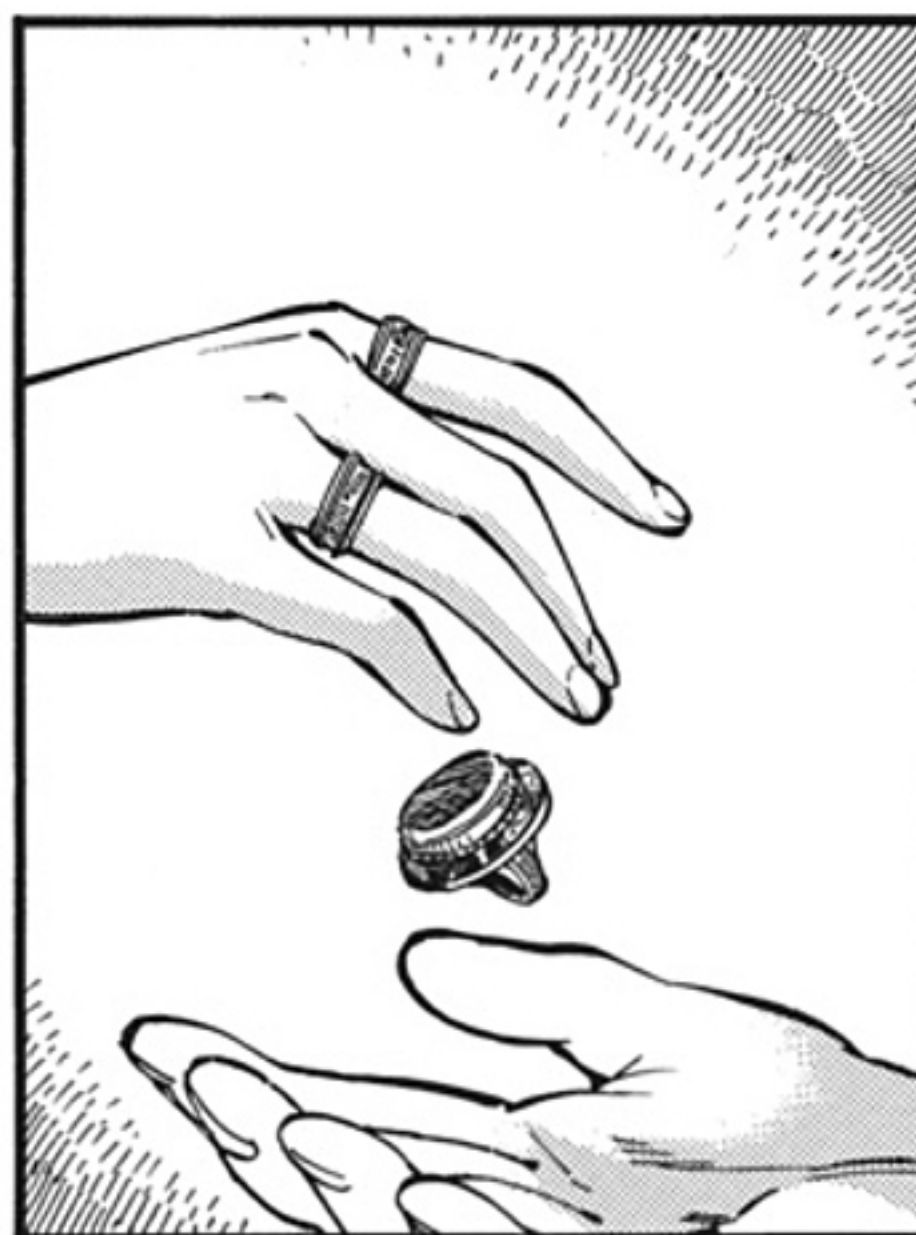


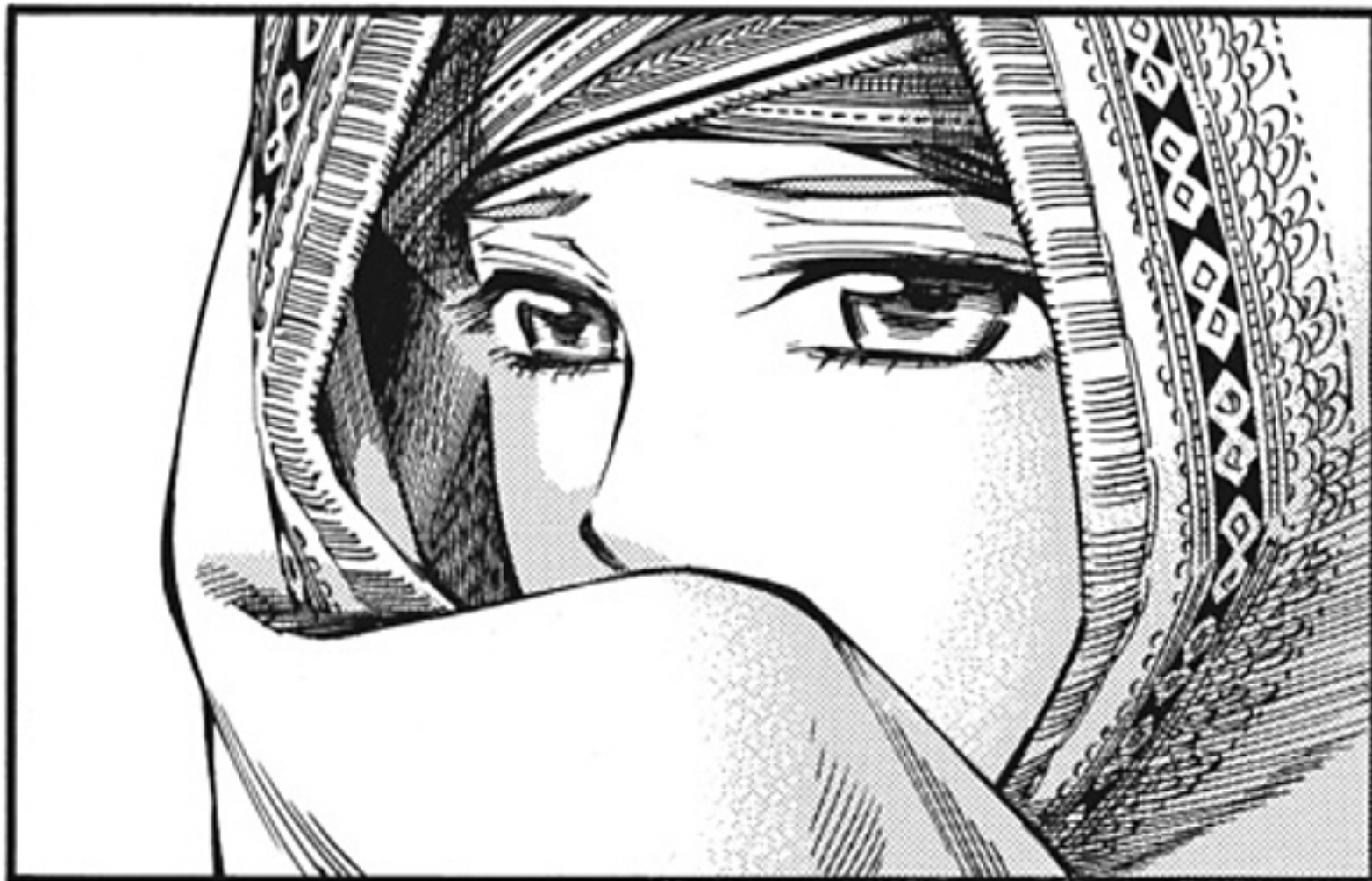
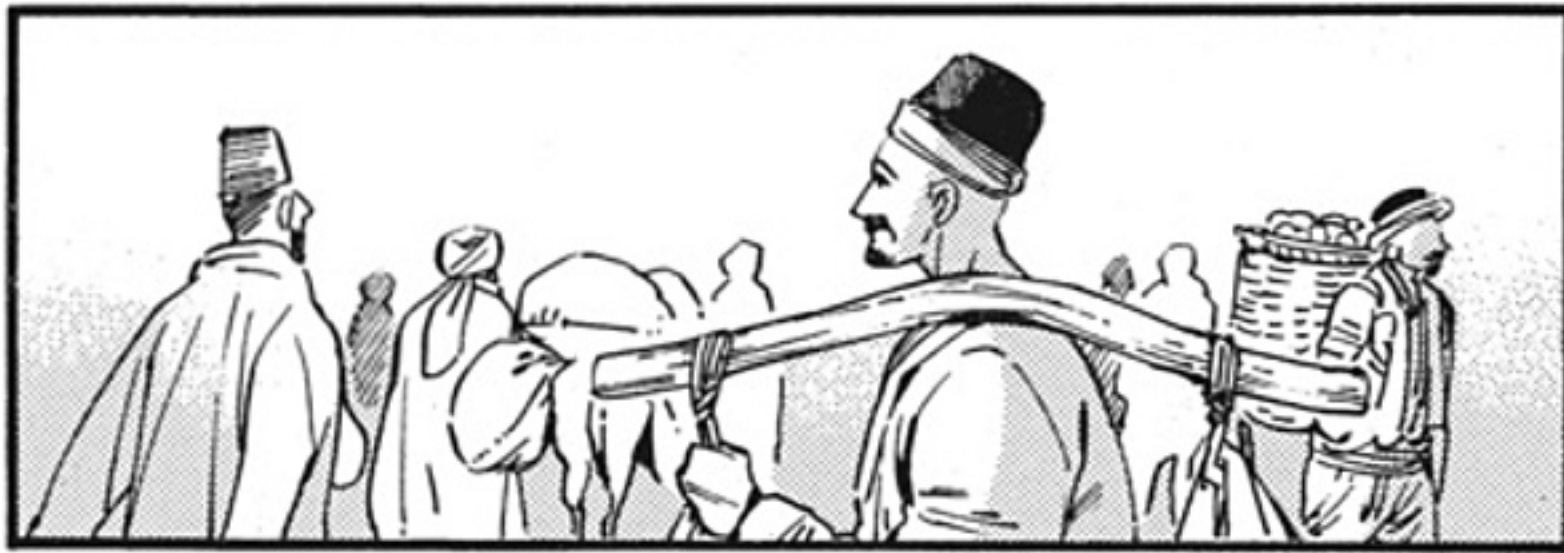


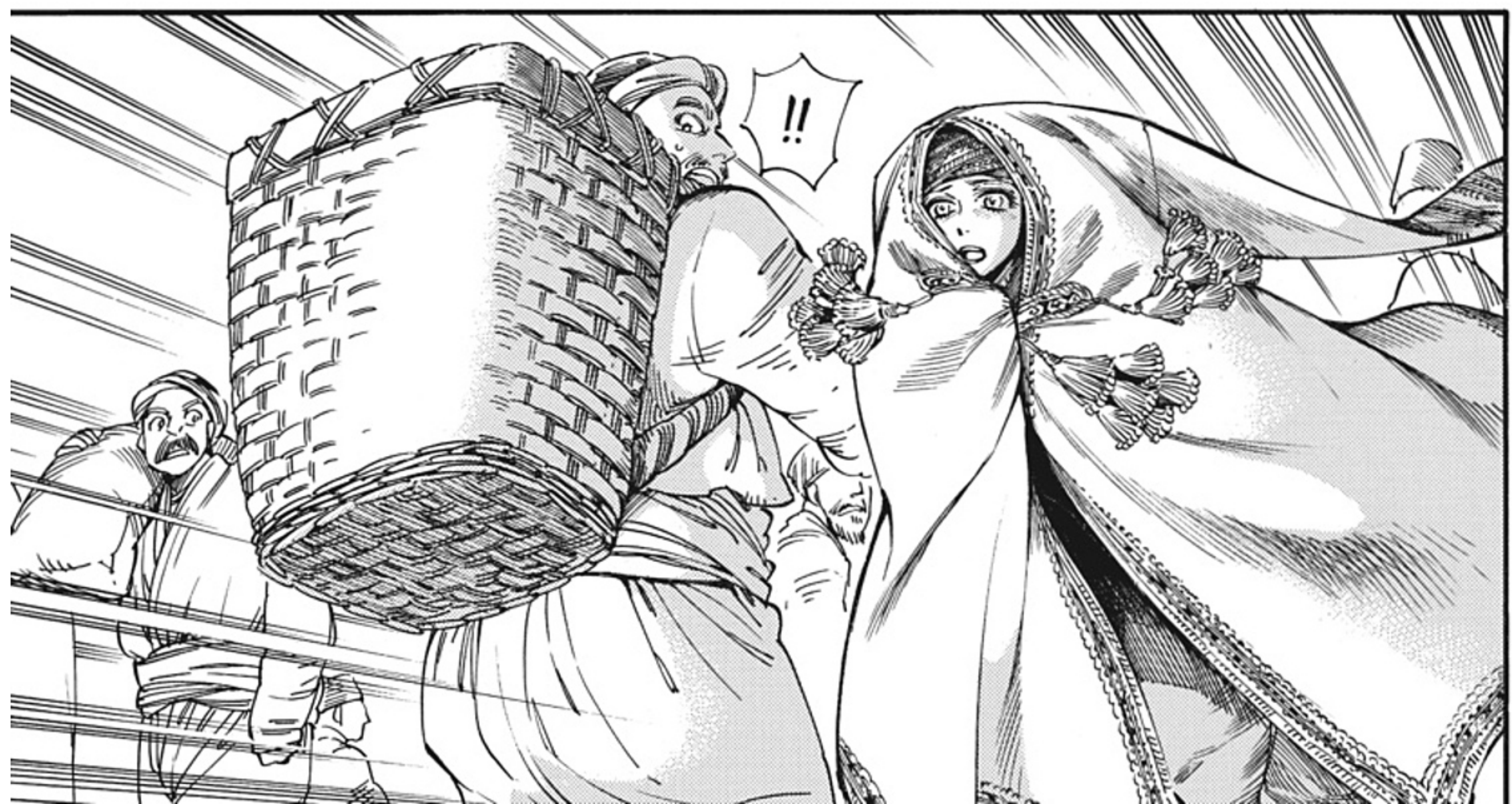
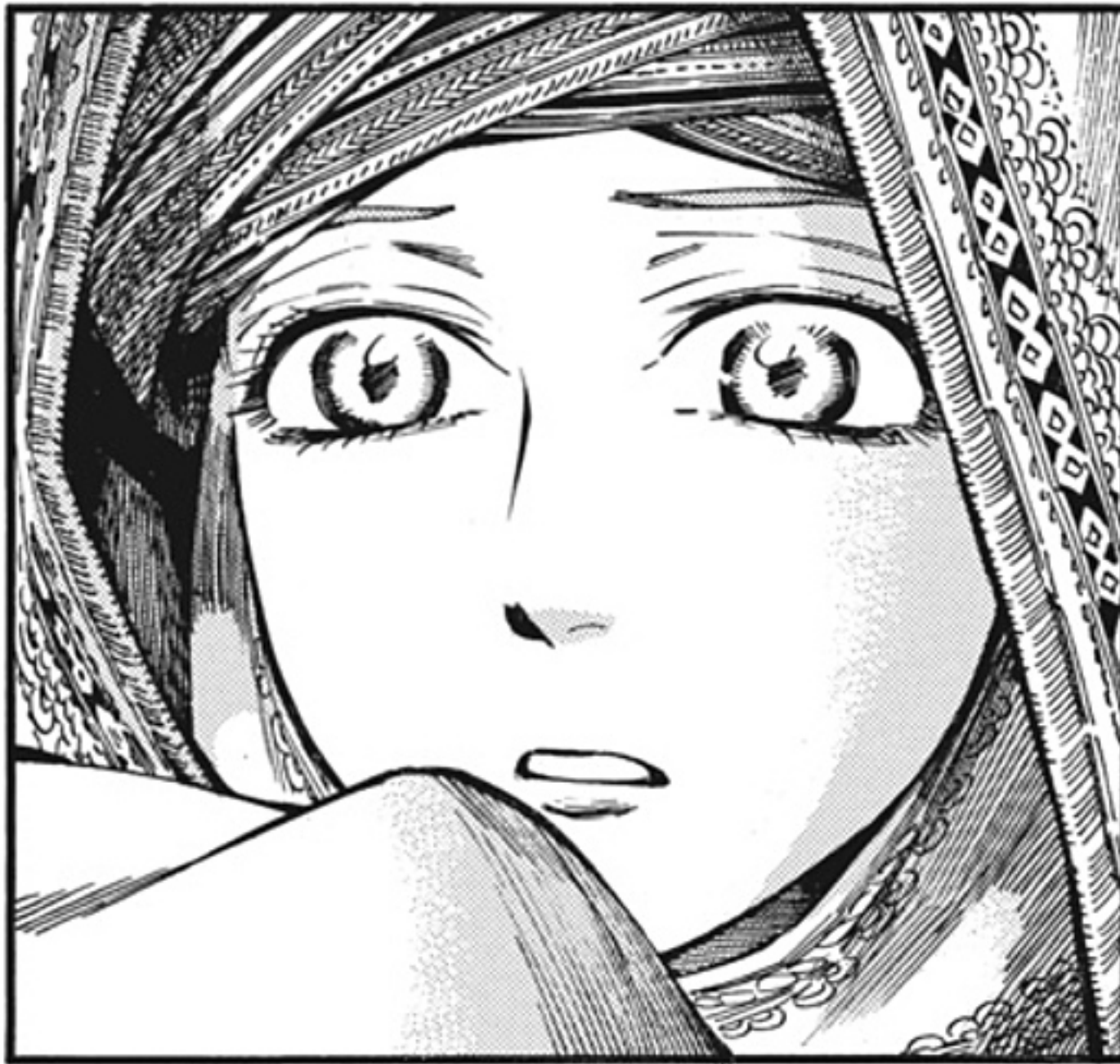


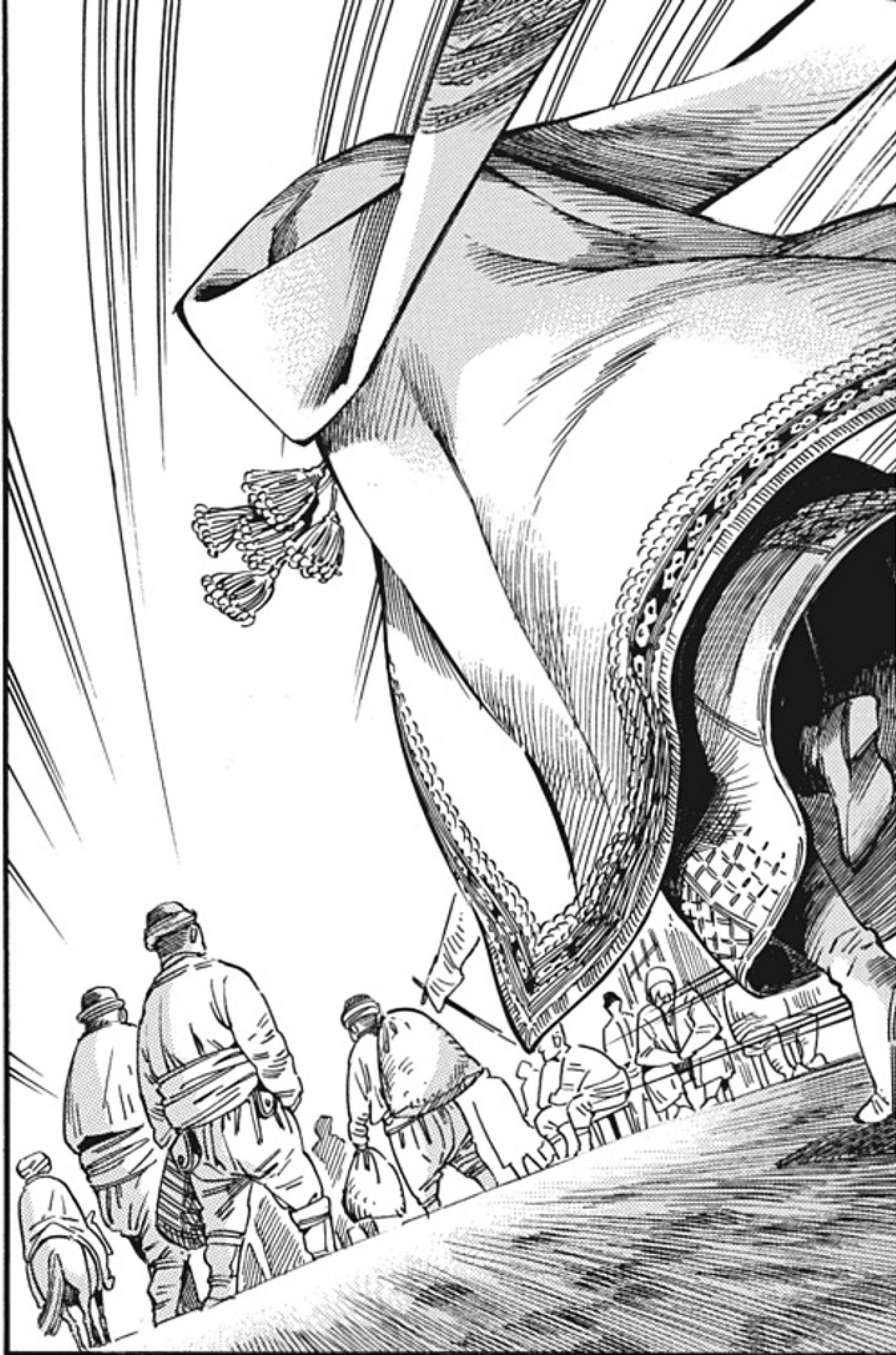
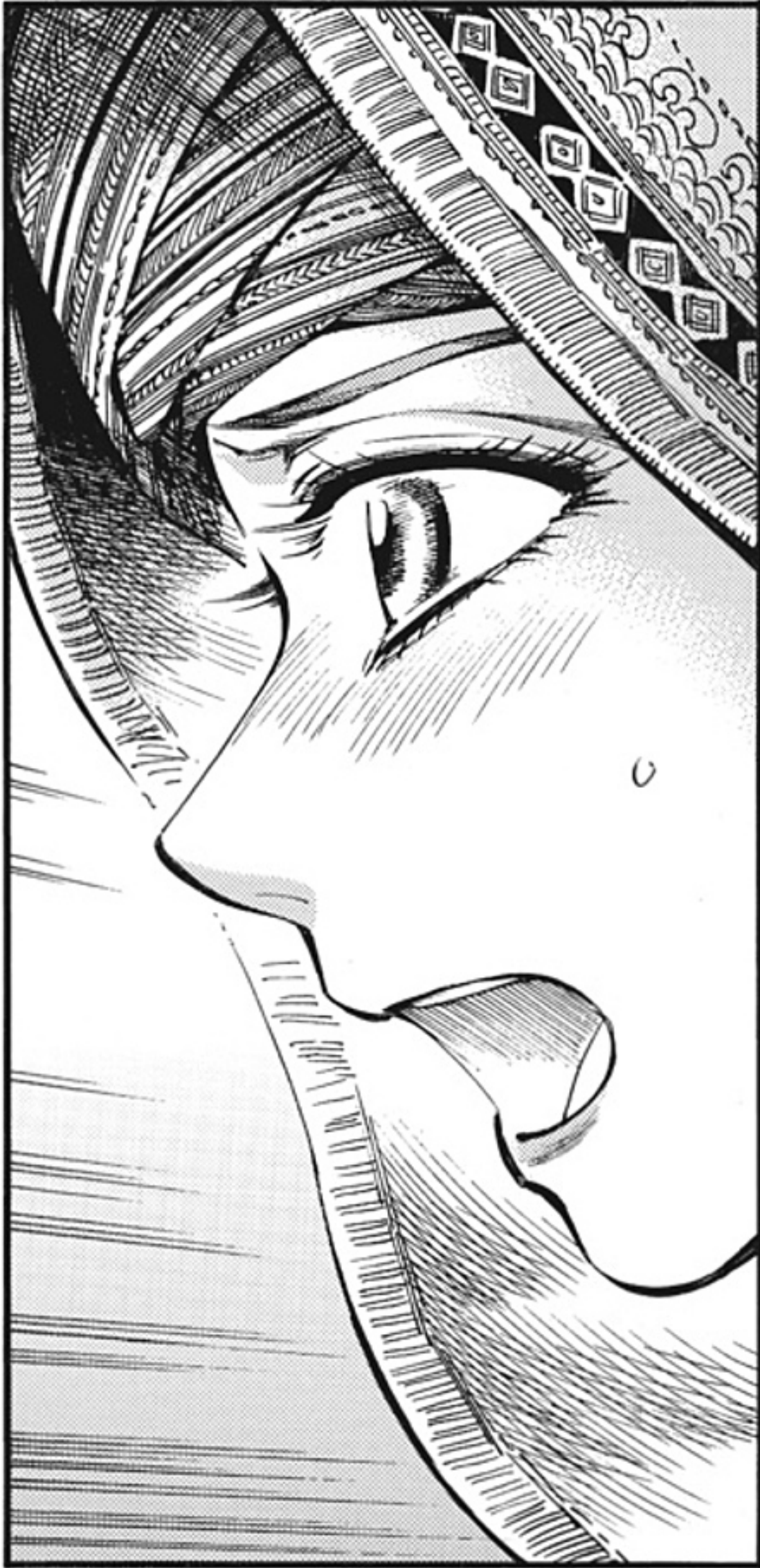
COULD YOU
PLEASE TRY TO
PAWN THIS?

WE MAY
NOT BE
ABLE TO
STAY AS
LONG AS
YOU'D
LIKE.













A close-up of a woman's face, wearing a headscarf with a decorative border. Her eyes are wide open in shock, and her mouth is agape. A speech bubble is positioned to the left of her face.

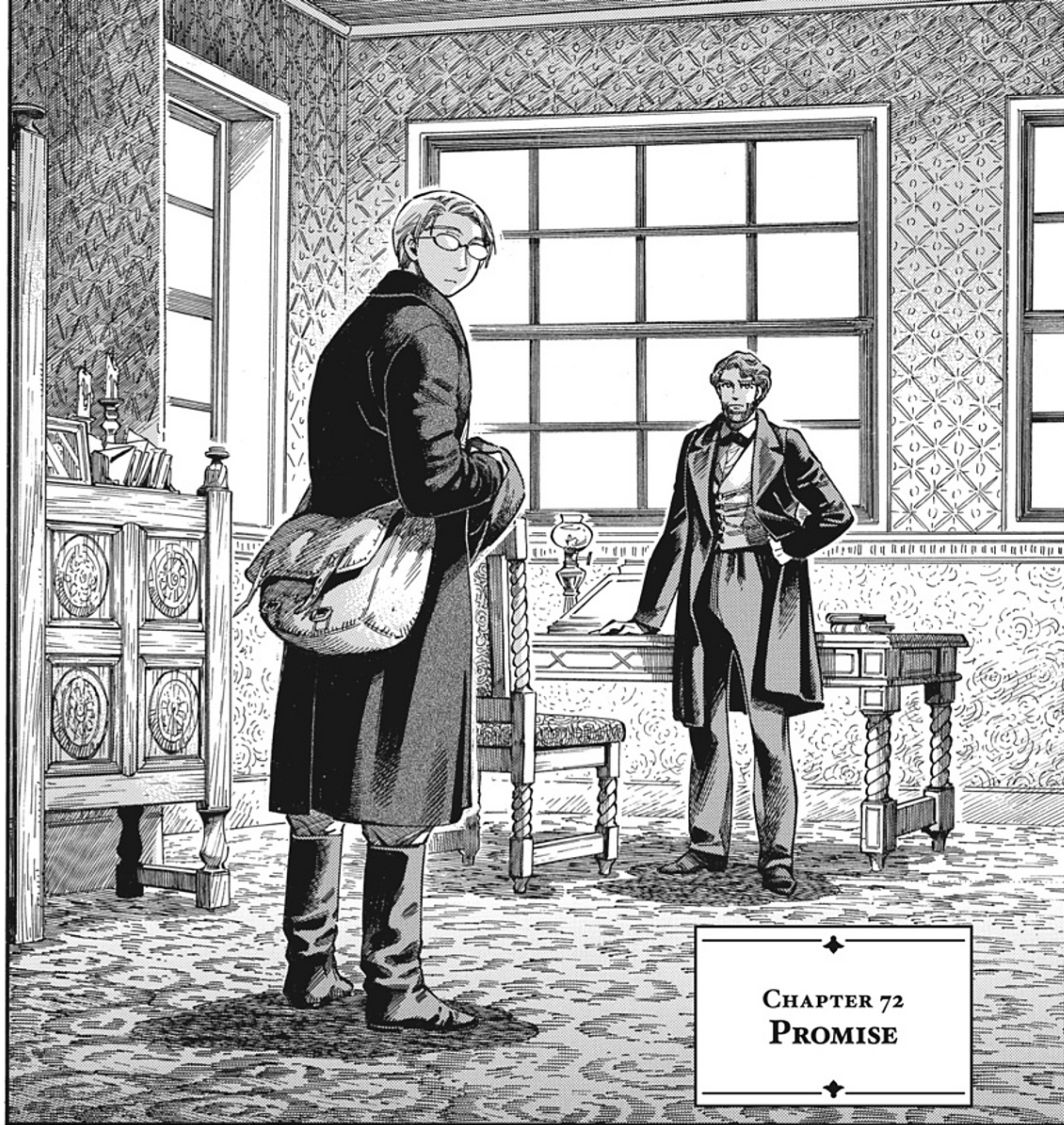
**HIS
EYES!**

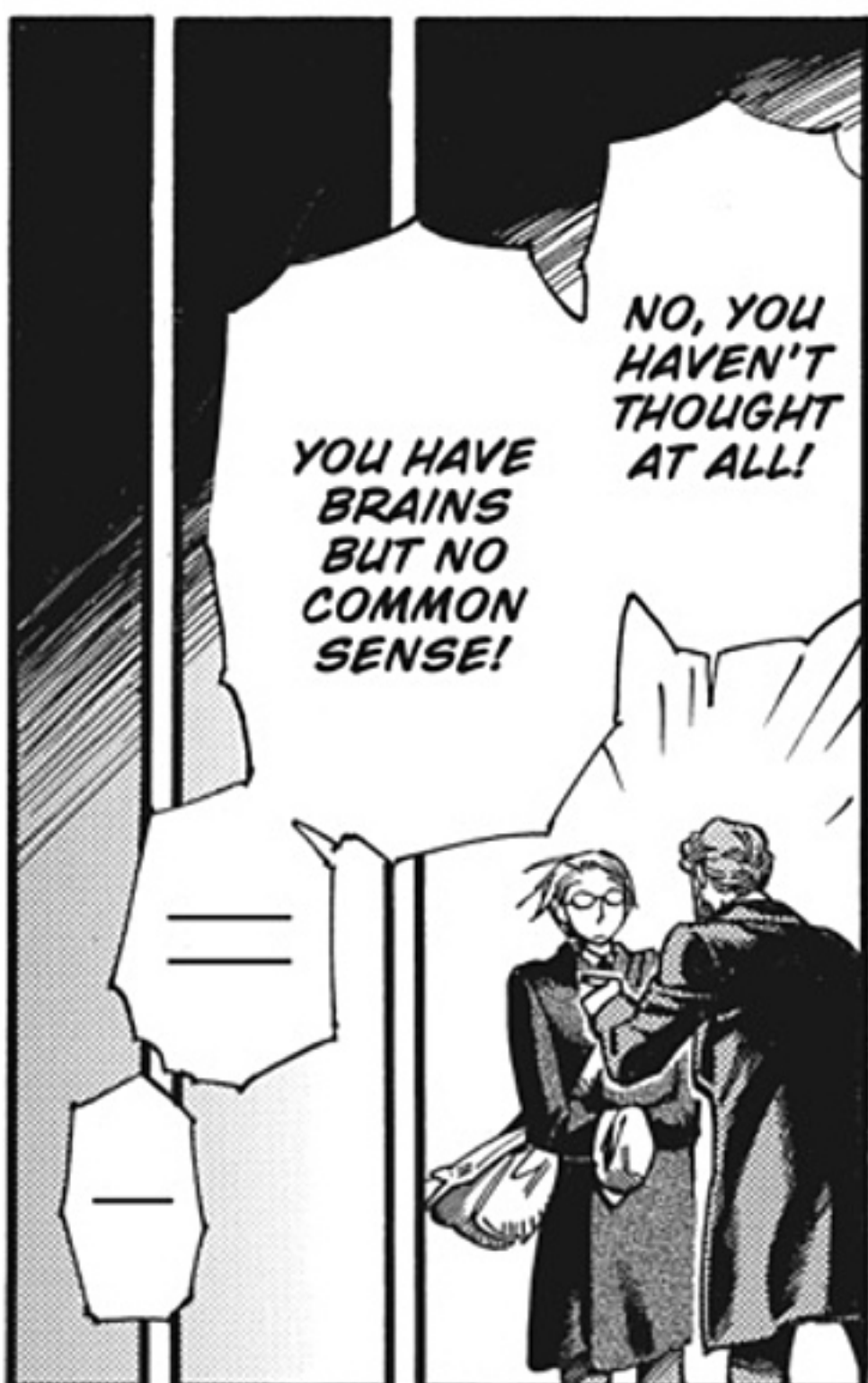


A man in a dark suit and cap, identified as Mr. Smith, is shown from the side, holding the hand of a woman. The woman is wearing a headscarf and a patterned dress, looking up at him with a surprised expression. A speech bubble is placed between them.

**MR.
SMITH!**



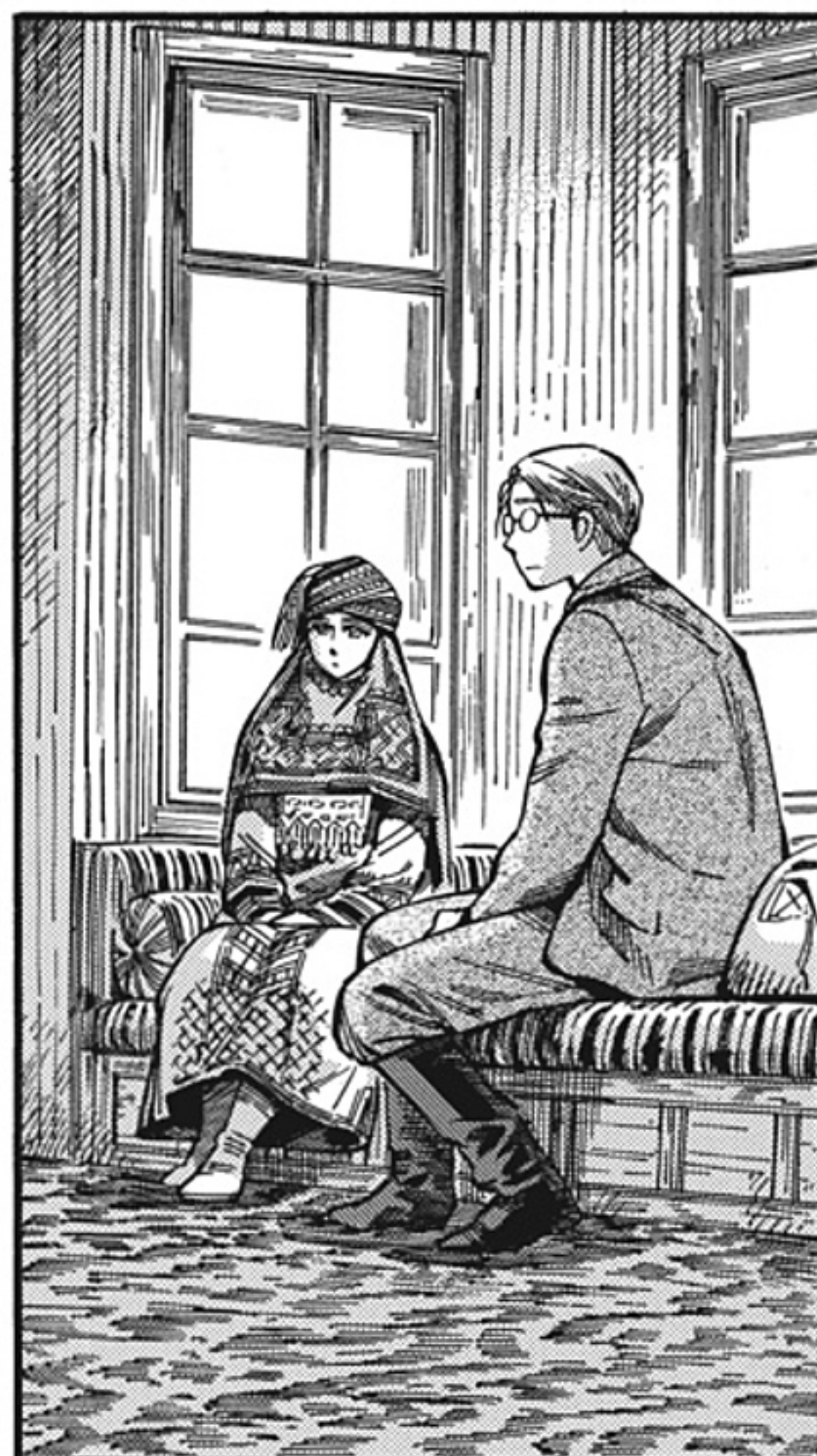
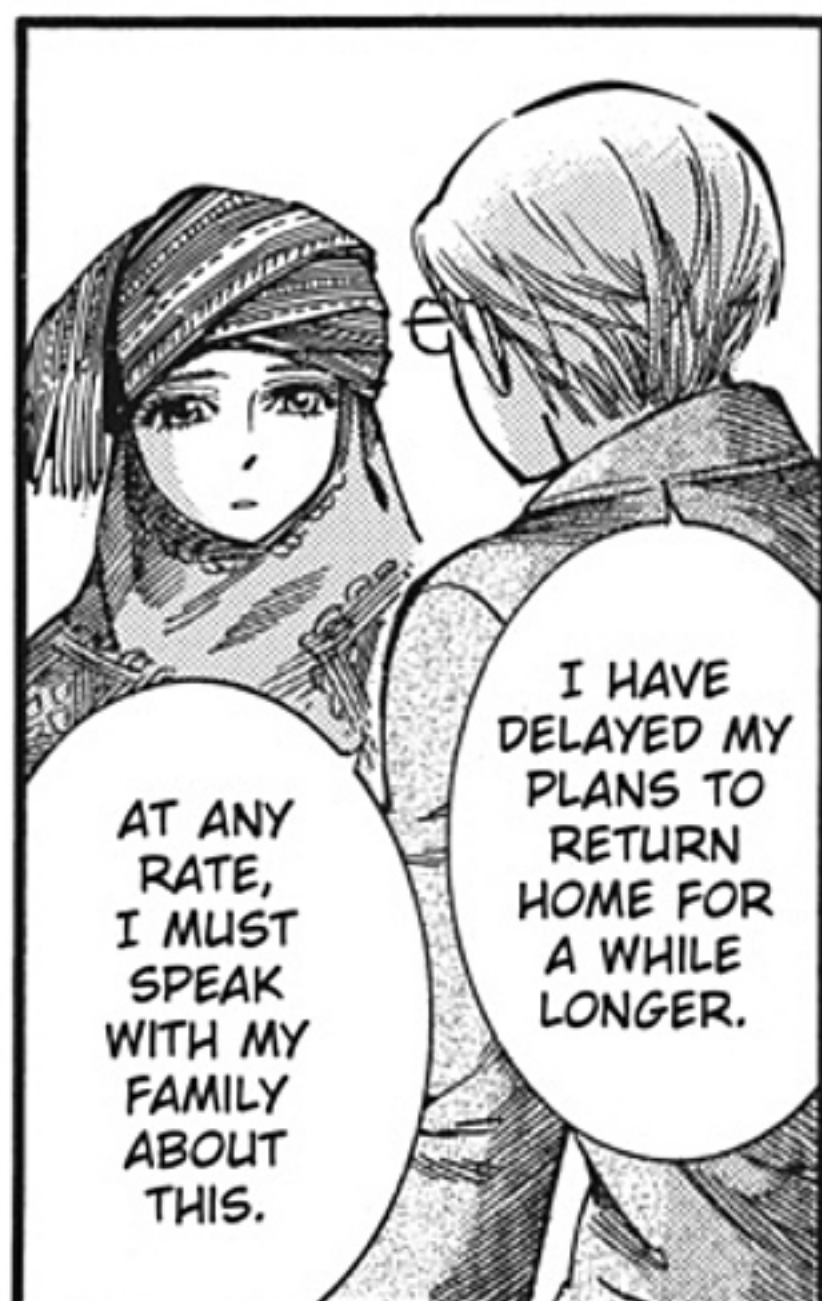


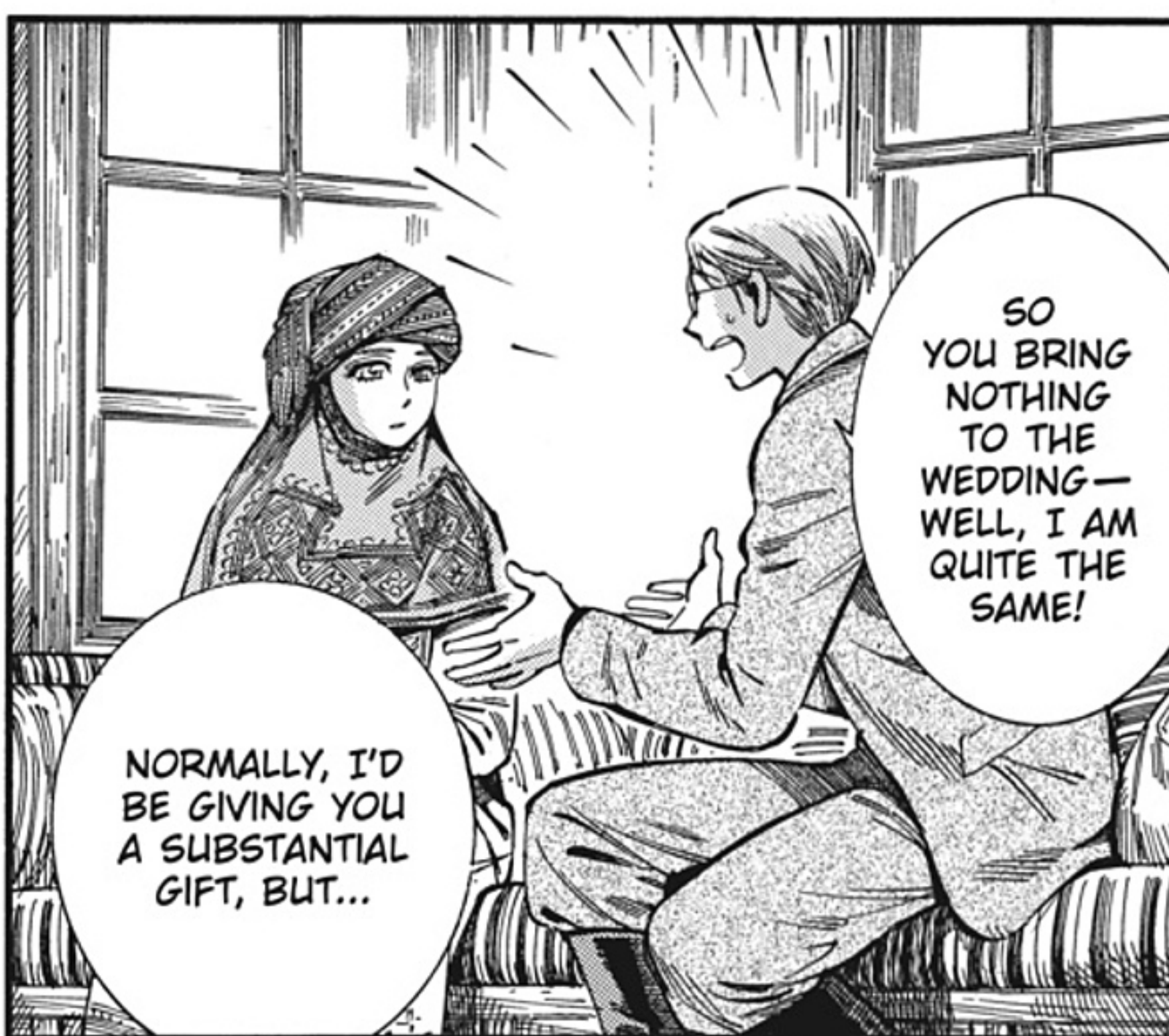
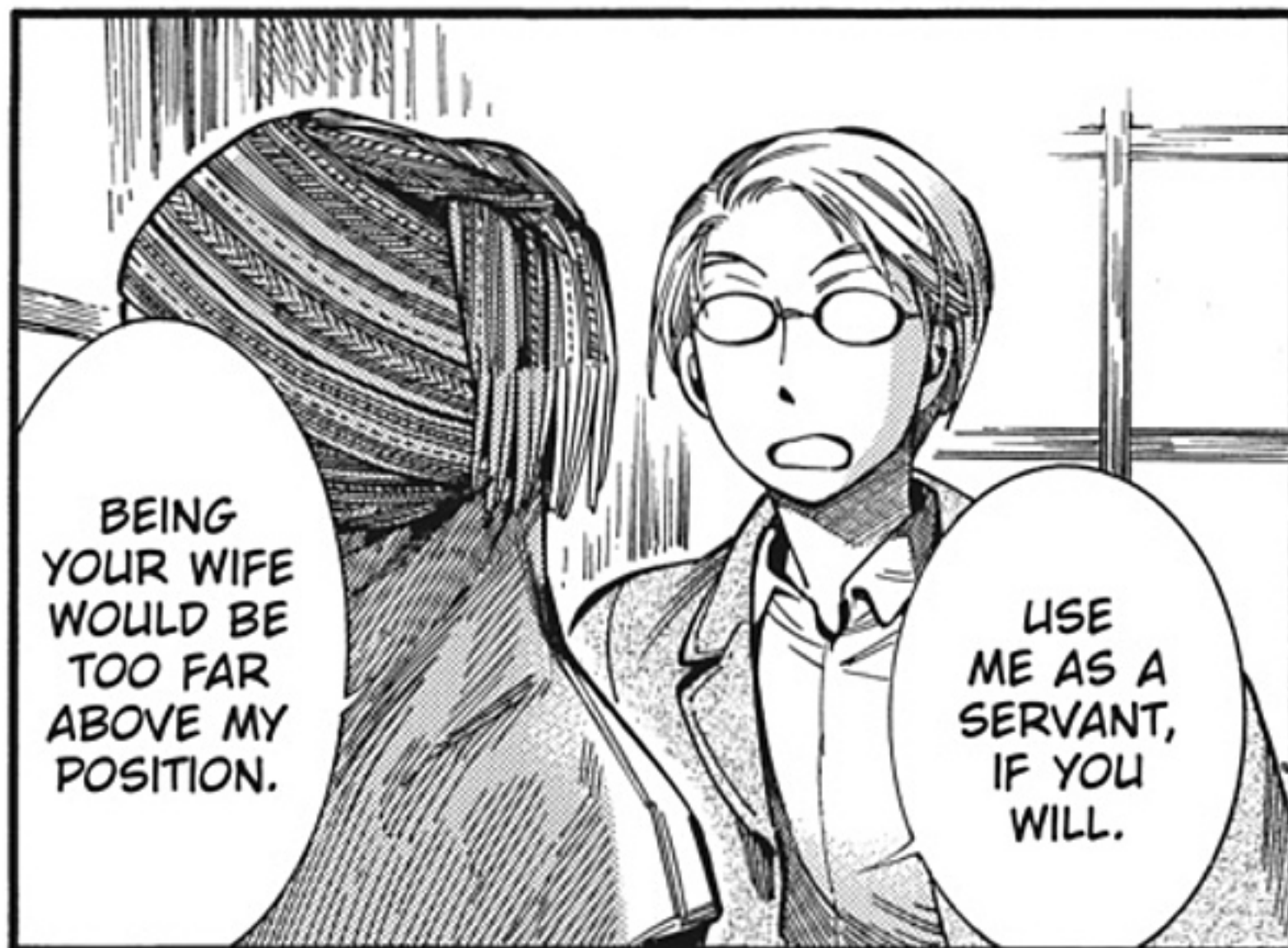




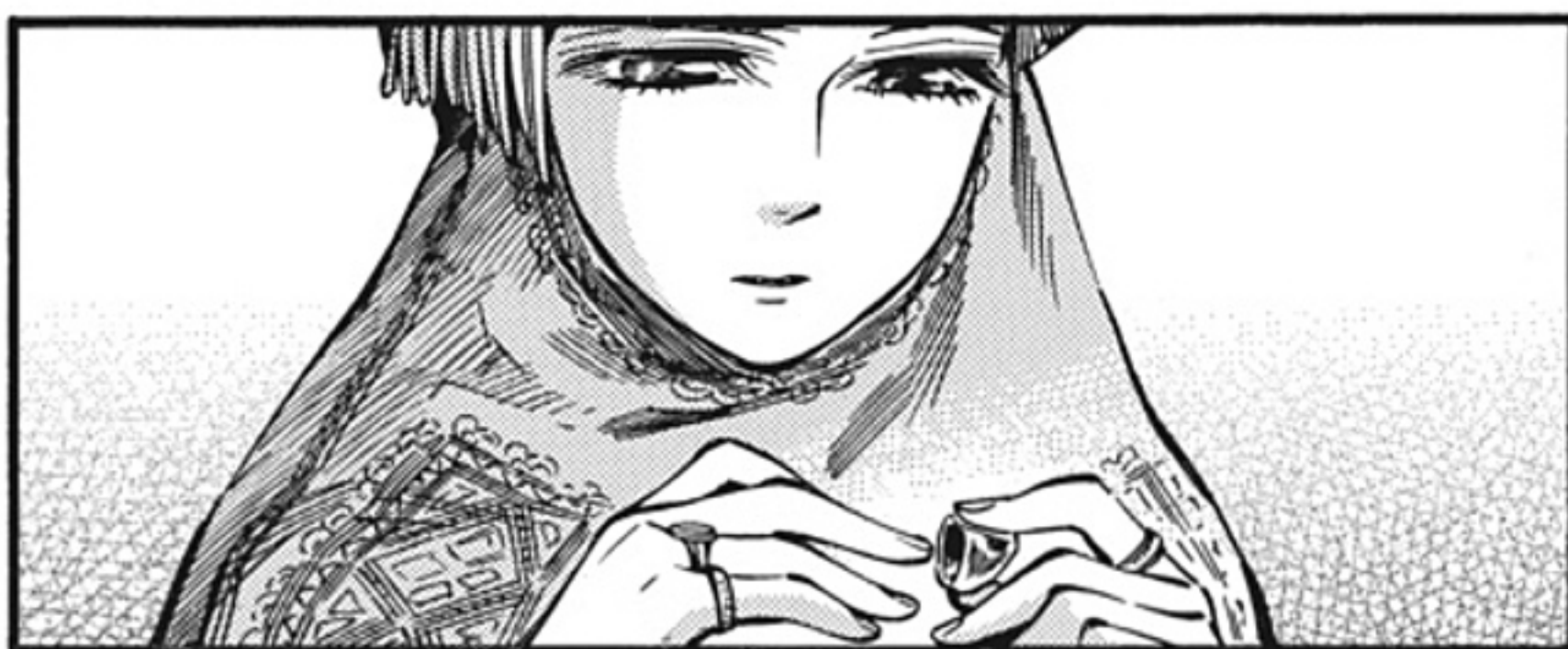


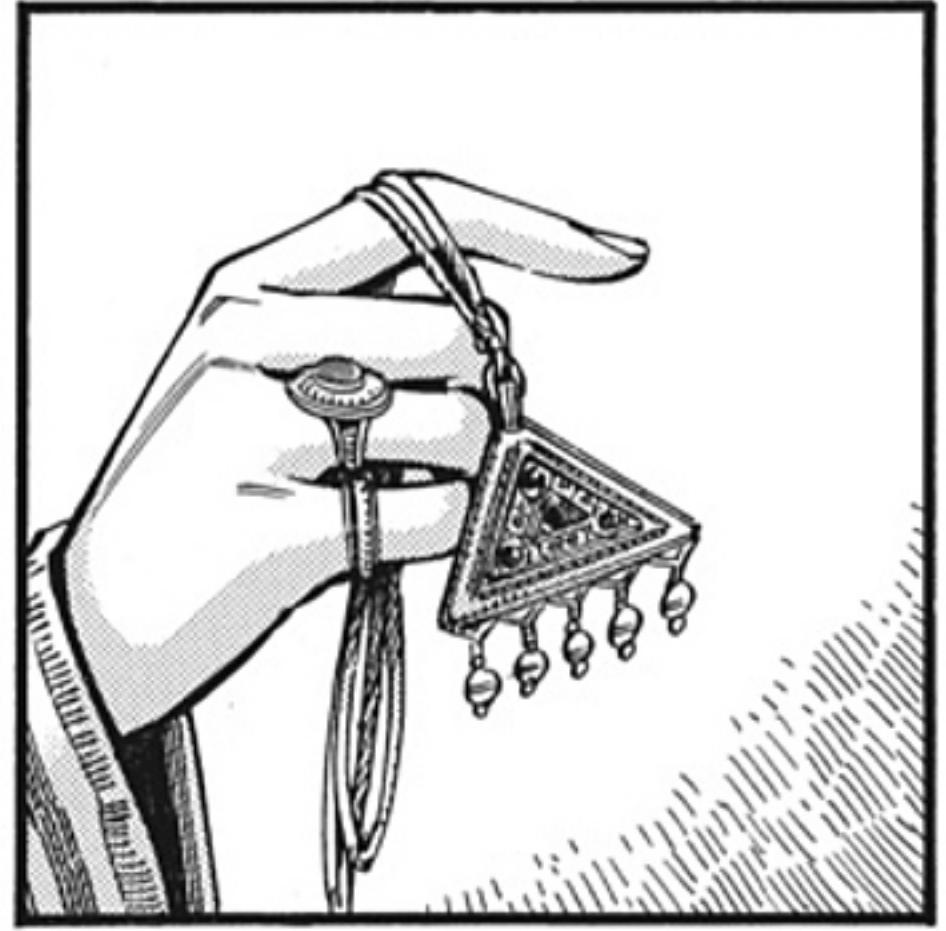
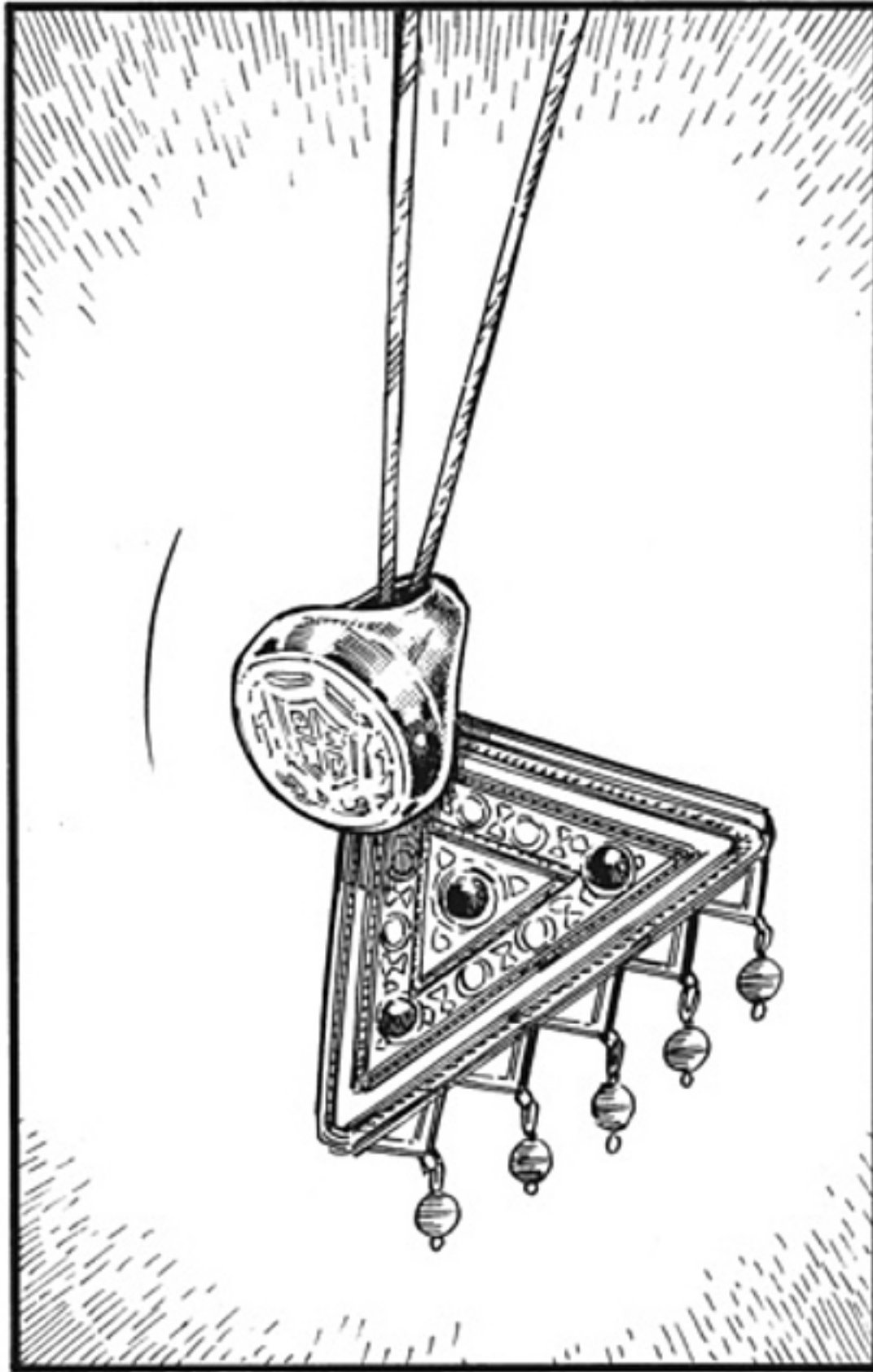


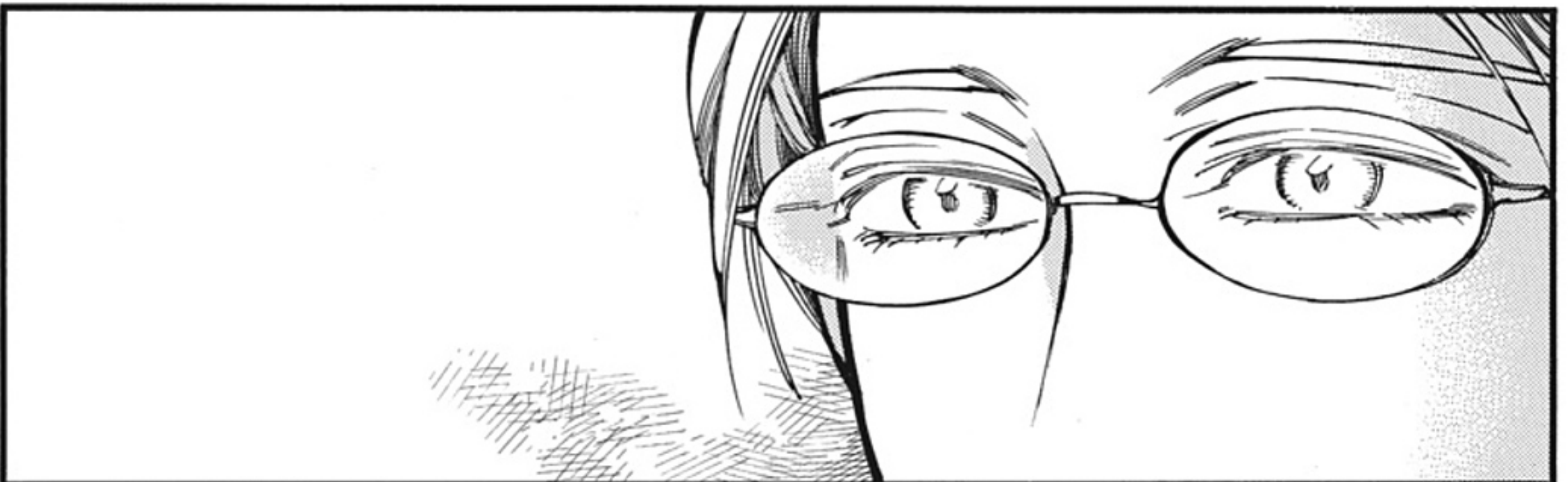
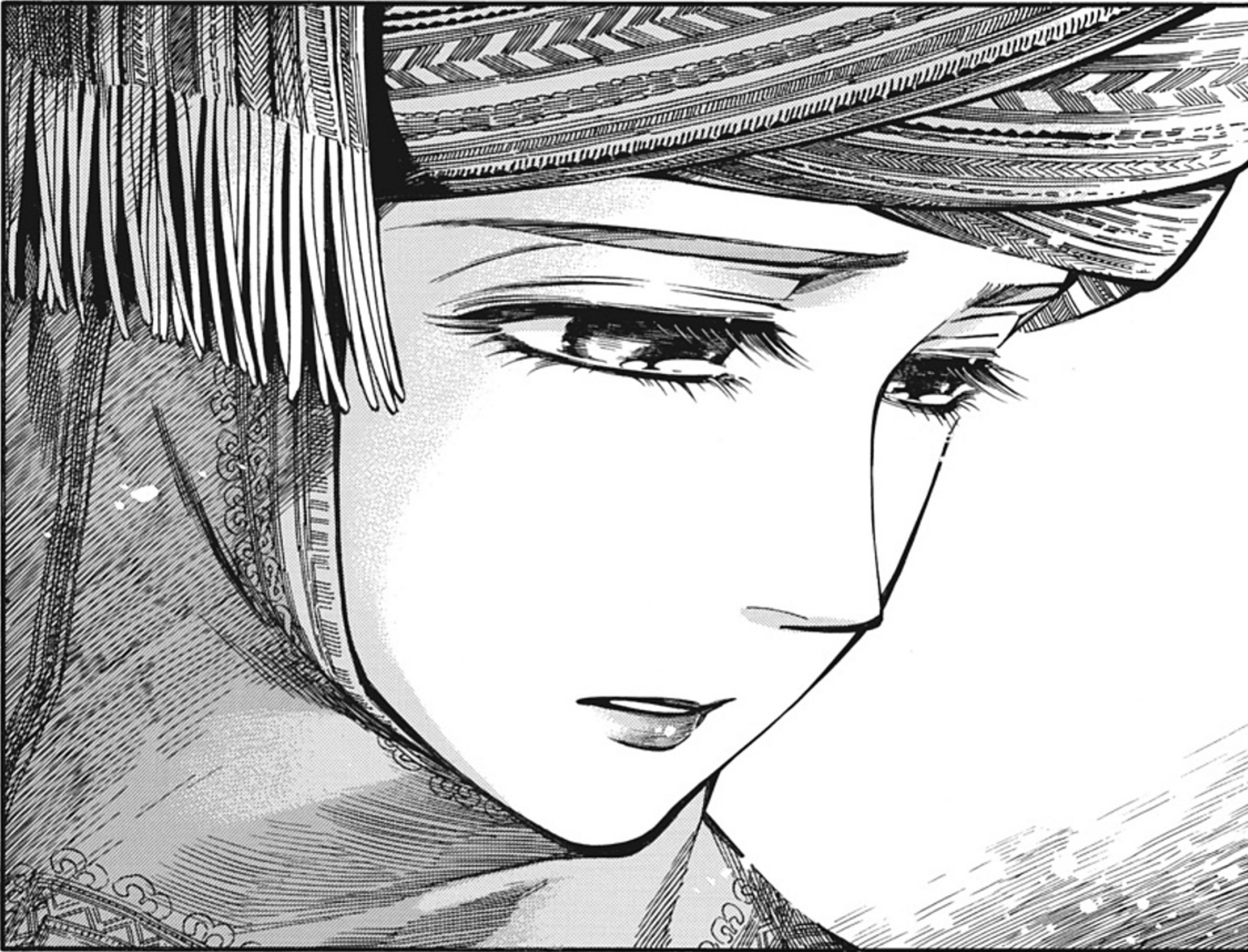
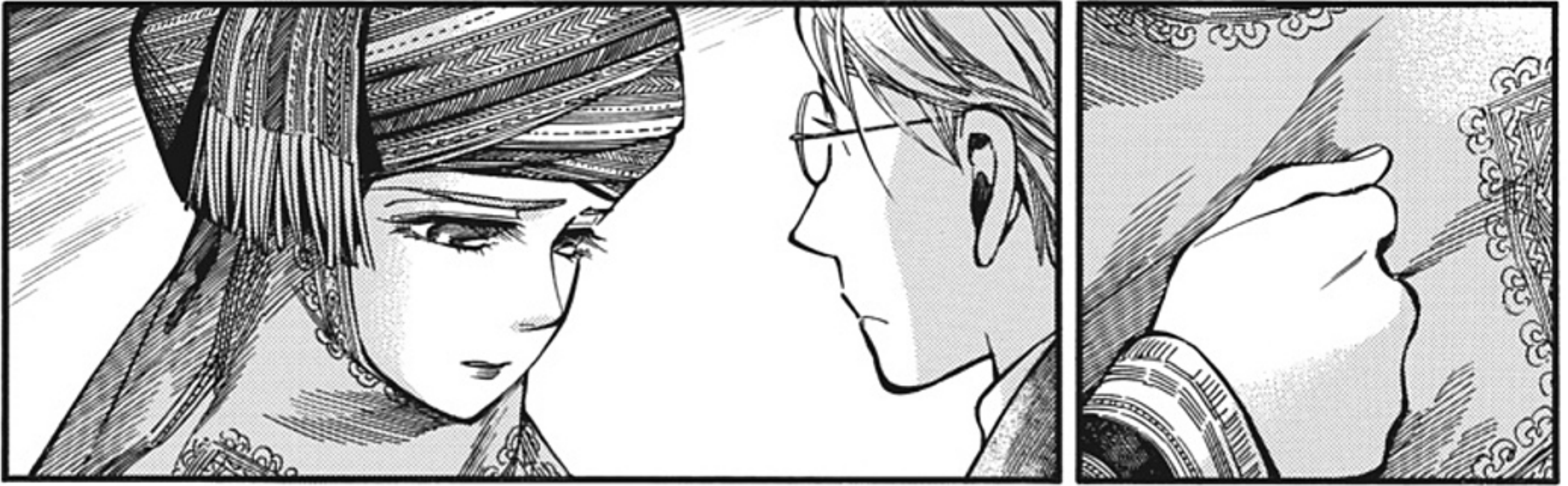


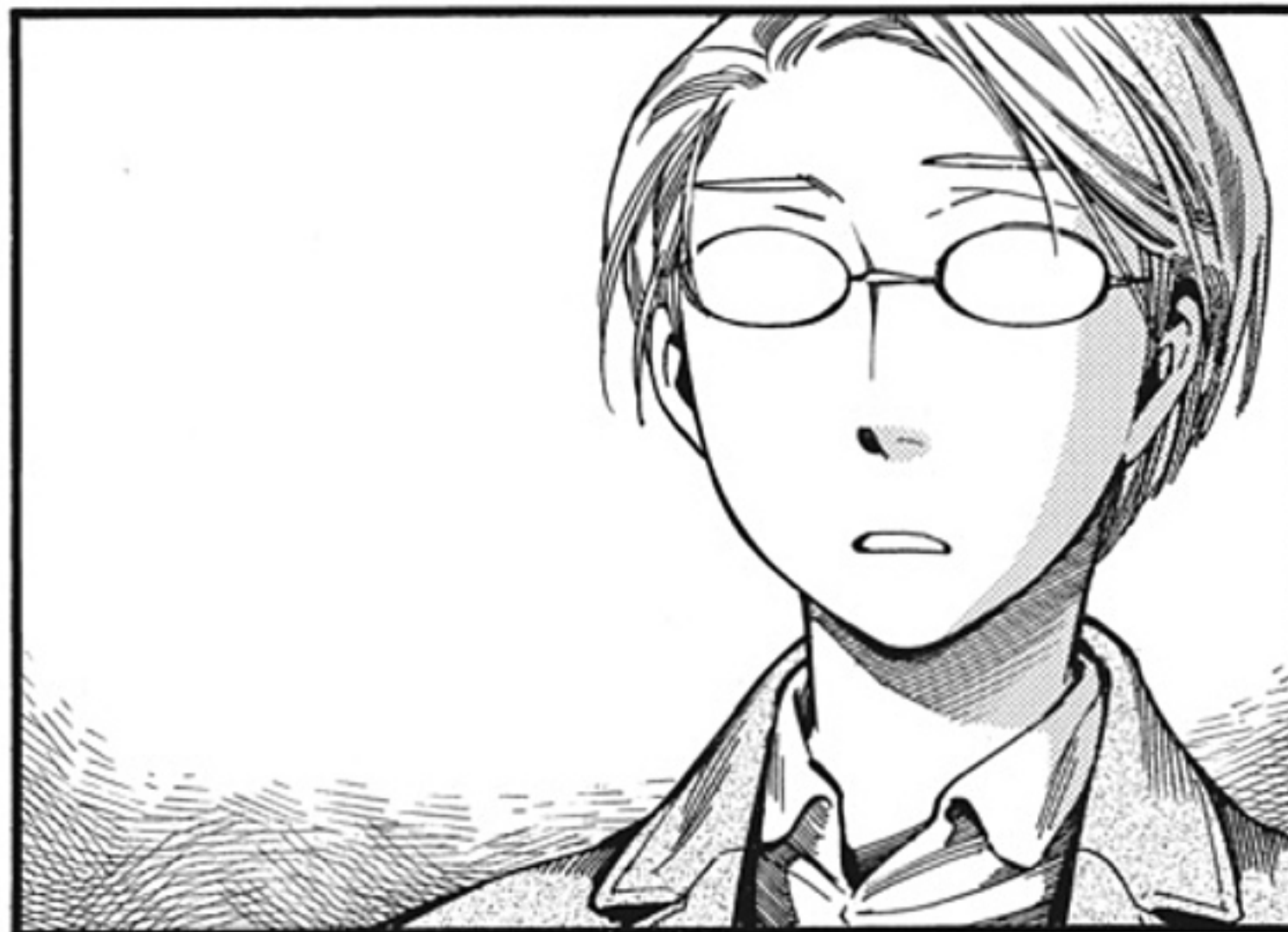


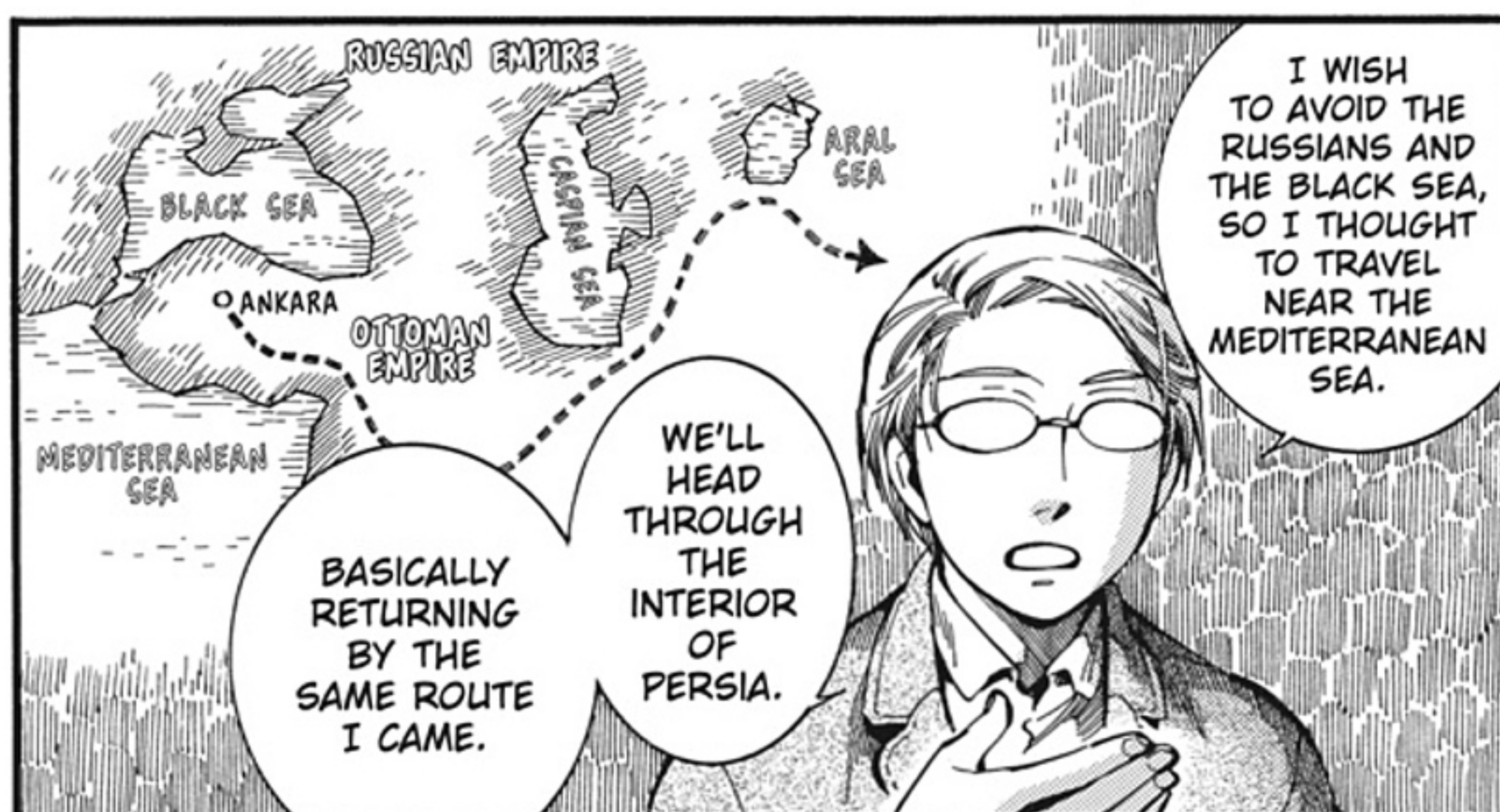


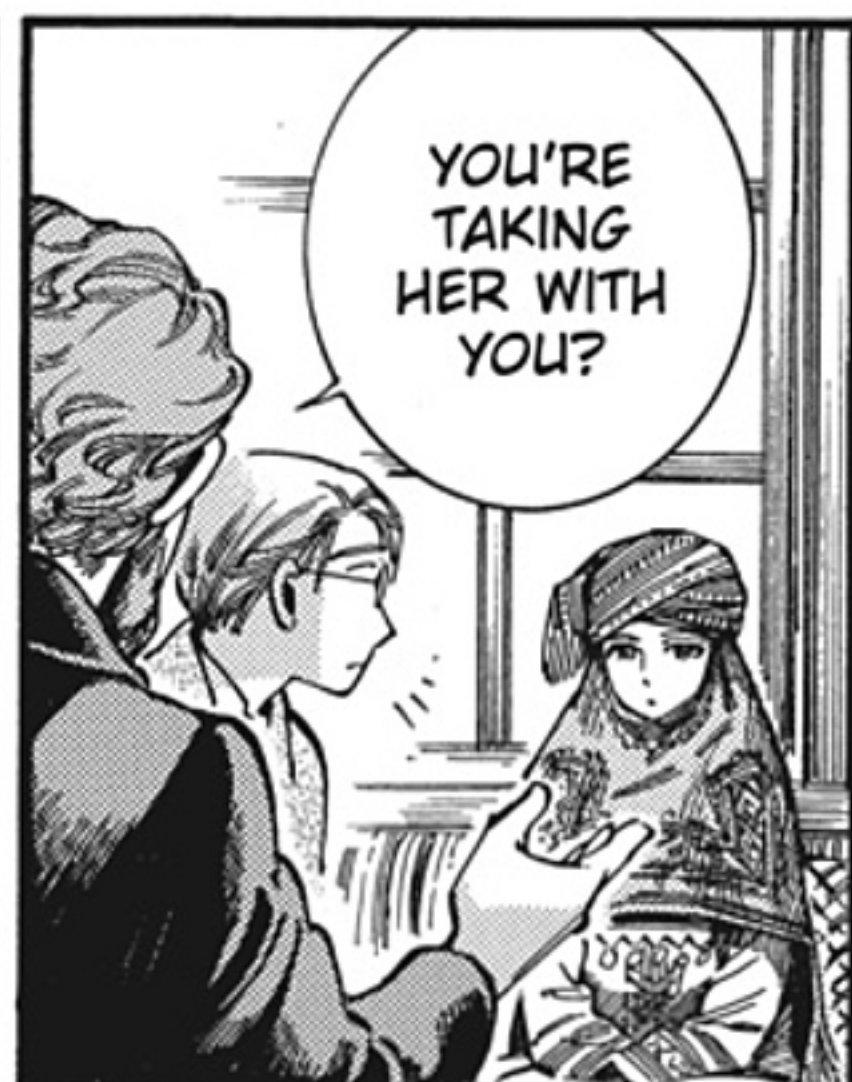




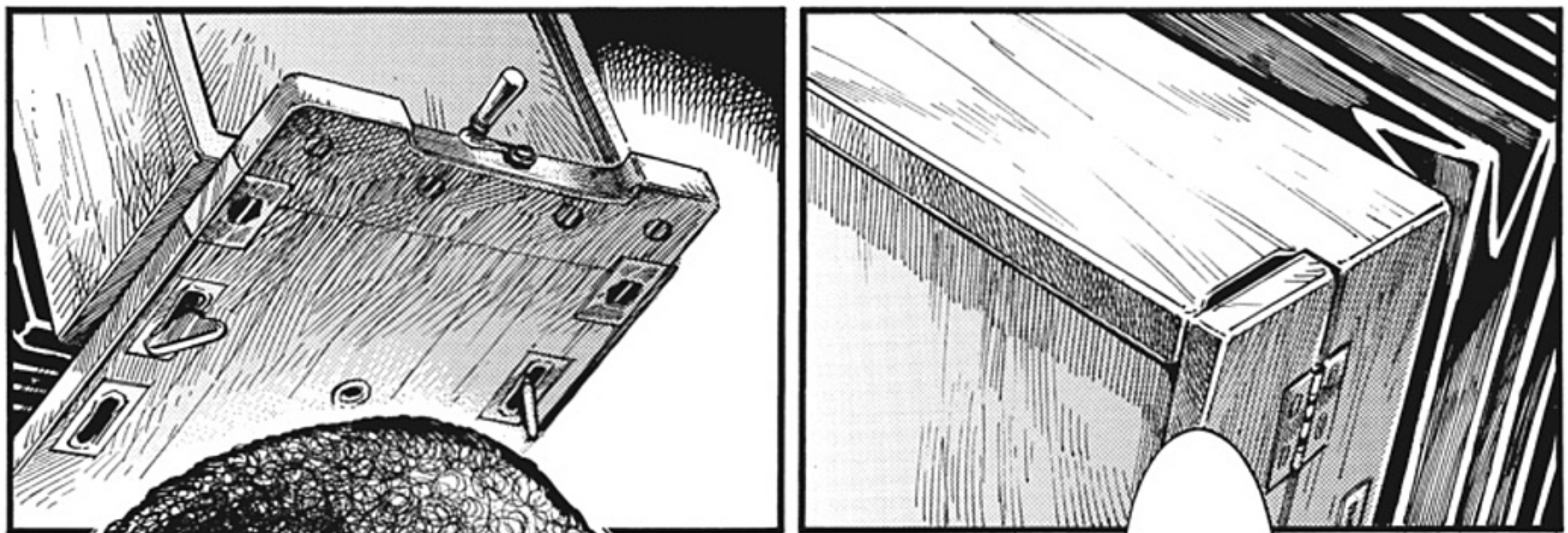
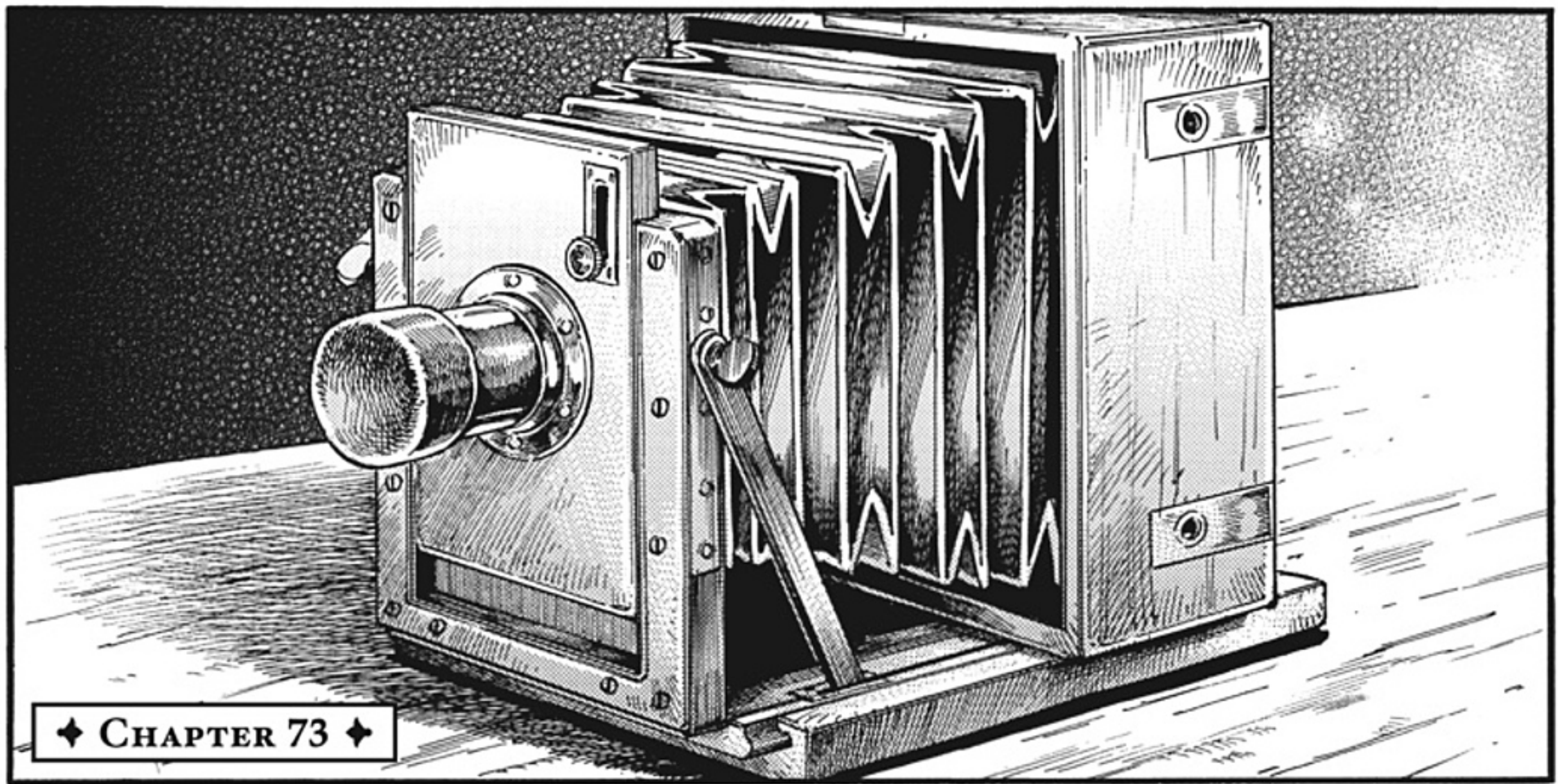


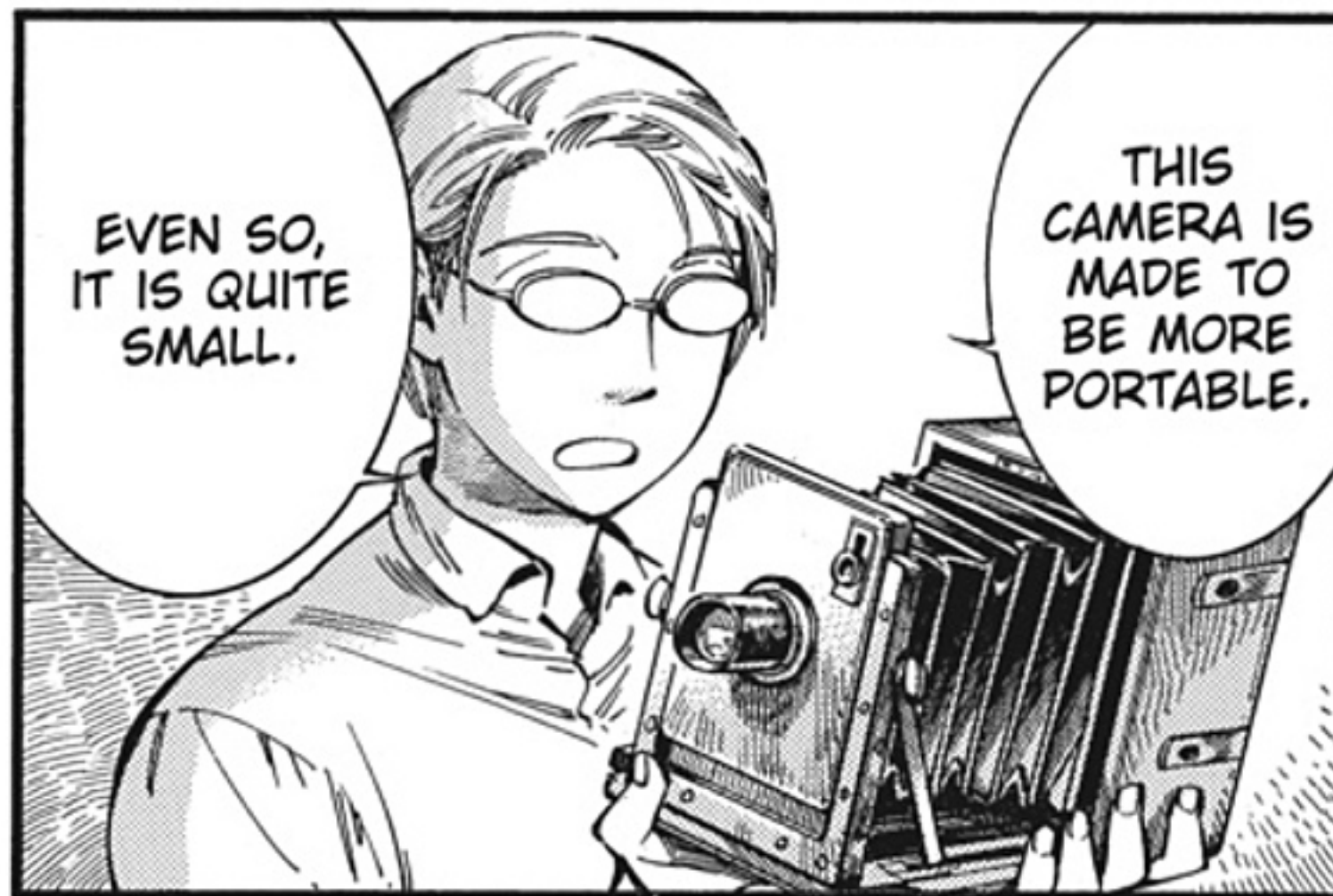






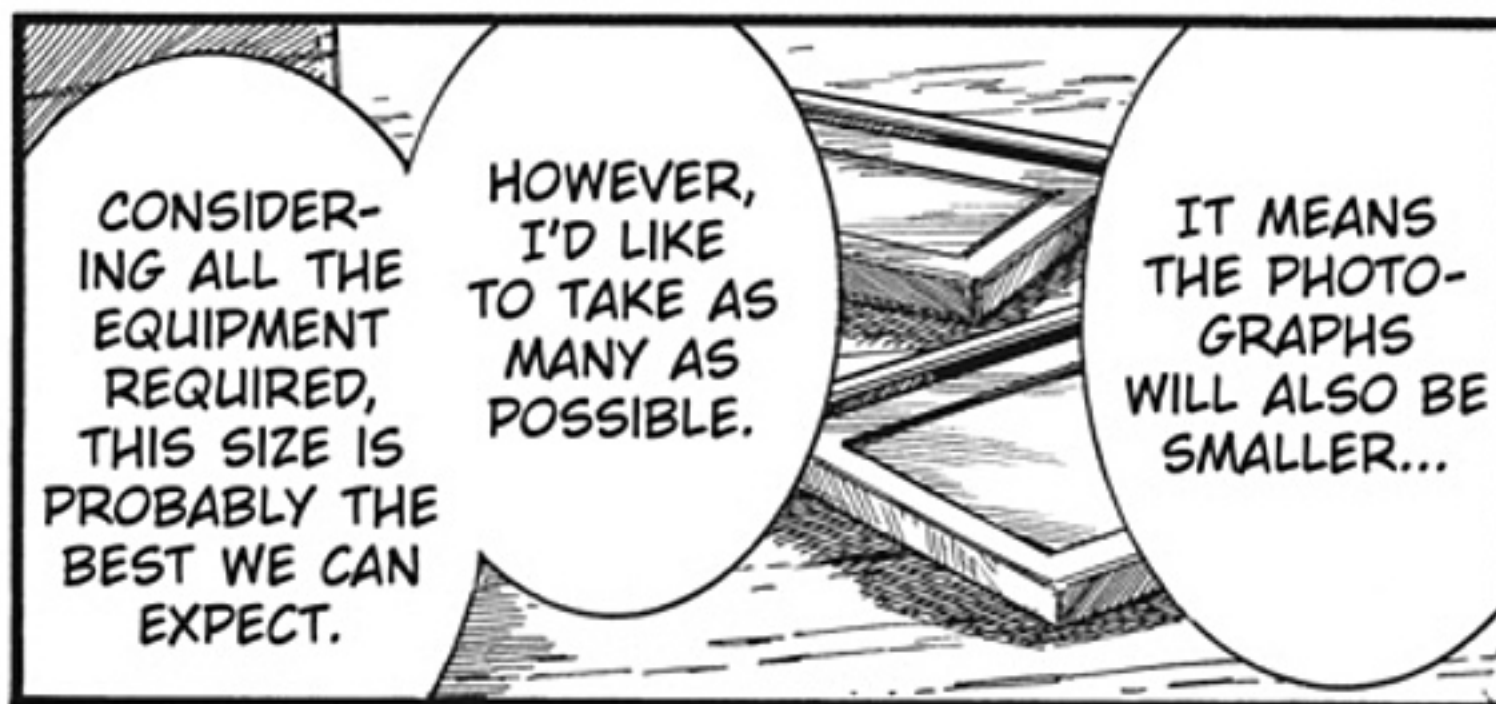






EVEN SO,
IT IS QUITE
SMALL.

THIS
CAMERA IS
MADE TO
BE MORE
PORTABLE.



CONSIDER-
ING ALL THE
EQUIPMENT
REQUIRED,
THIS SIZE IS
PROBABLY THE
BEST WE CAN
EXPECT.

HOWEVER,
I'D LIKE
TO TAKE AS
MANY AS
POSSIBLE.

IT MEANS
THE PHOTO-
GRAPHS
WILL ALSO BE
SMALLER...



THAT
ONE WAS
BIGGER.

IT'S
DIFFERENT
THAN THE
ONE I SAW
BEFORE.

IT WAS
MADE FOR
A PHOTO-
GRAPHY
STUDIO.

YES.



A
PERSON'S
MEMORY
LASTS
PERHAPS
SIXTY
YEARS.

WRITTEN
ACCOUNTS AND
PHOTOGRAPHS
COULD LAST
A HUNDRED
YEARS, TWO
HUNDRED, EVEN
LONGER.



PERHAPS
IT'S BEST
TO SAY, "TO
LEAVE A
PERMANENT
RECORD."

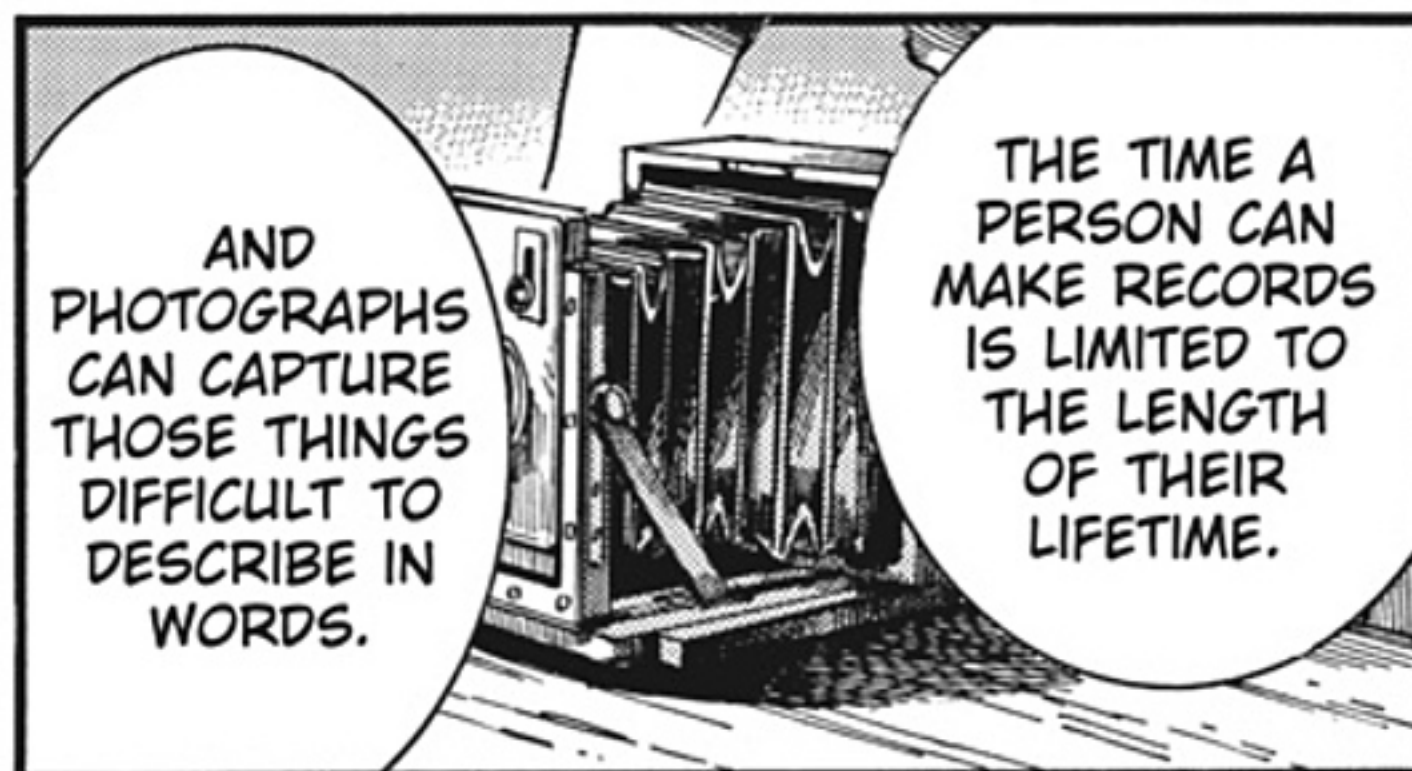


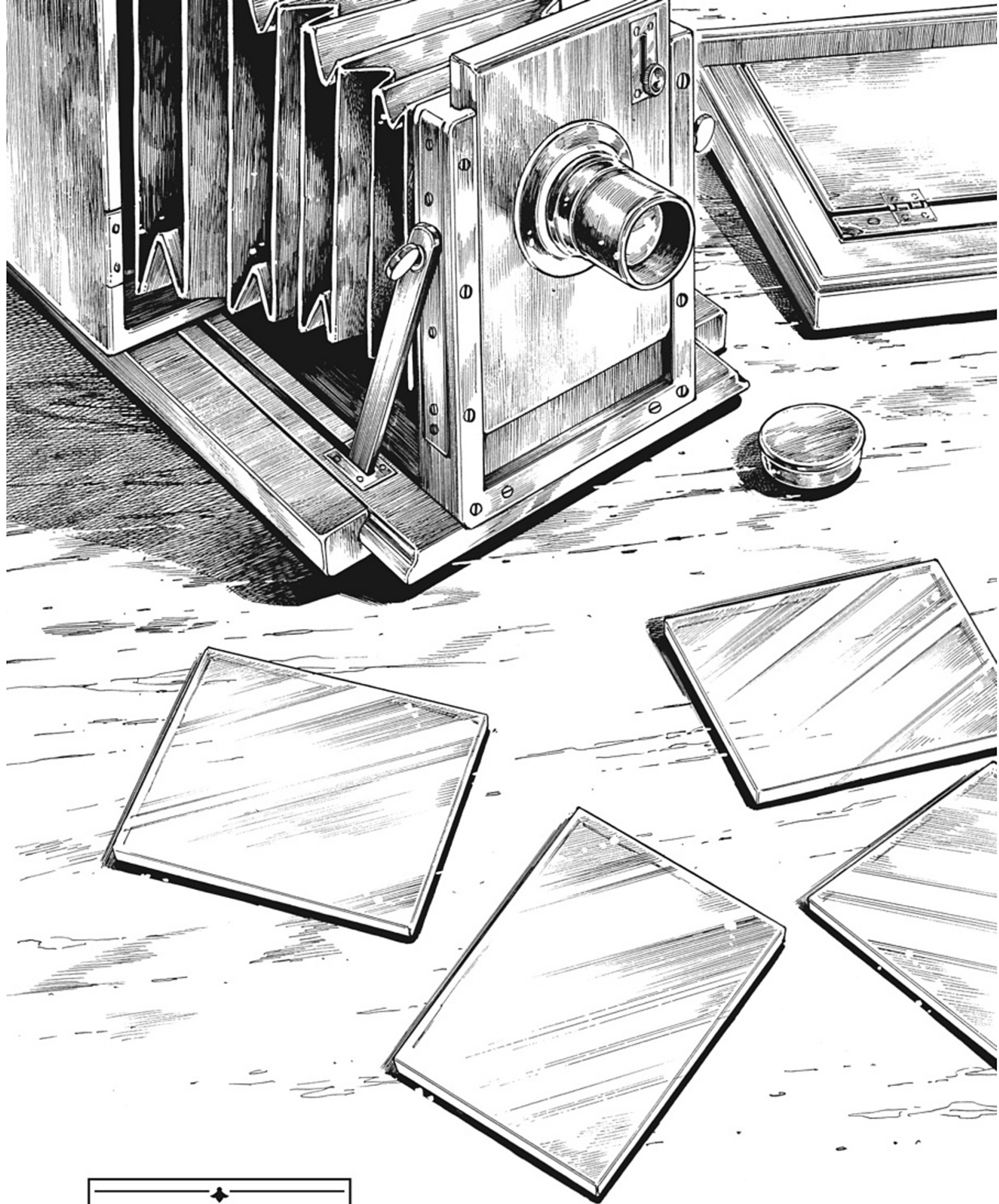
WHAT'S
SO GOOD
ABOUT
GOING
AROUND
TAKING
PICTURES
EVERY-
WHERE?



.....I
SUPPOSE
THAT'S
A FAIR
QUES-
TION.

IT
WOULD BE
DIFFICULT
TO
EXPLAIN.





CHAPTER 73
WET COLLODION
PROCESS



A
PORTABLE
DARK-
ROOM.

A
BATH.



GLASS
PLATES
AND A
PLATE
HOLDER.

AN
ALCOHOL
LAMP.



BEAKERS
AND SUCH
FOR MIXING.
MEASURING
EQUIPMENT.



CHEMI-
CALS.



NOW...

.....



BE VERY
CAREFUL
WITH
THEM.



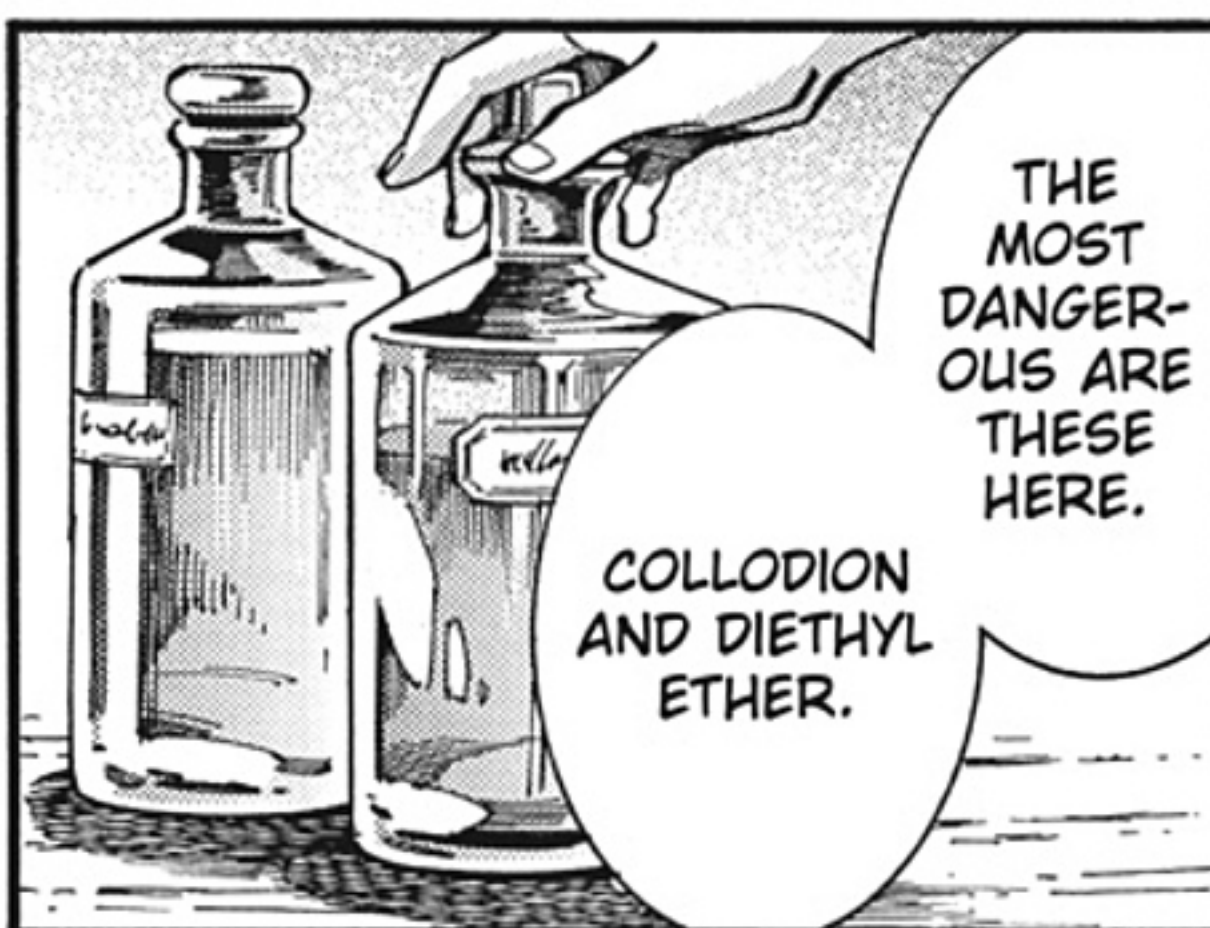
BUT YOU'RE
HANDLING
DANGEROUS
CHEMICALS.

THE METHOD
OF TAKING A
PHOTOGRAPH
IS QUITE
SIMPLE.



DON'T
USE FIRE
AROUND
THEM.
THEY'LL
EXPLODE.

DRINK
EITHER,
AND YOU
DIE. GET
THEM IN
YOUR EYE,
YOU GO
BLIND.



THE
MOST
DANGER-
OUS ARE
THESE
HERE.

COLLODION
AND DIETHYL
ETHER.

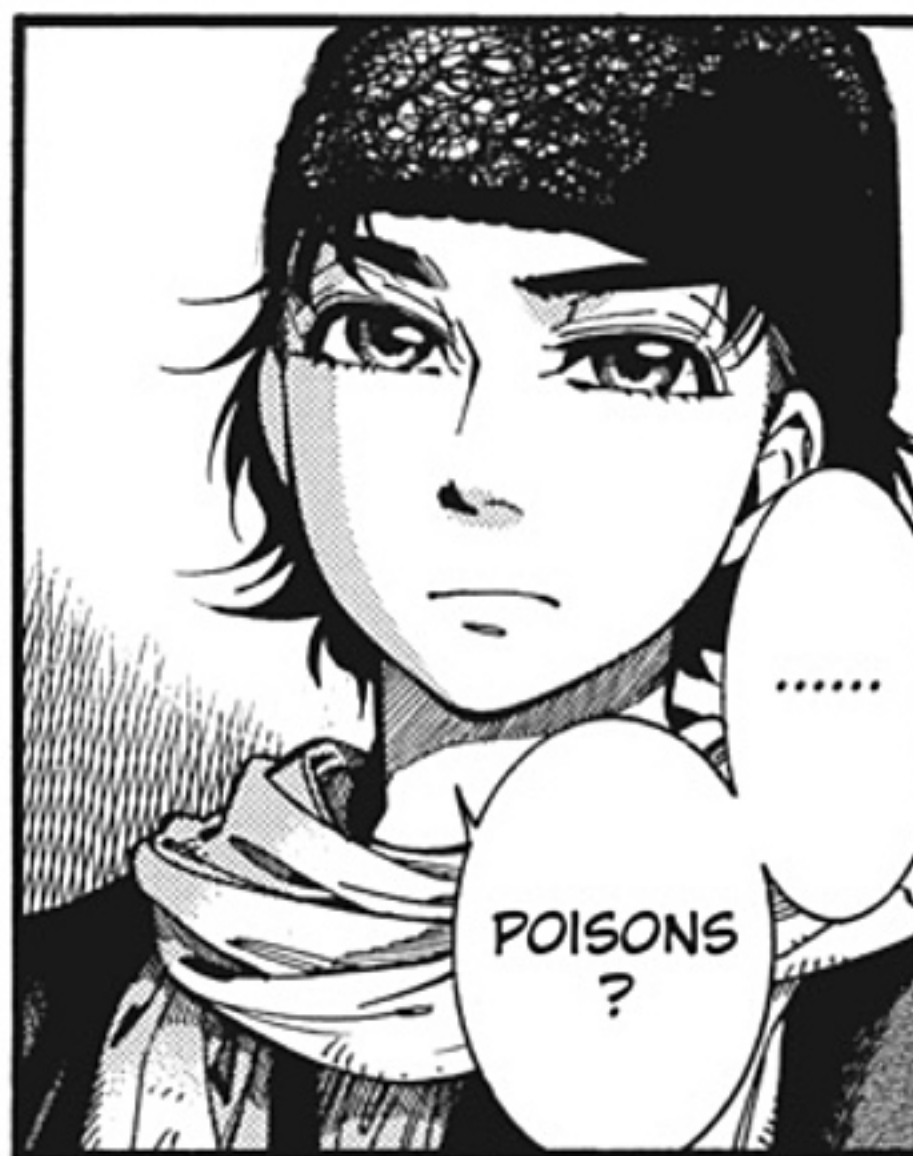


AH.

YES, OF
COURSE.

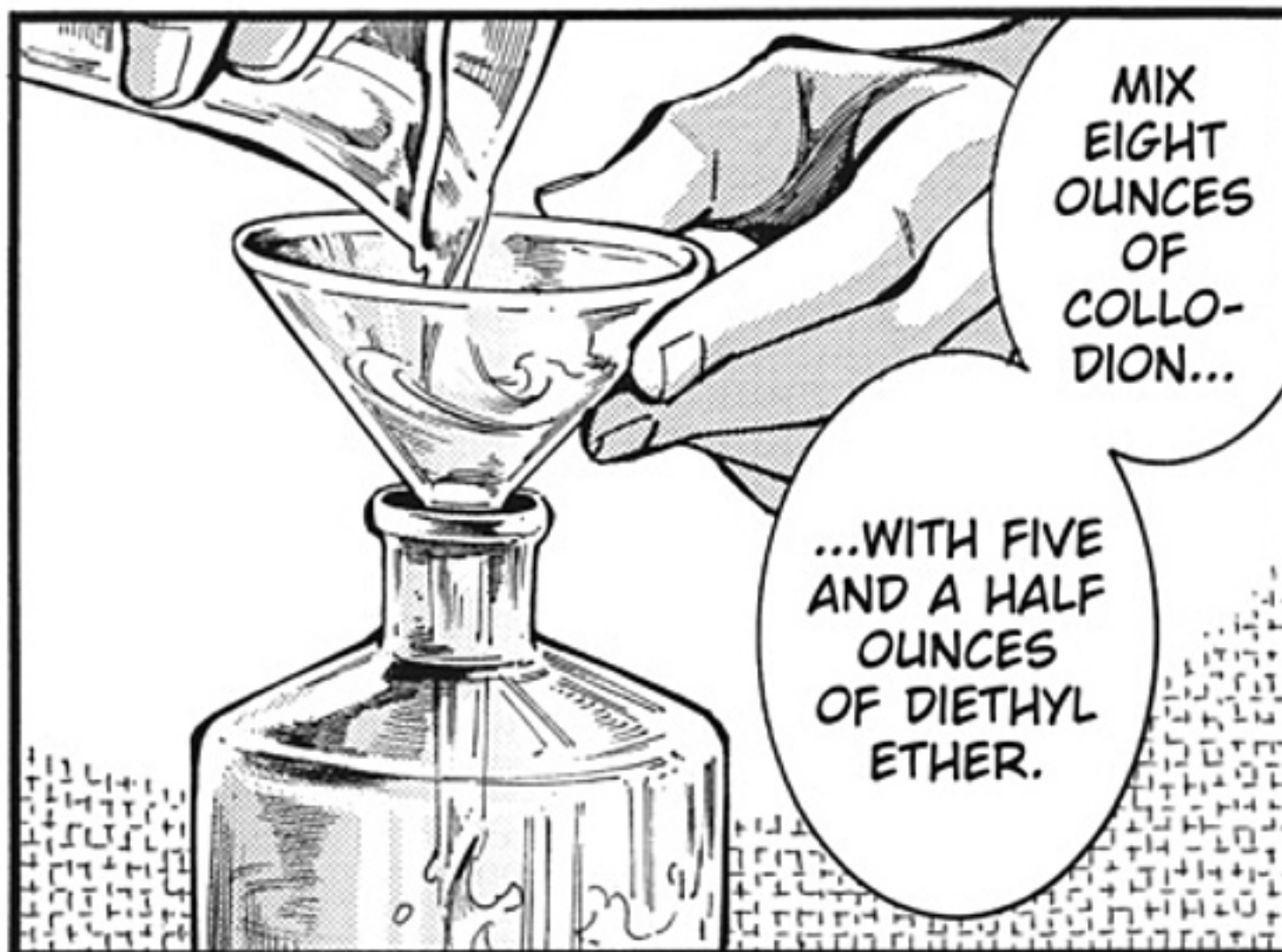
THEY
LOOK
EASY
TO MIX
UP.

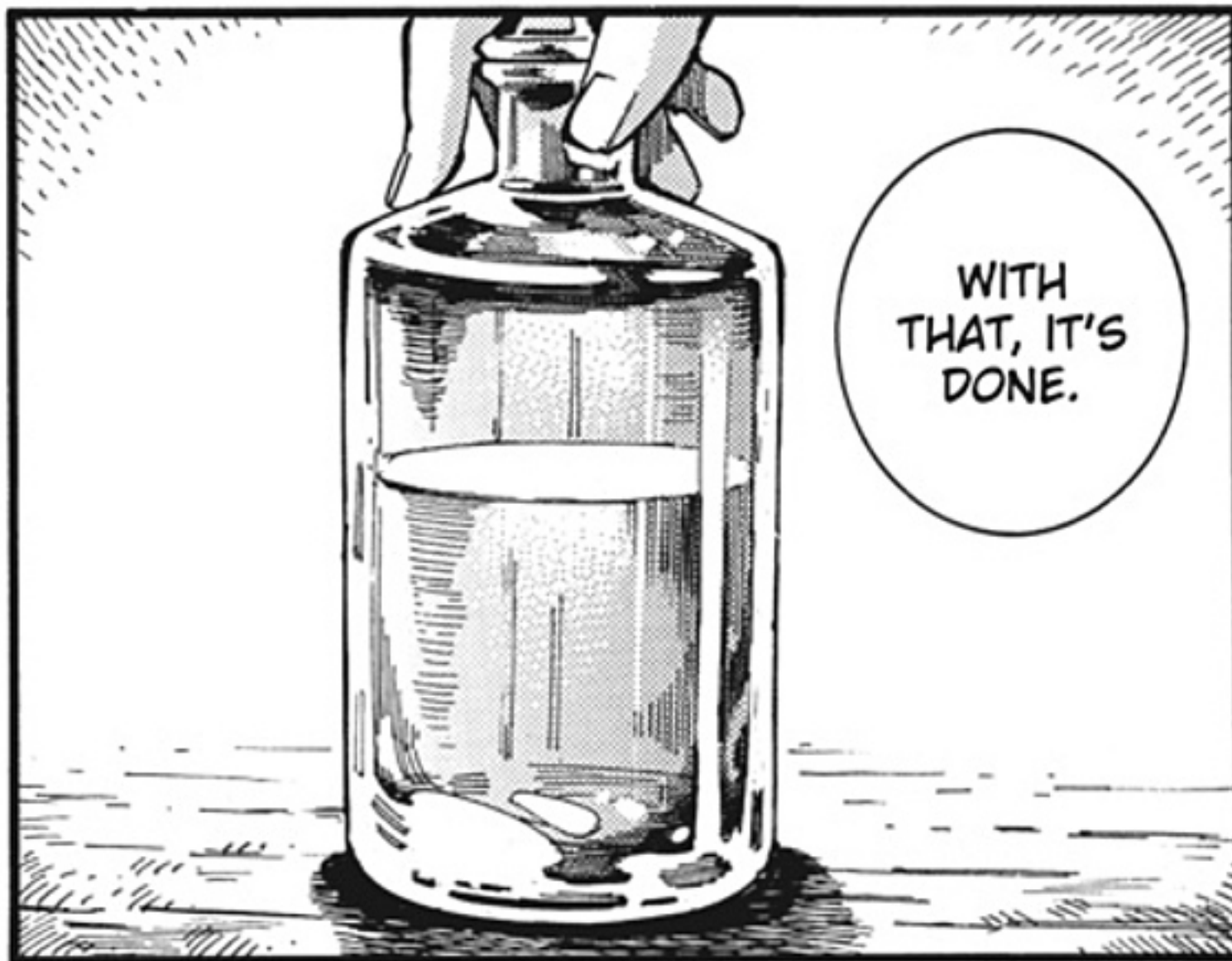
COULD
YOU AT
LEAST PUT
A NOTE ON
THE WORST
ONES OR
SOME-
THING?



POISONS
?

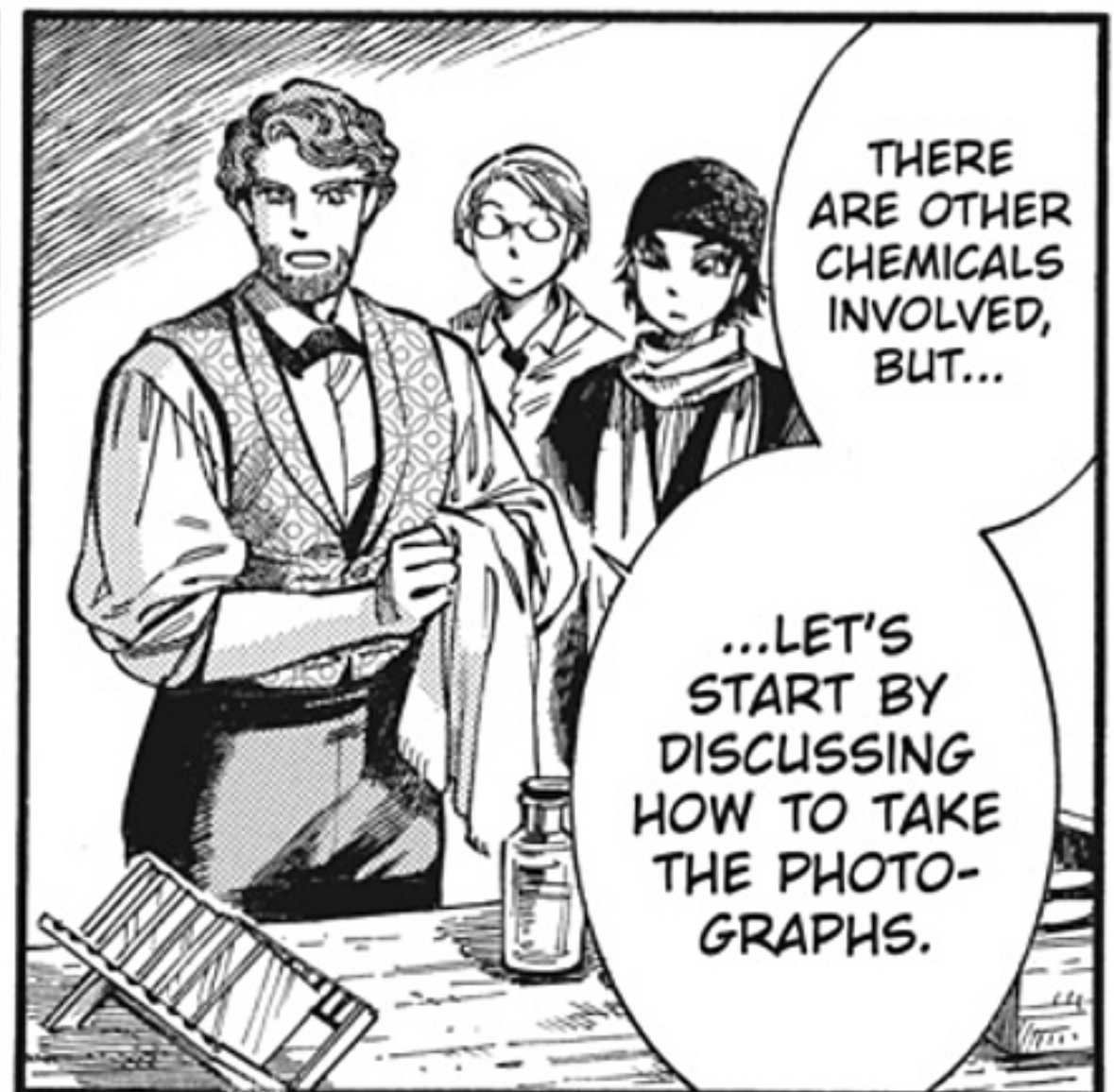






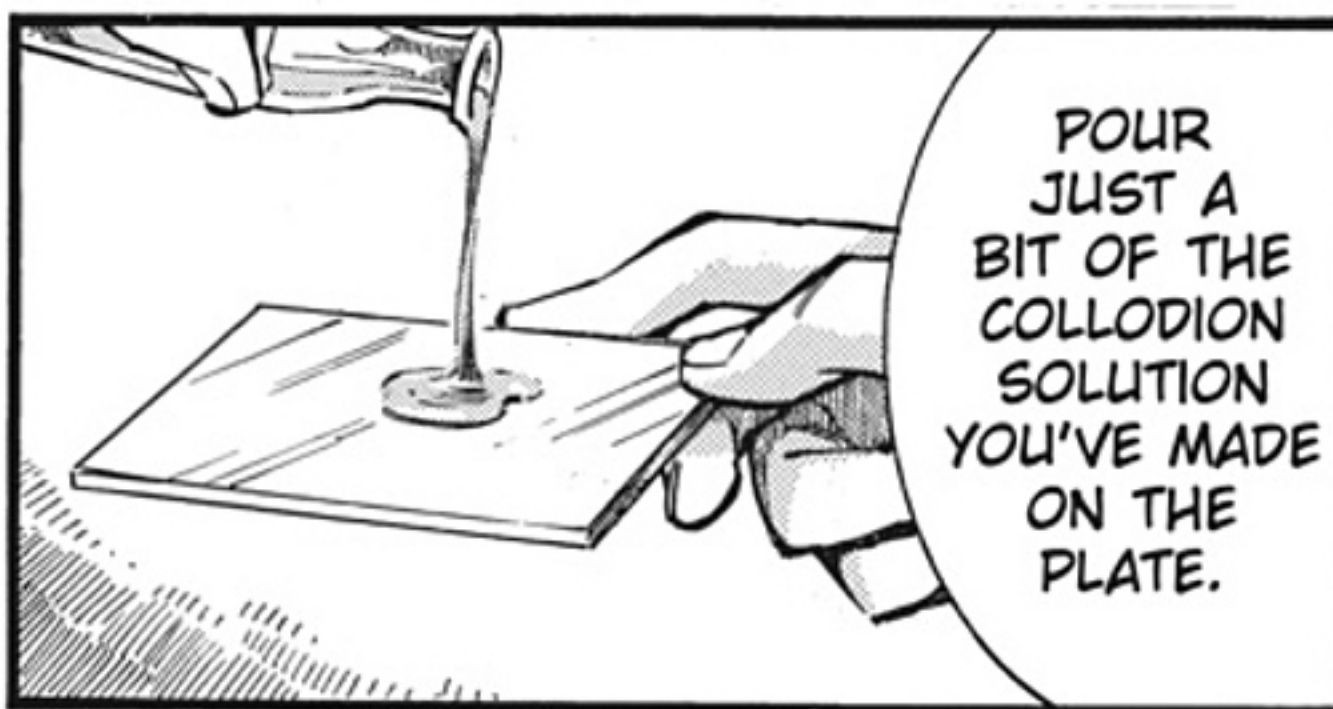


THIS
GLASS
PANE
BECOMES
THE
NEGATIVE.



THERE
ARE OTHER
CHEMICALS
INVOLVED,
BUT...

...LET'S
START BY
DISCUSSING
HOW TO TAKE
THE PHOTO-
GRAPHS.



POUR
JUST A
BIT OF THE
COLLODION
SOLUTION
YOU'VE MADE
ON THE
PLATE.



...SO
GIVE IT
A GOOD
RUB WITH
POLISHING
POWDER.

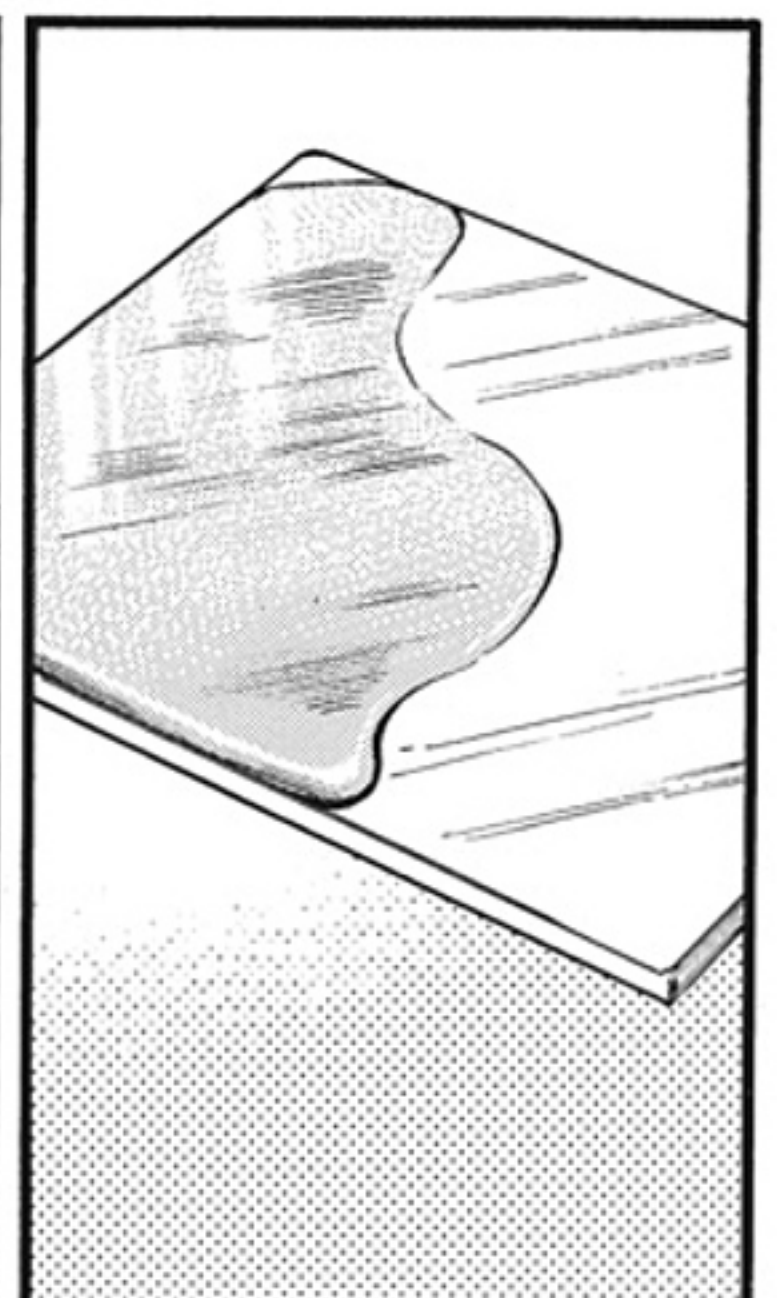
DUST OR
GRIME STUCK
TO THE PLATE
CAN RUIN
THE PHOTO-
GRAPH...

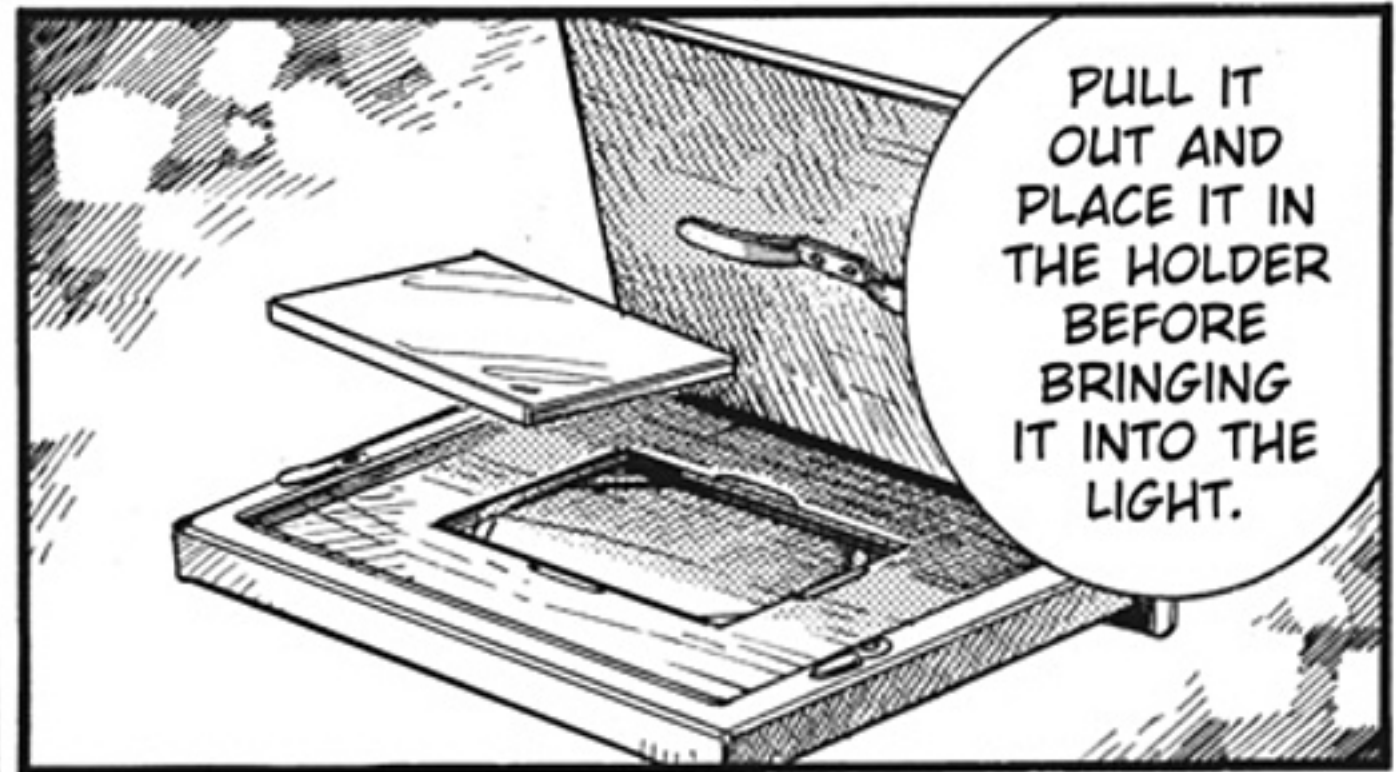
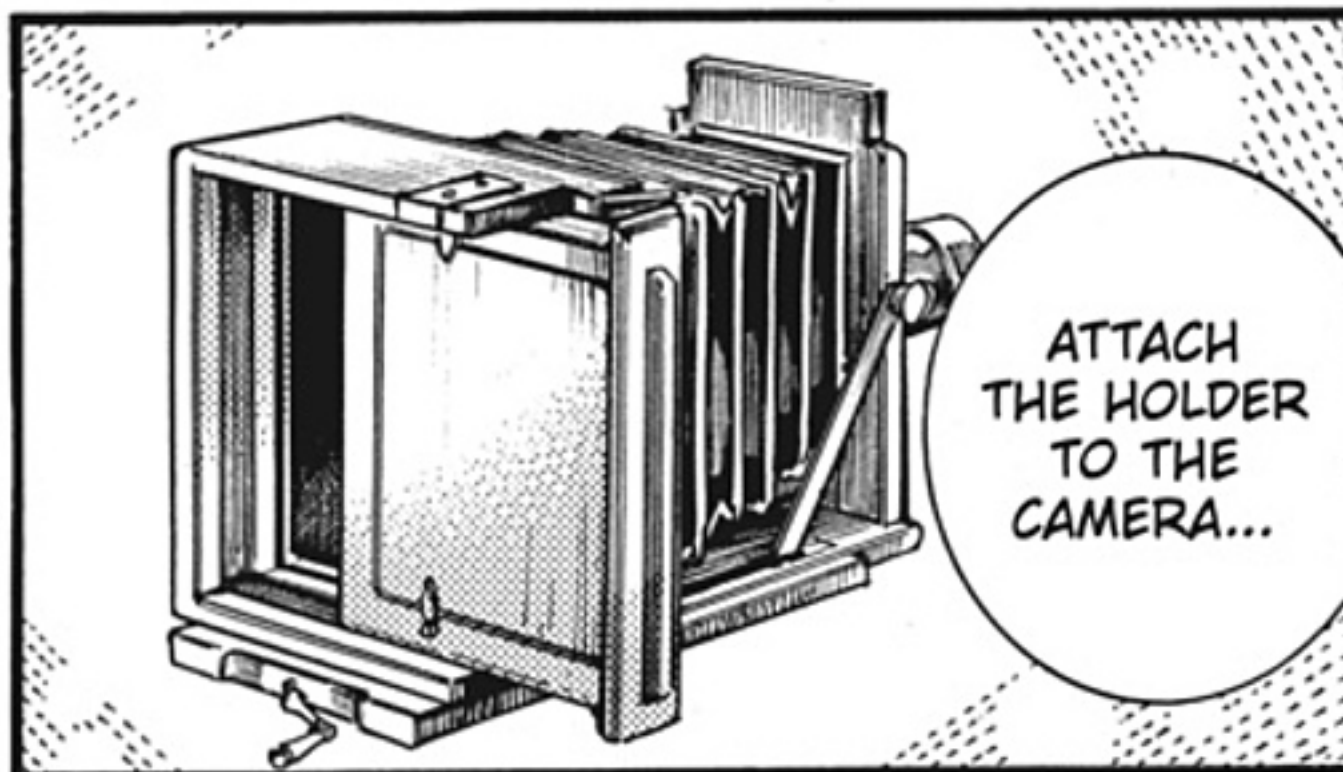
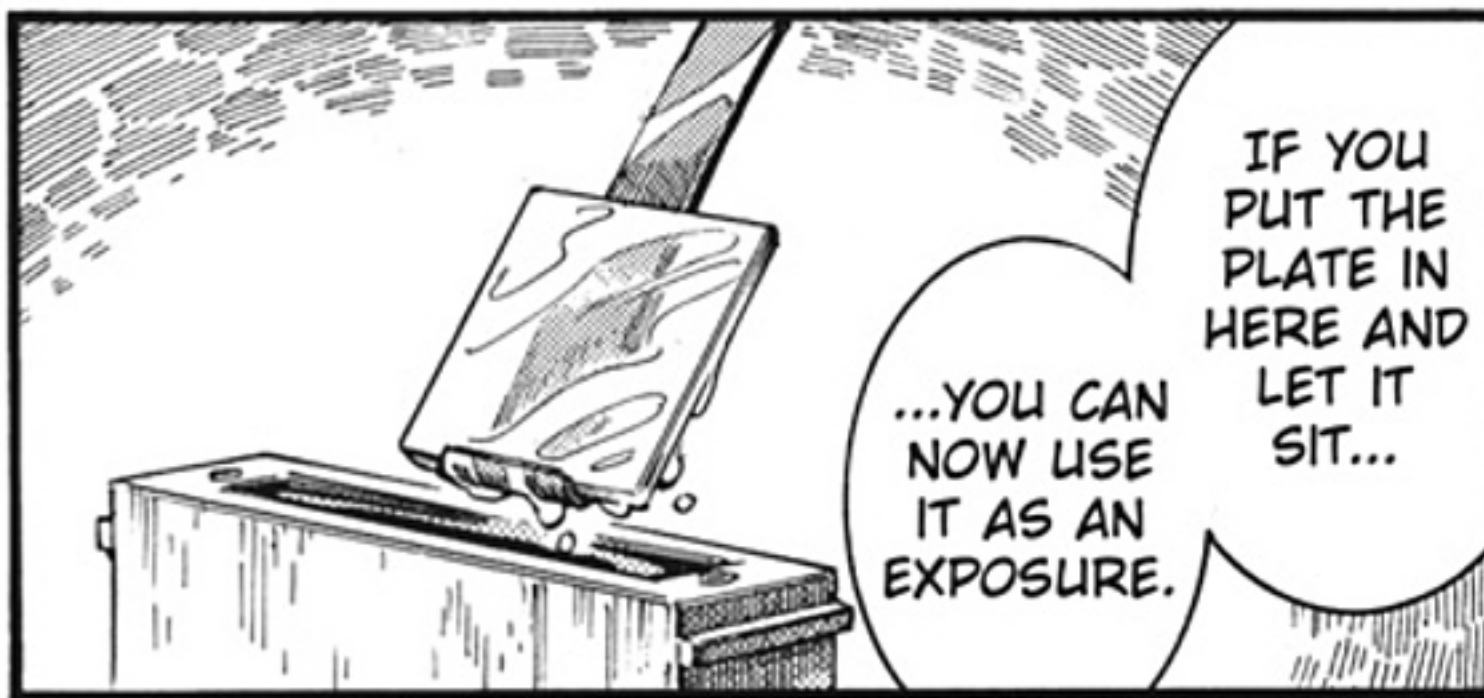


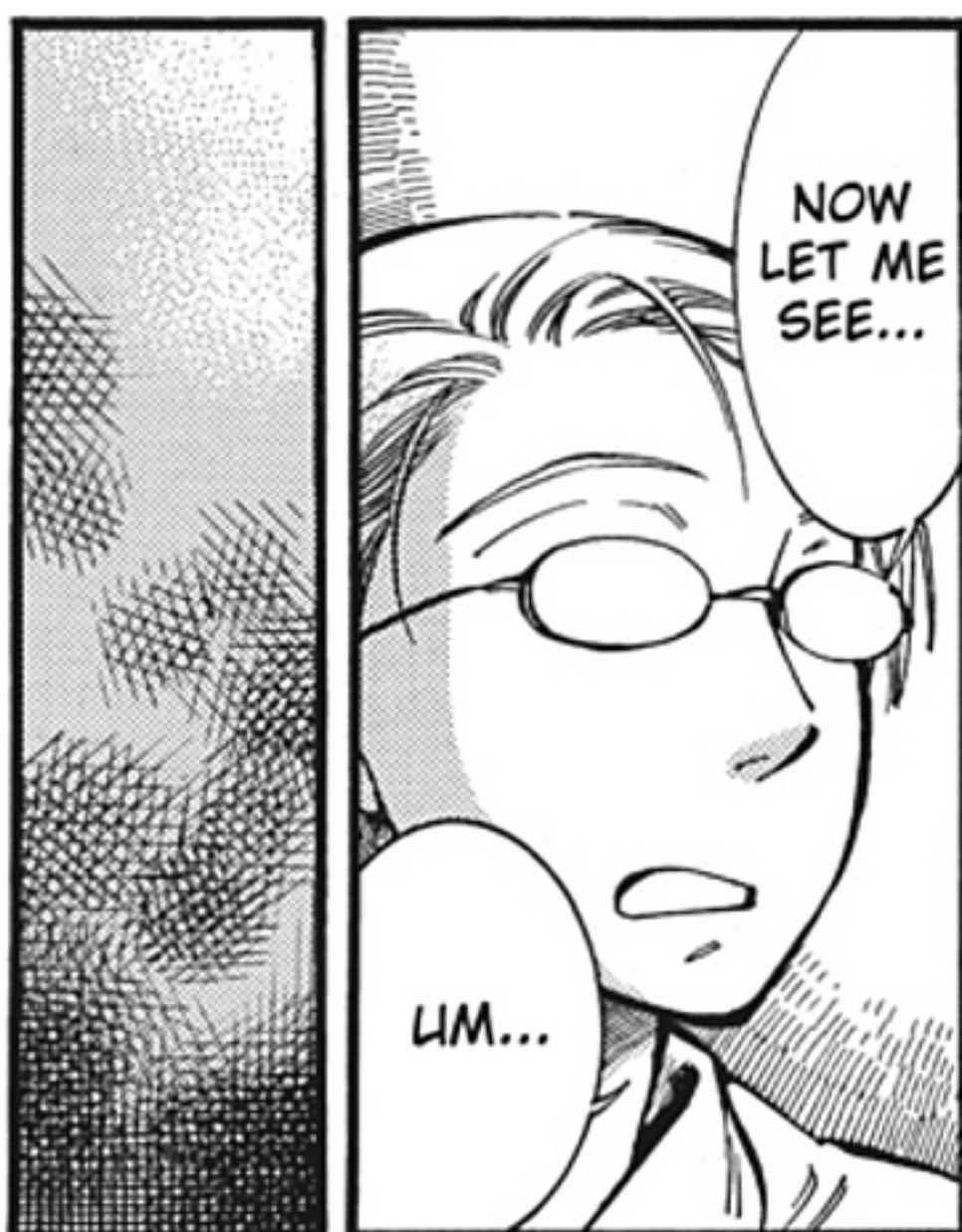
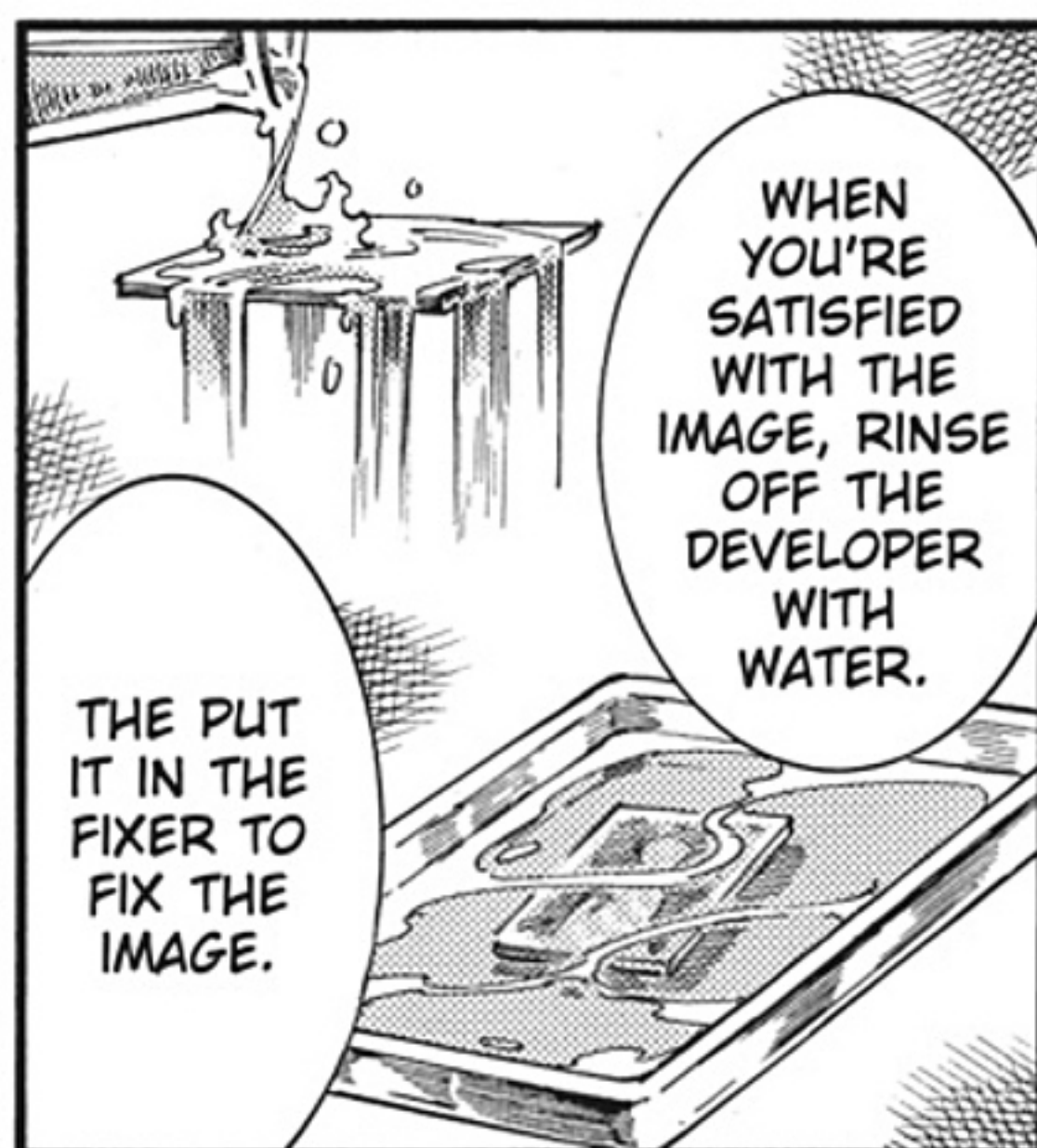
POUR
BACK
ANY LEFT-
OVER
LIQUID.

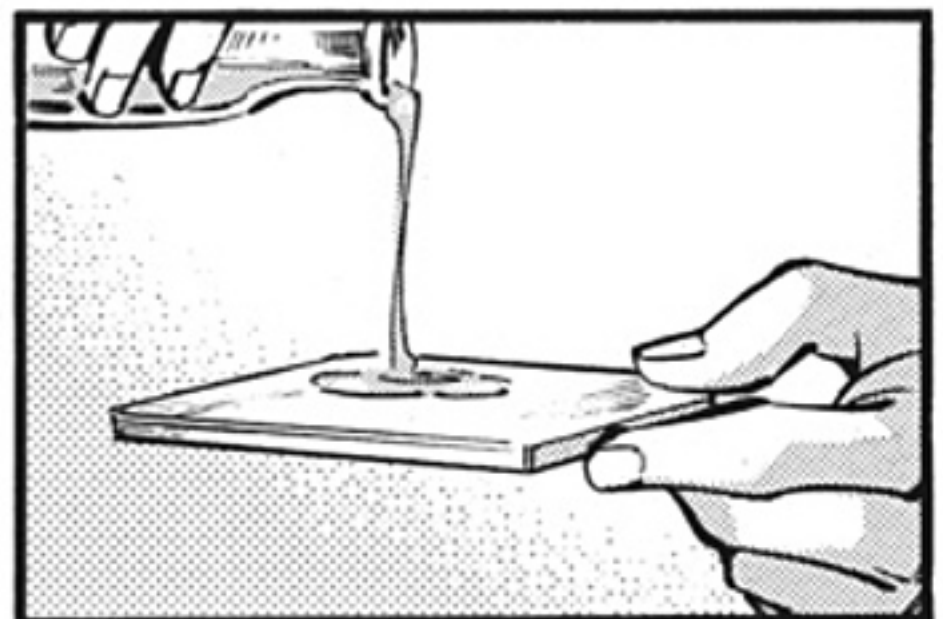
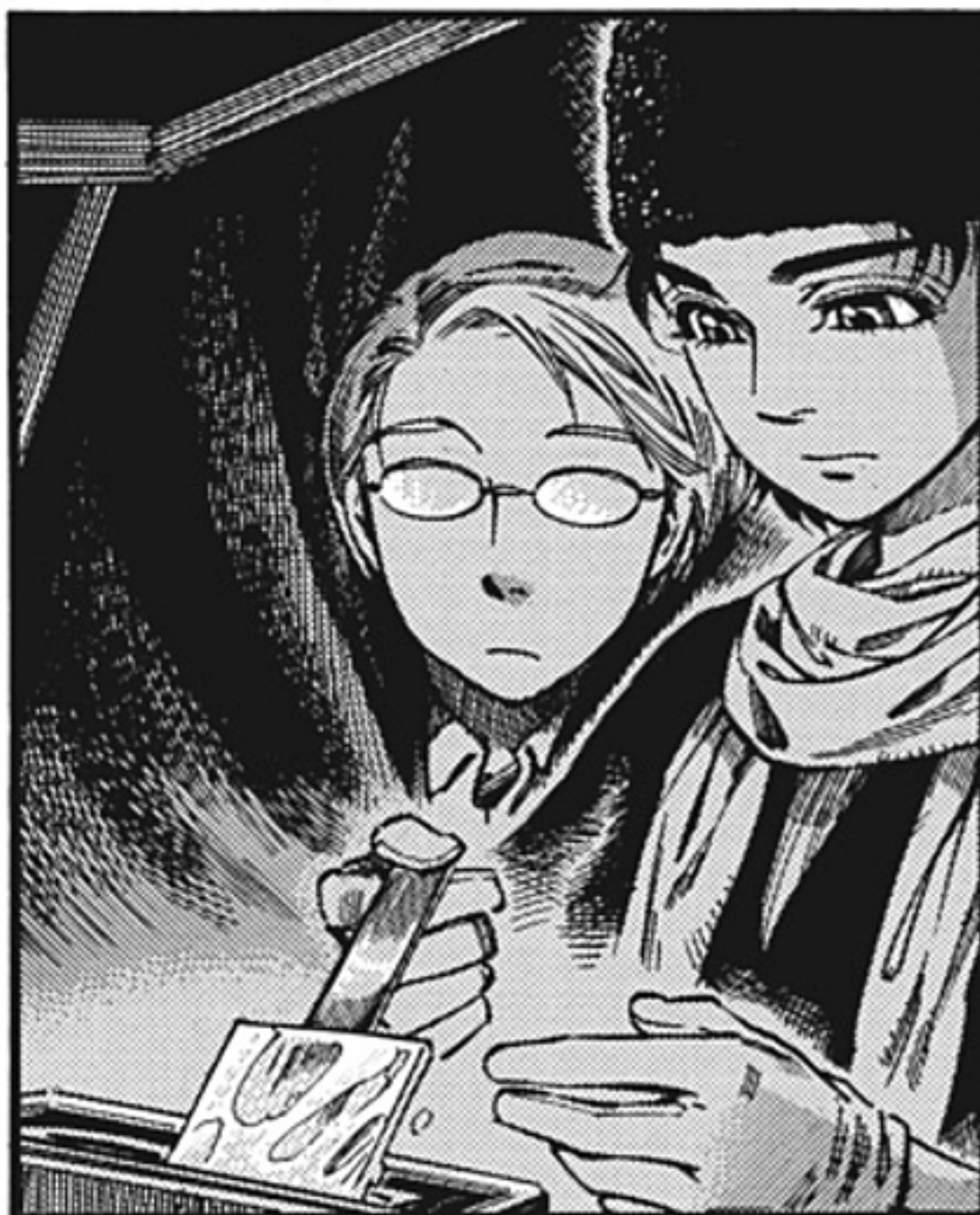
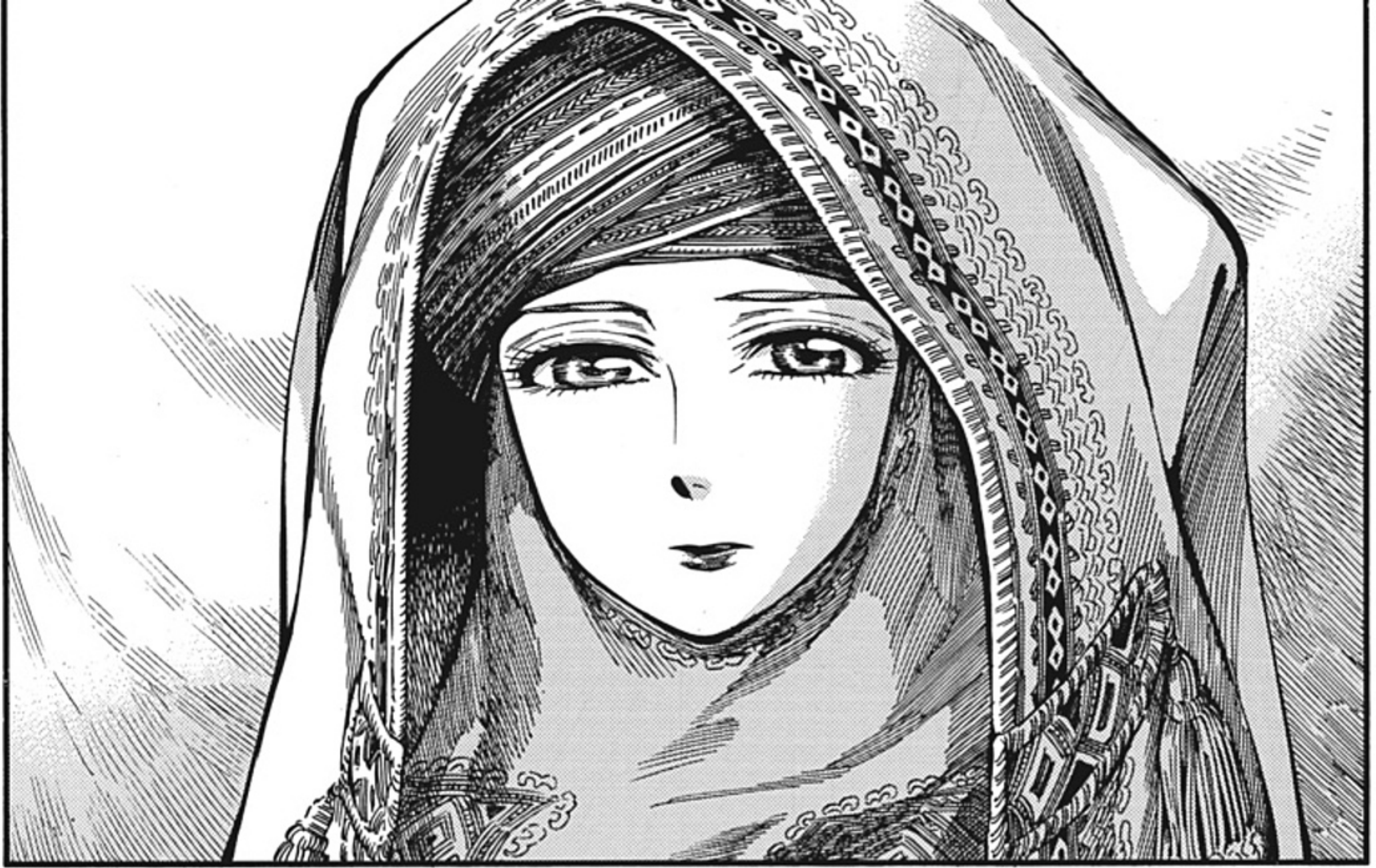


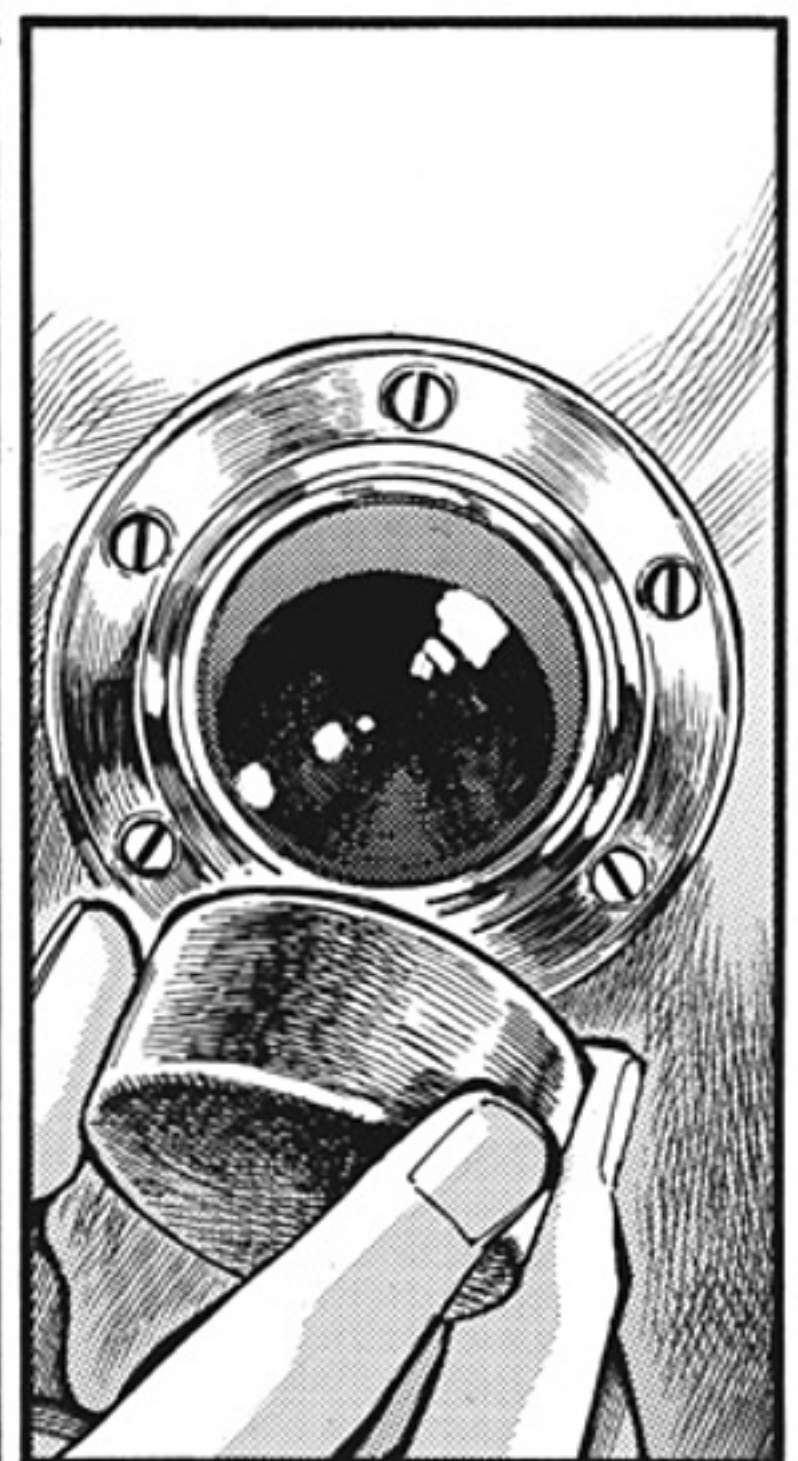
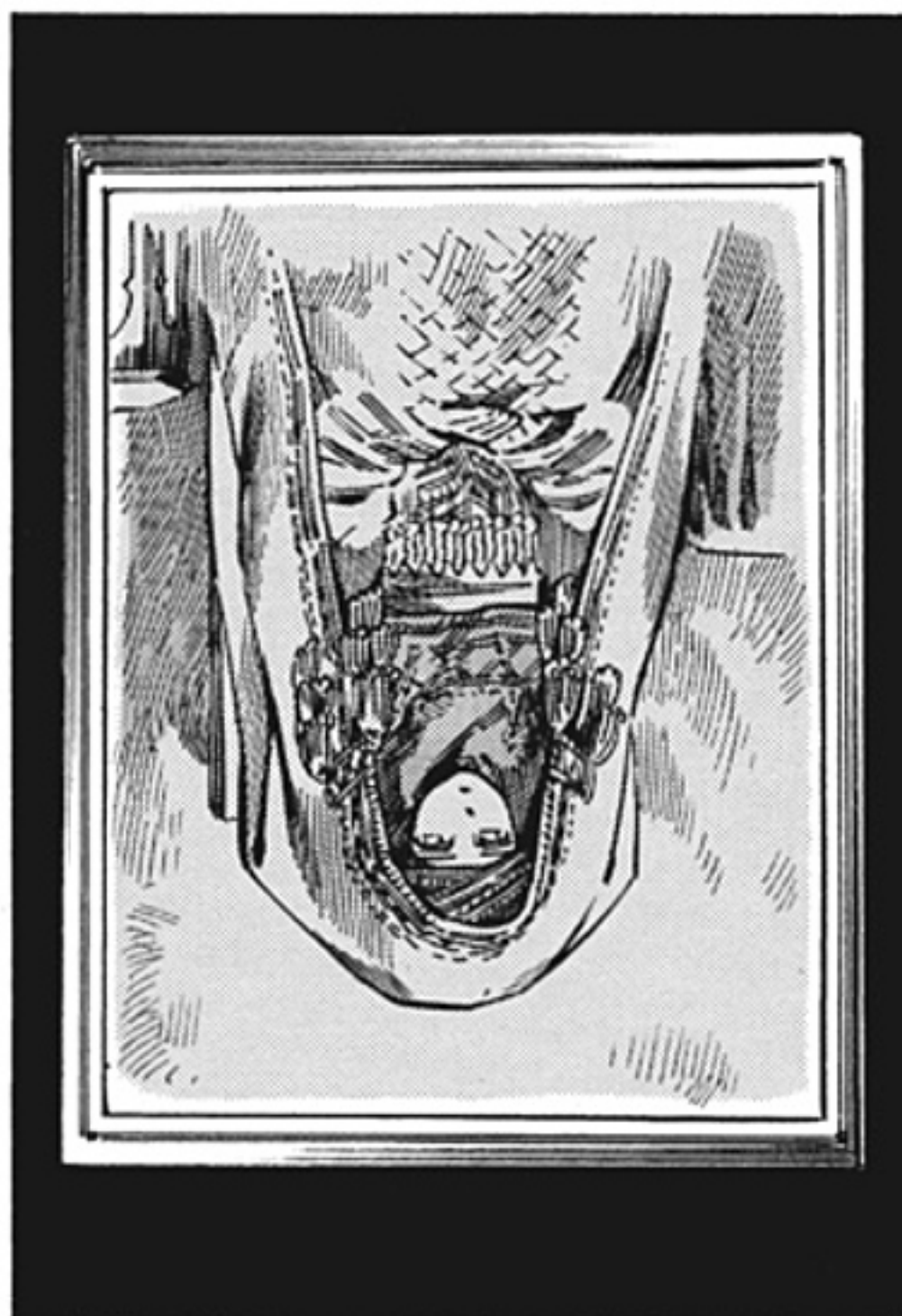
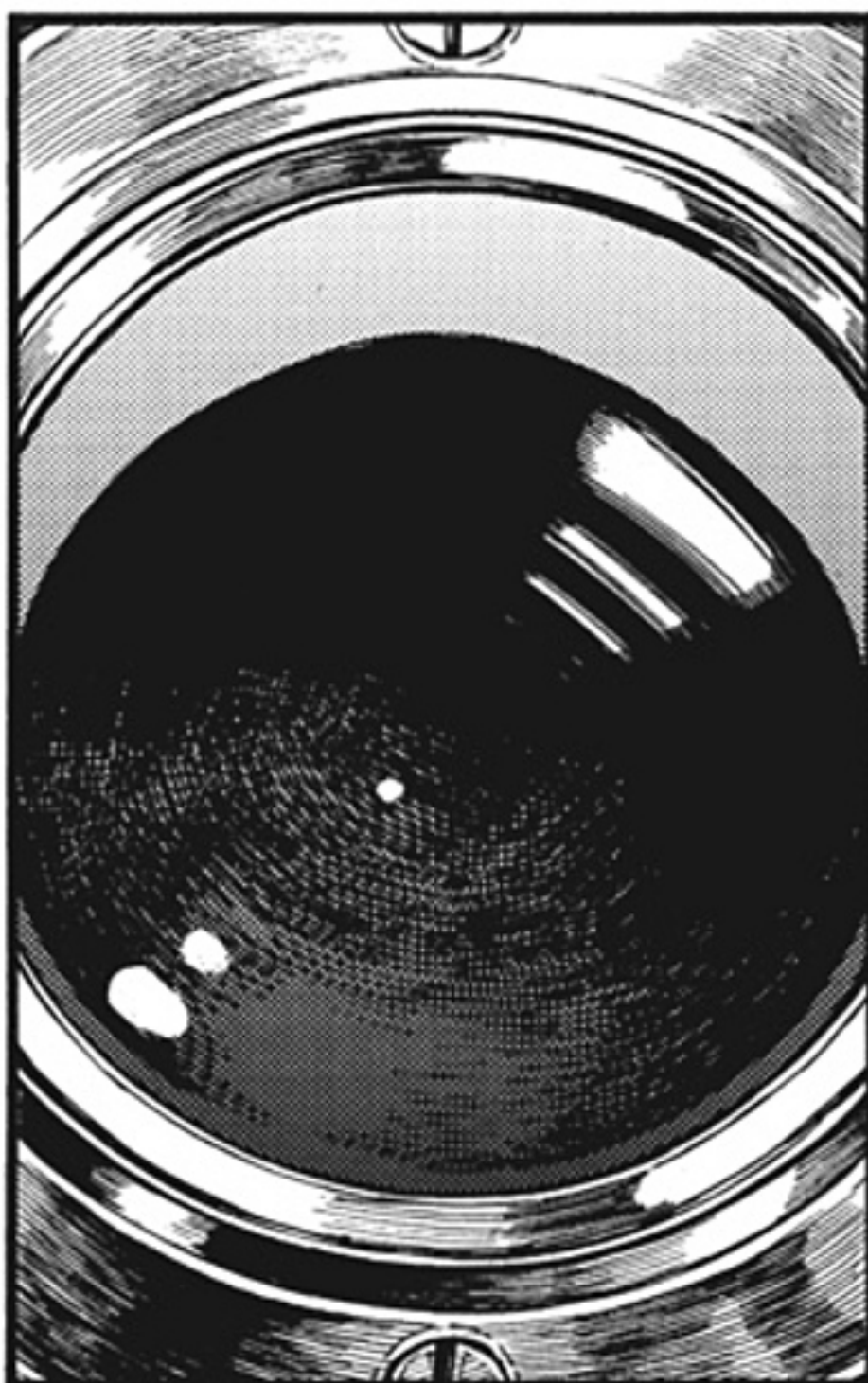
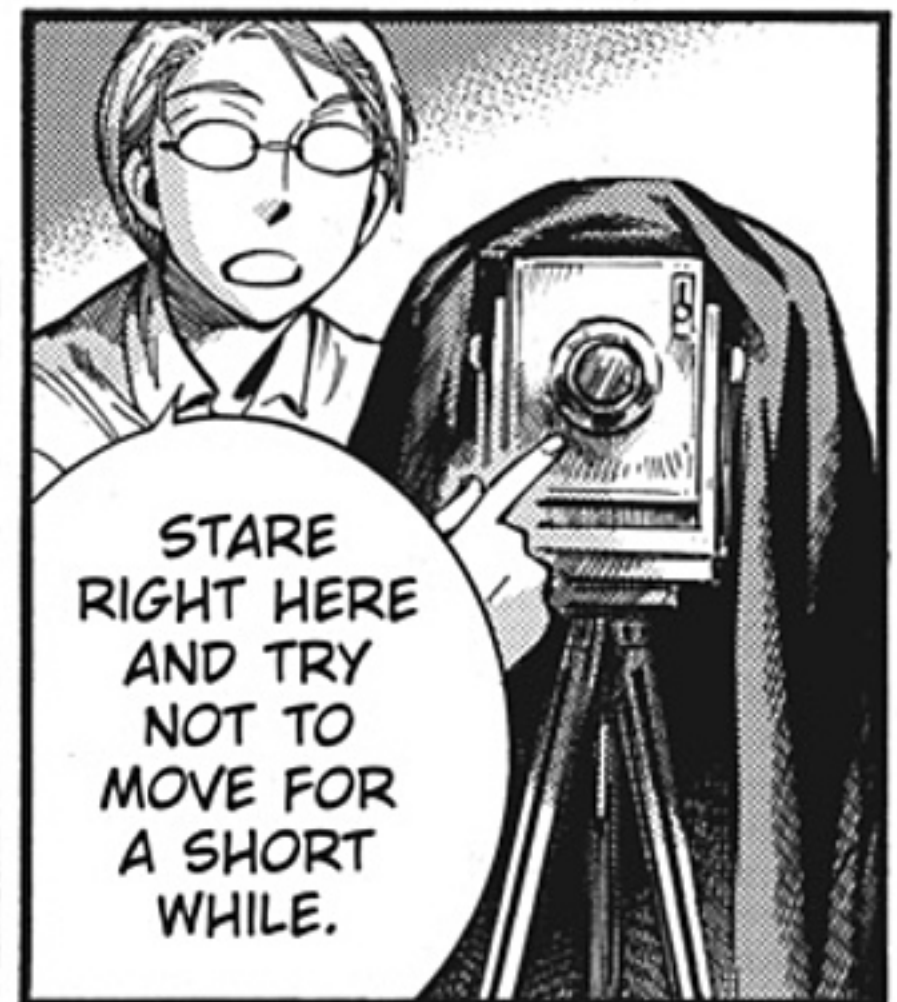
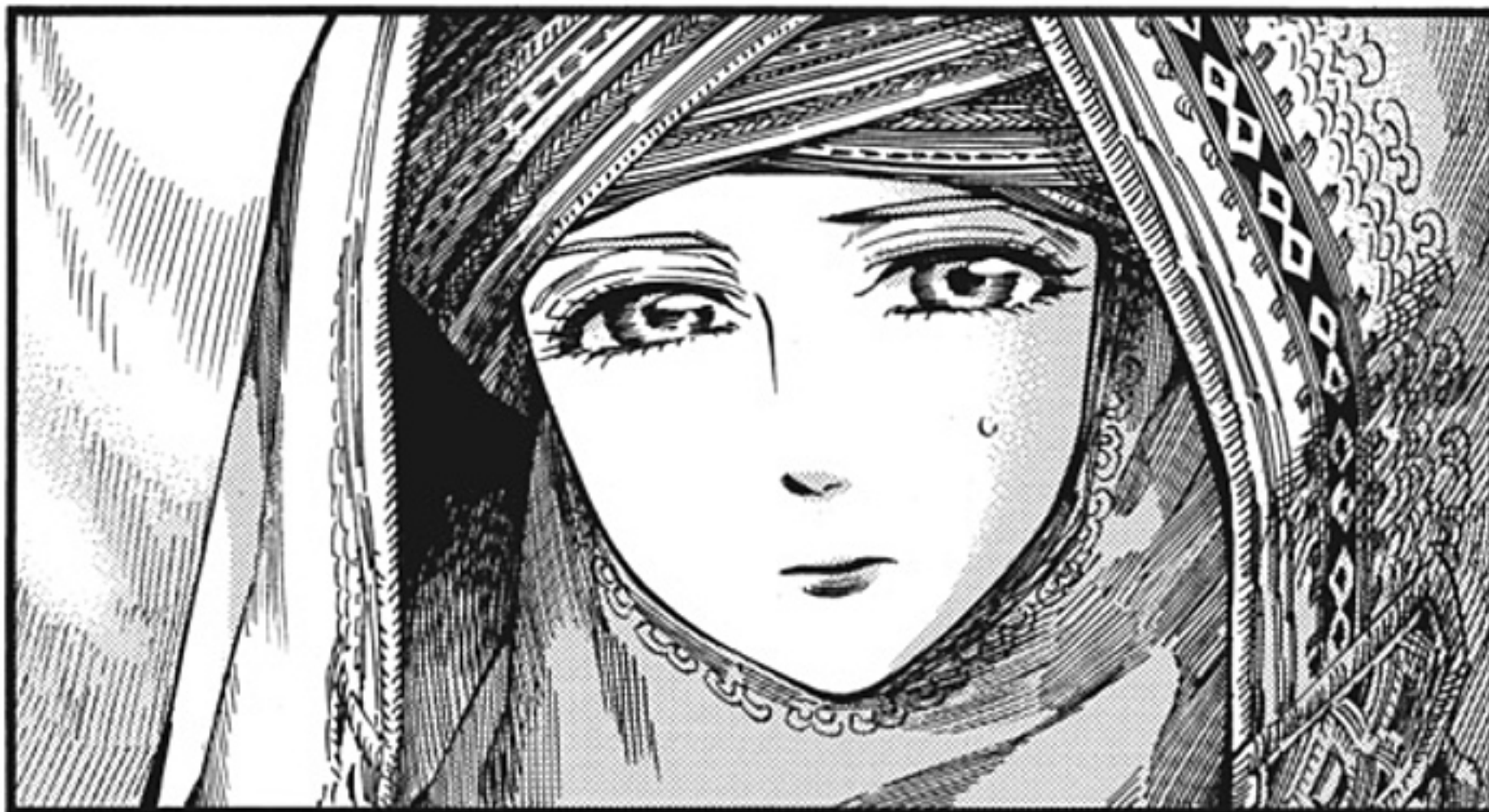
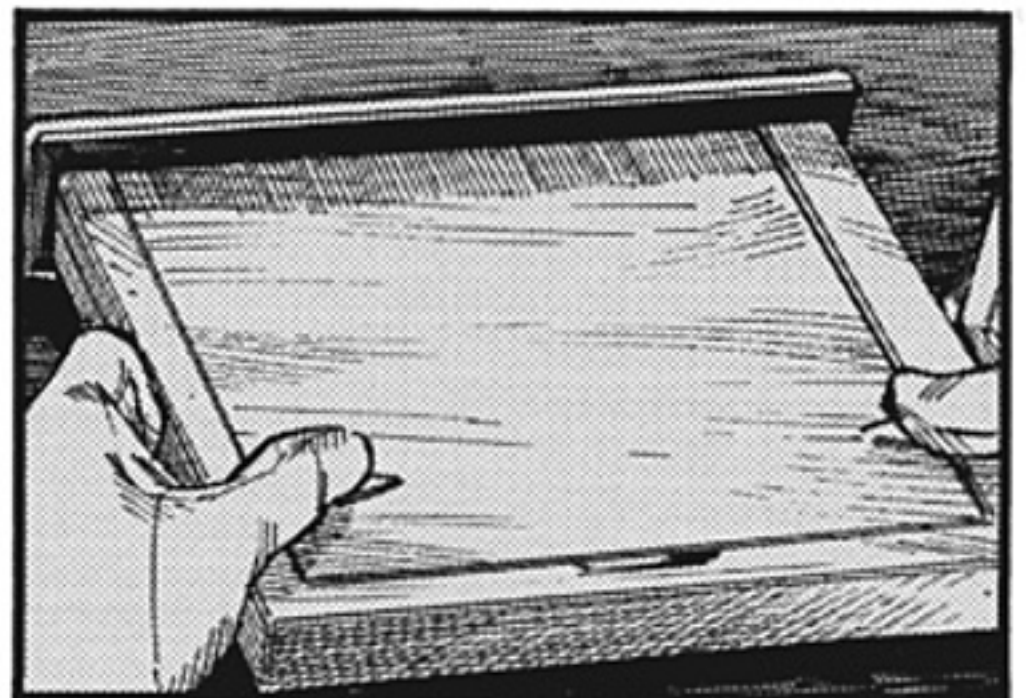
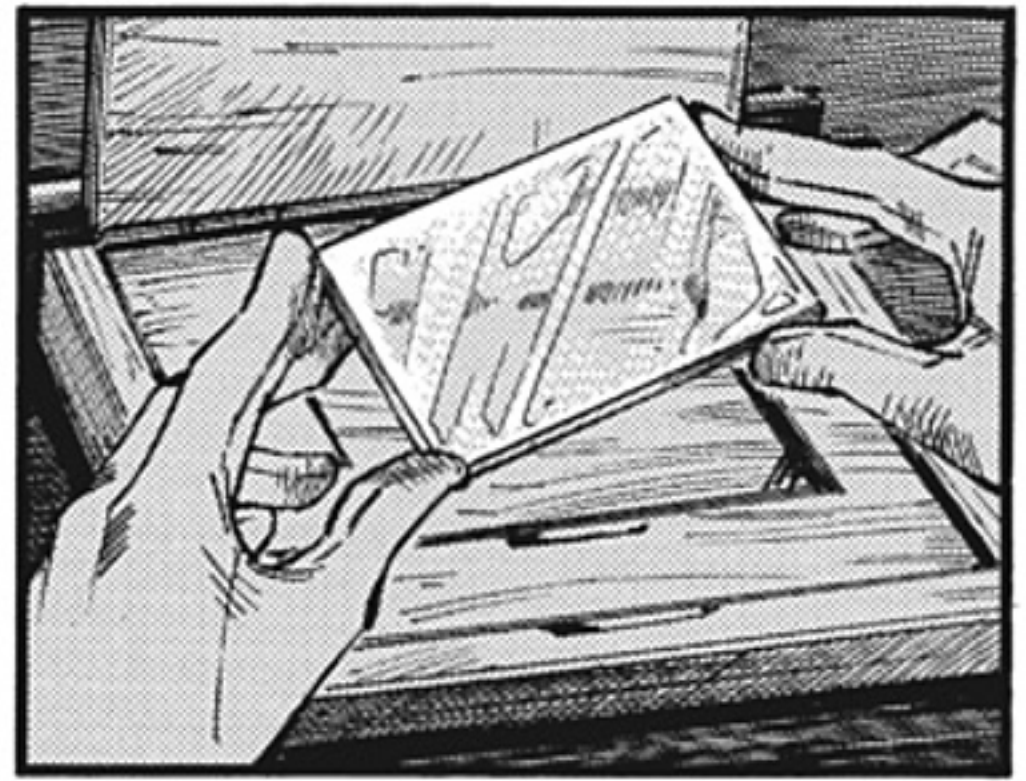
LET IT
SPREAD SO
IT COVERS
THE ENTIRE
PLATE.

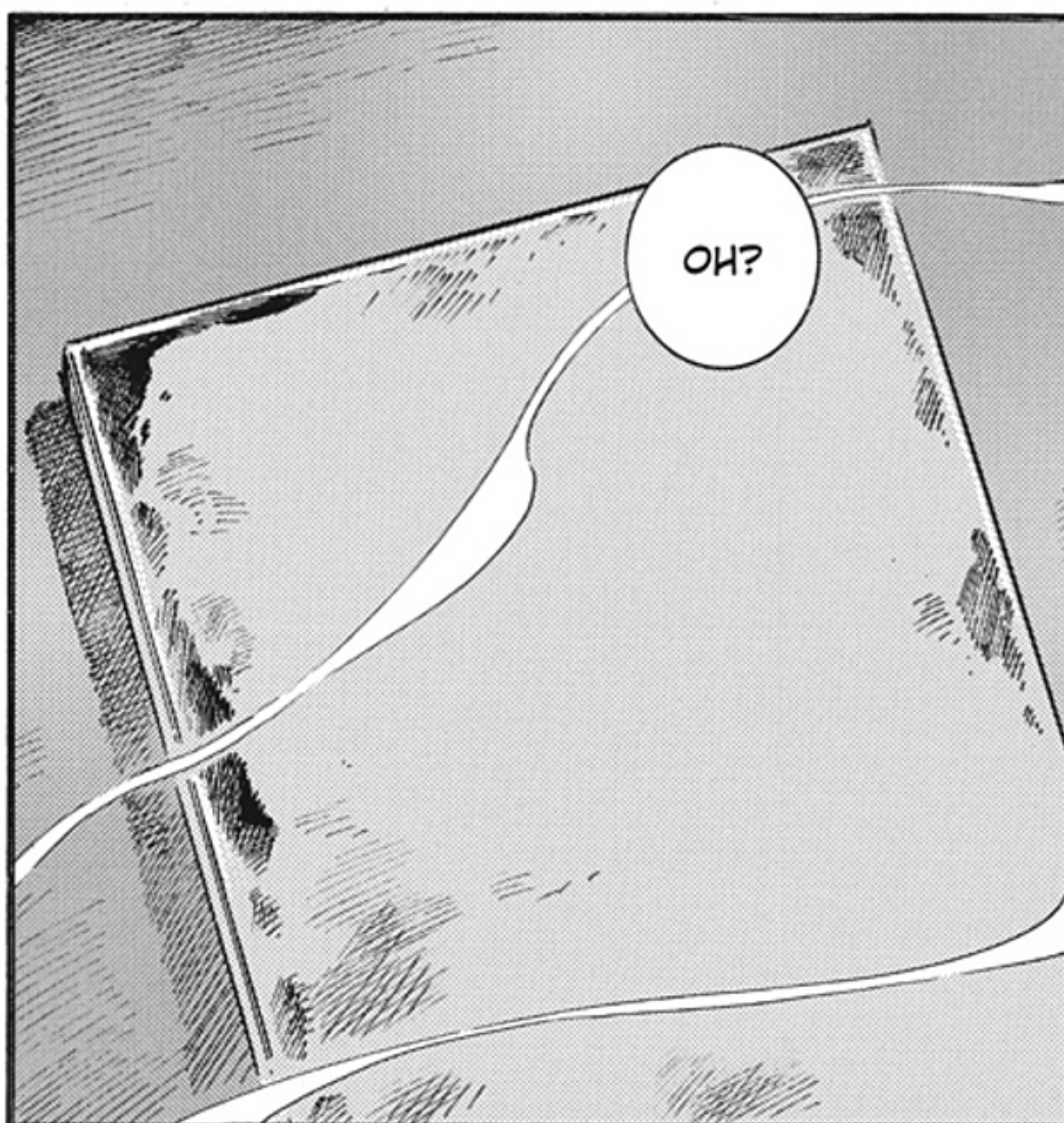
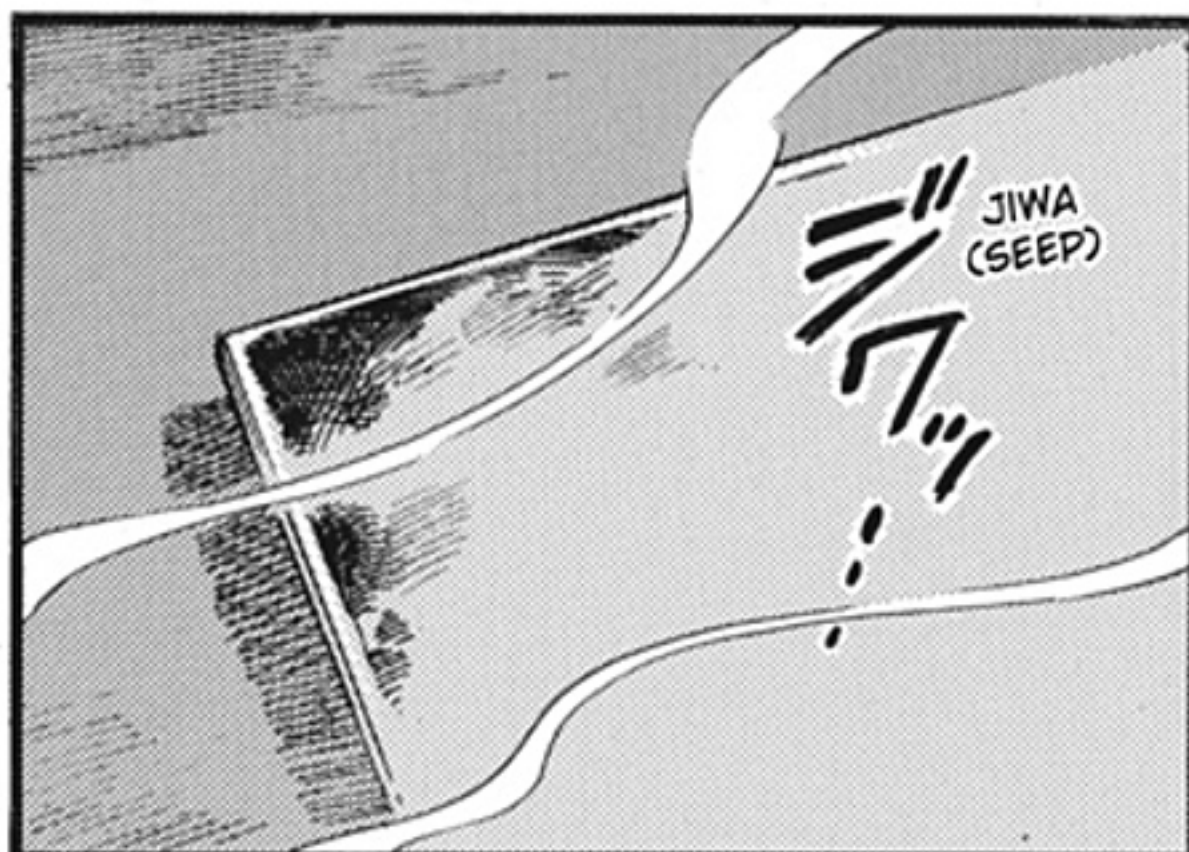


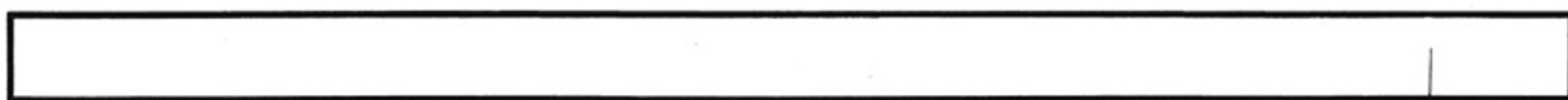


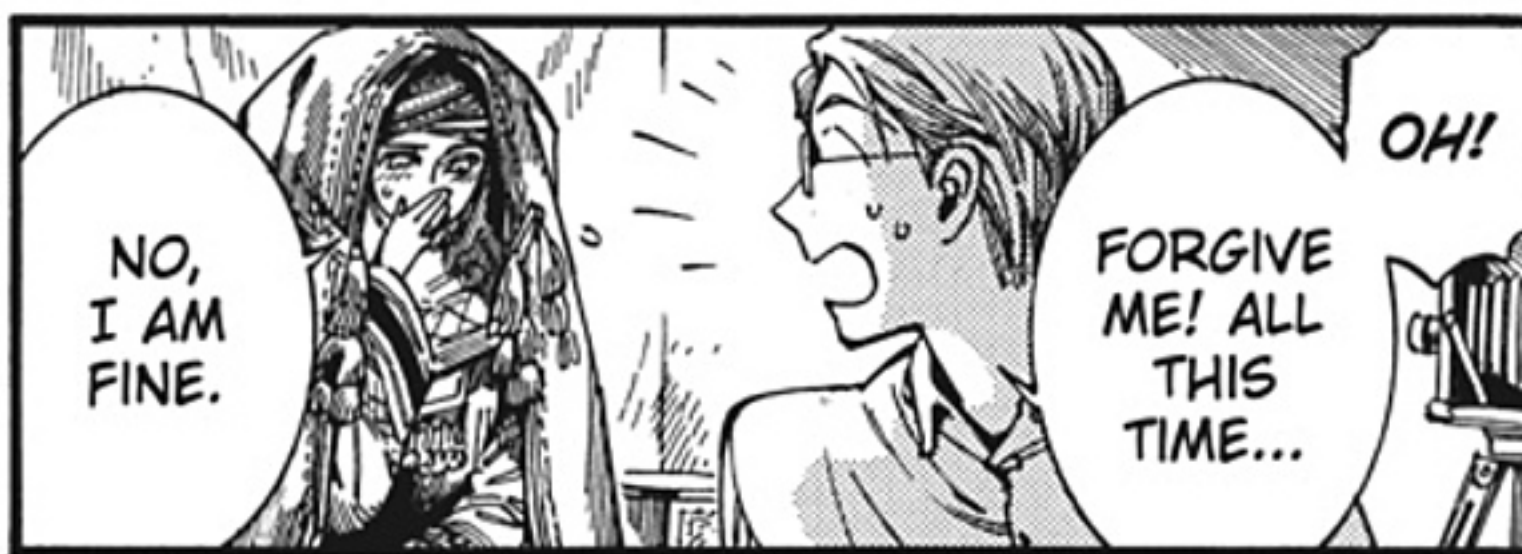
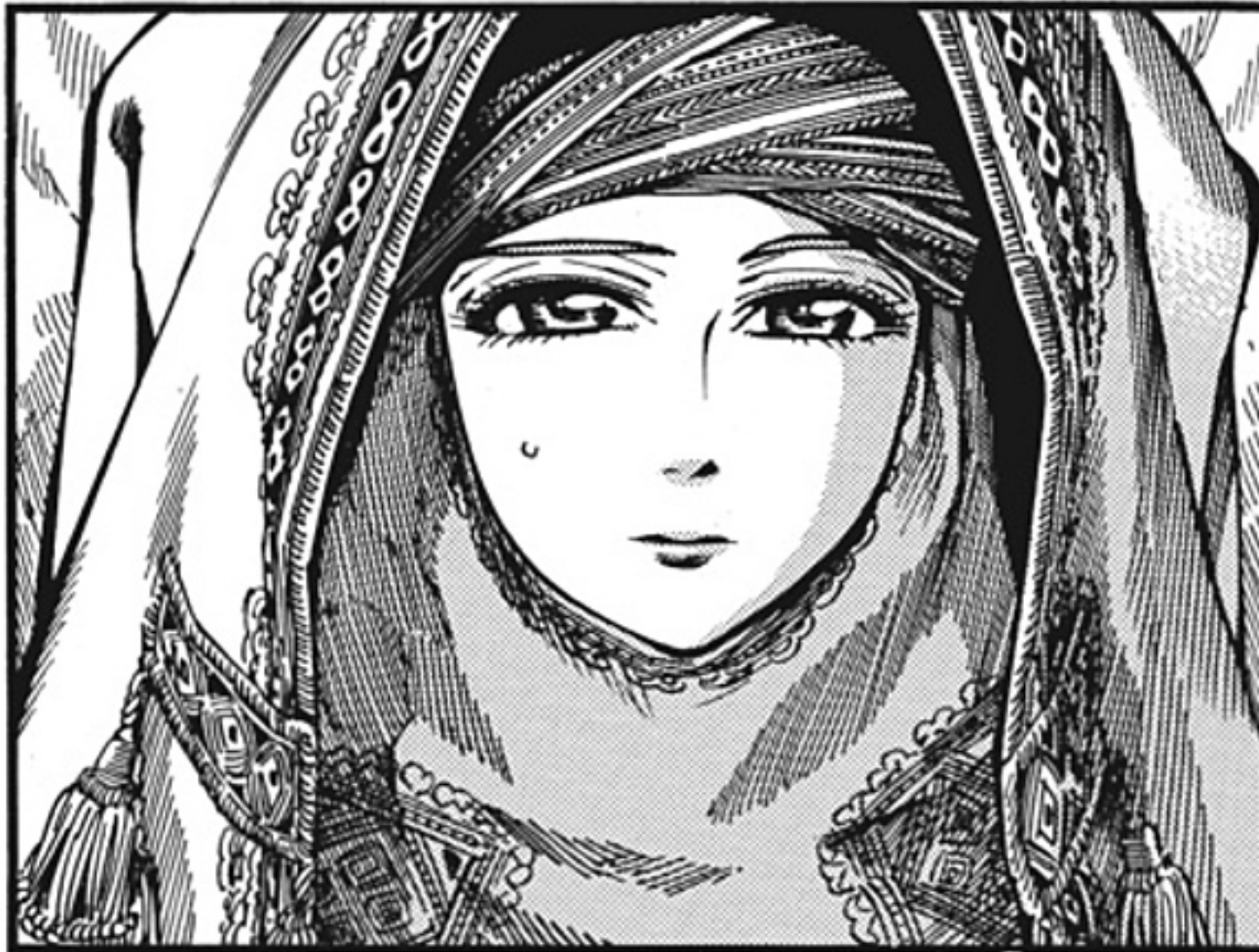


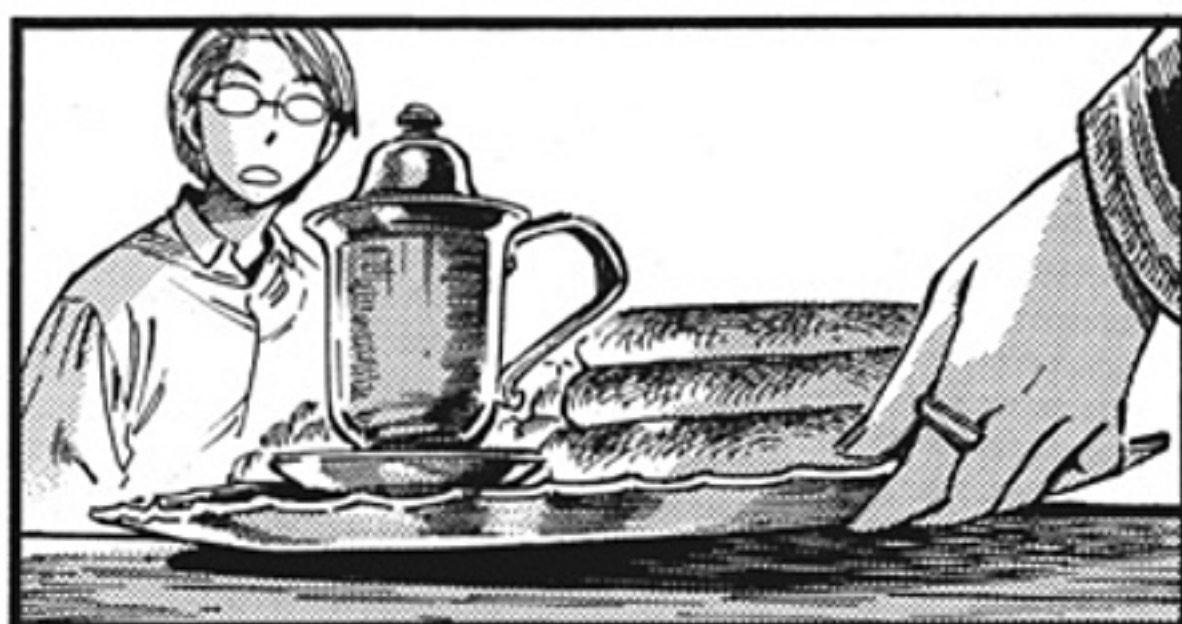
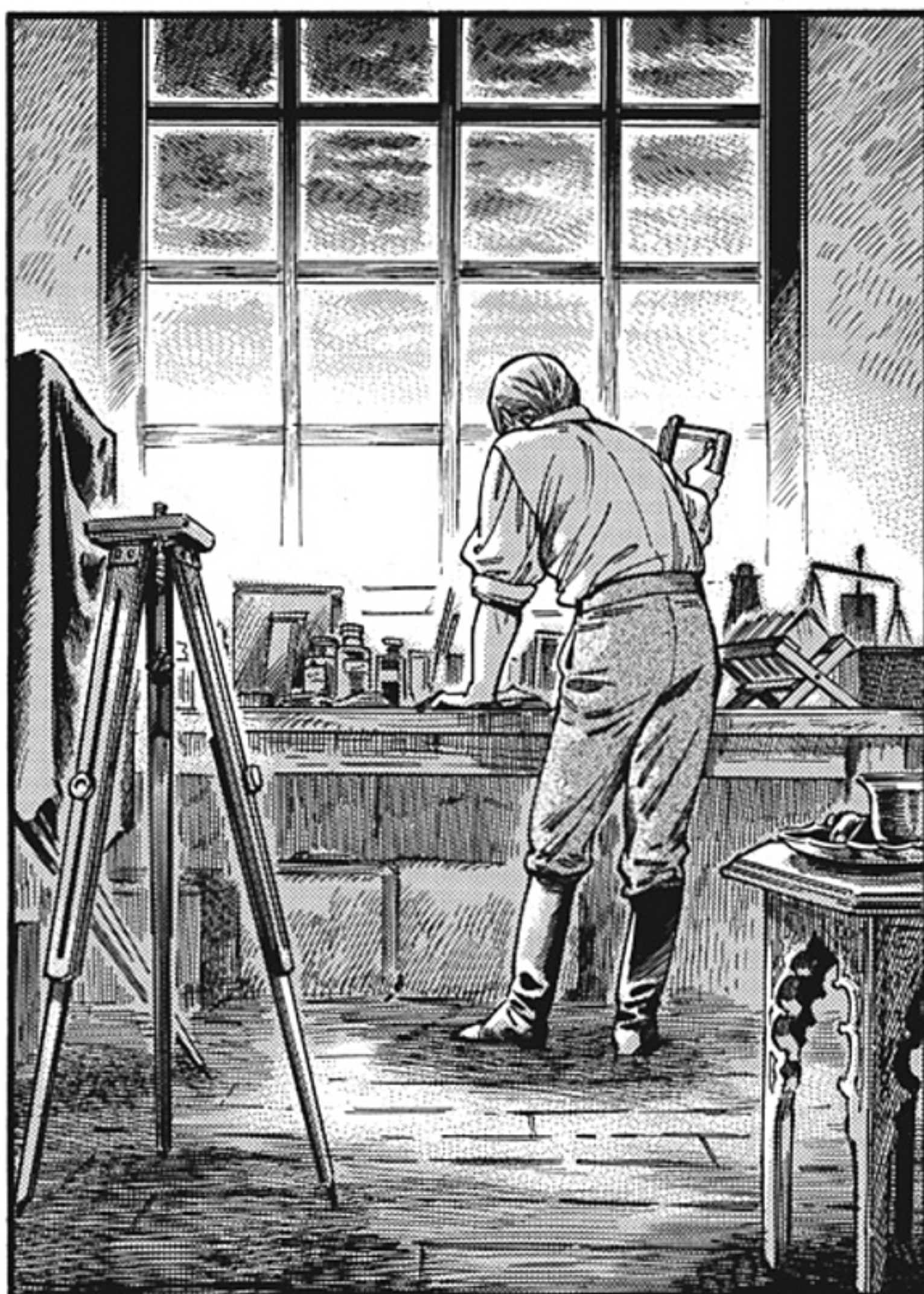
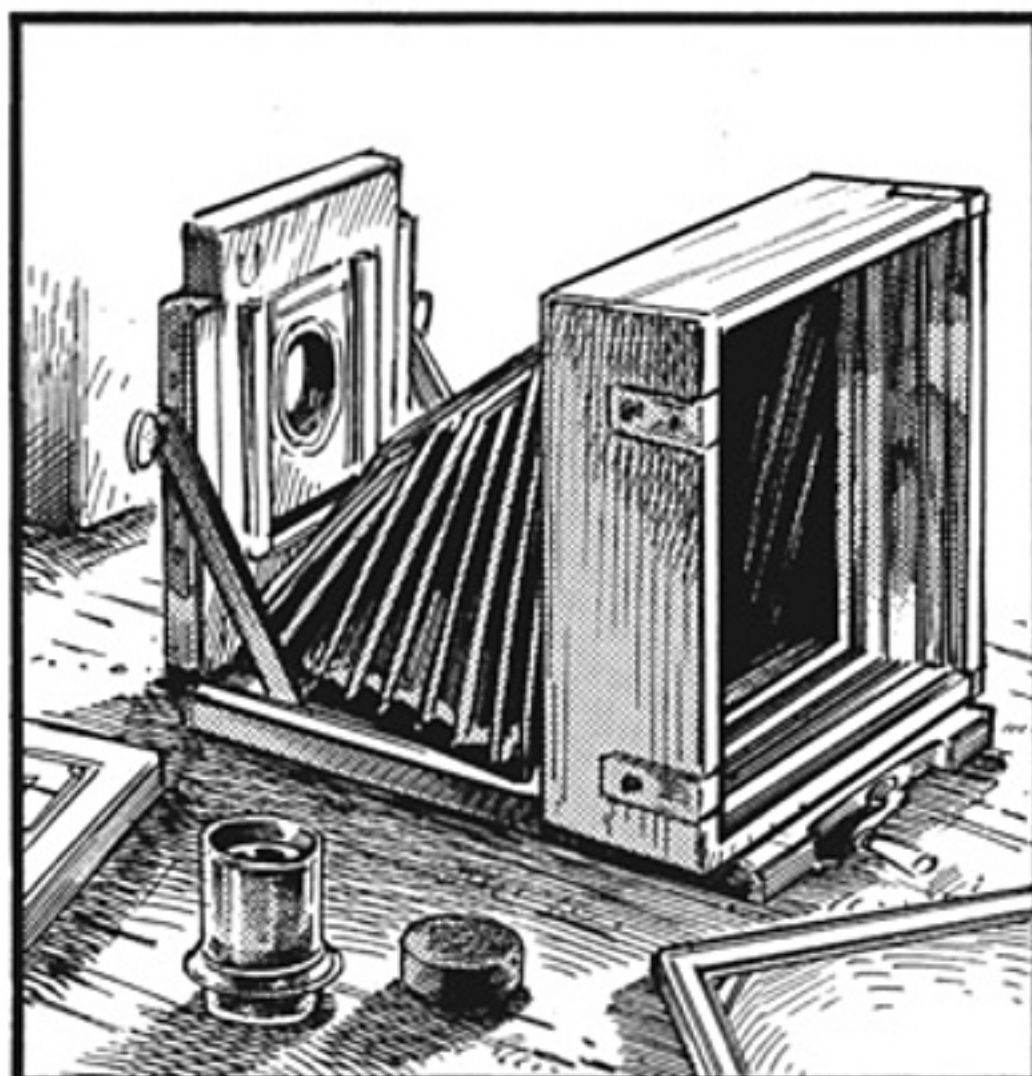


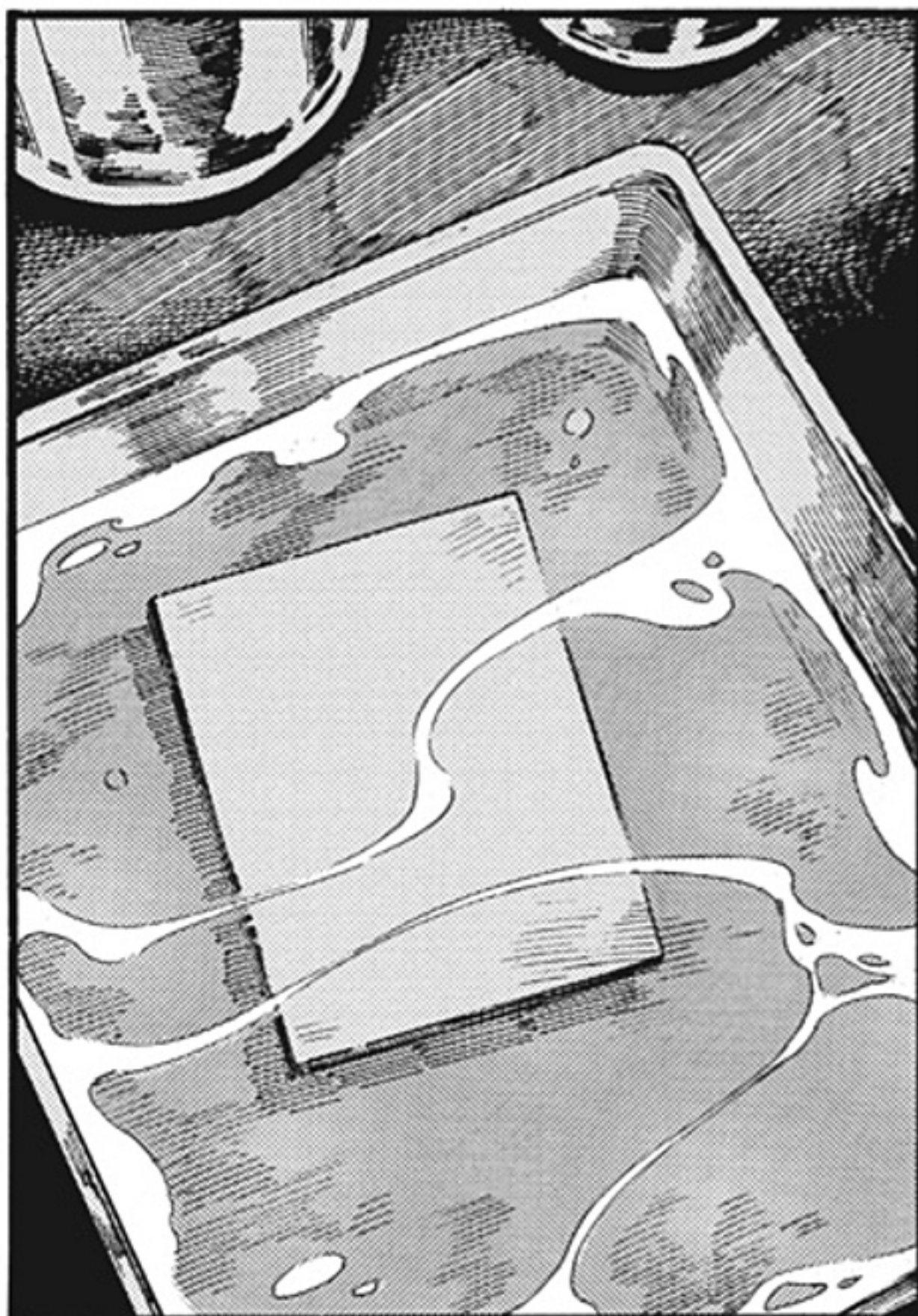
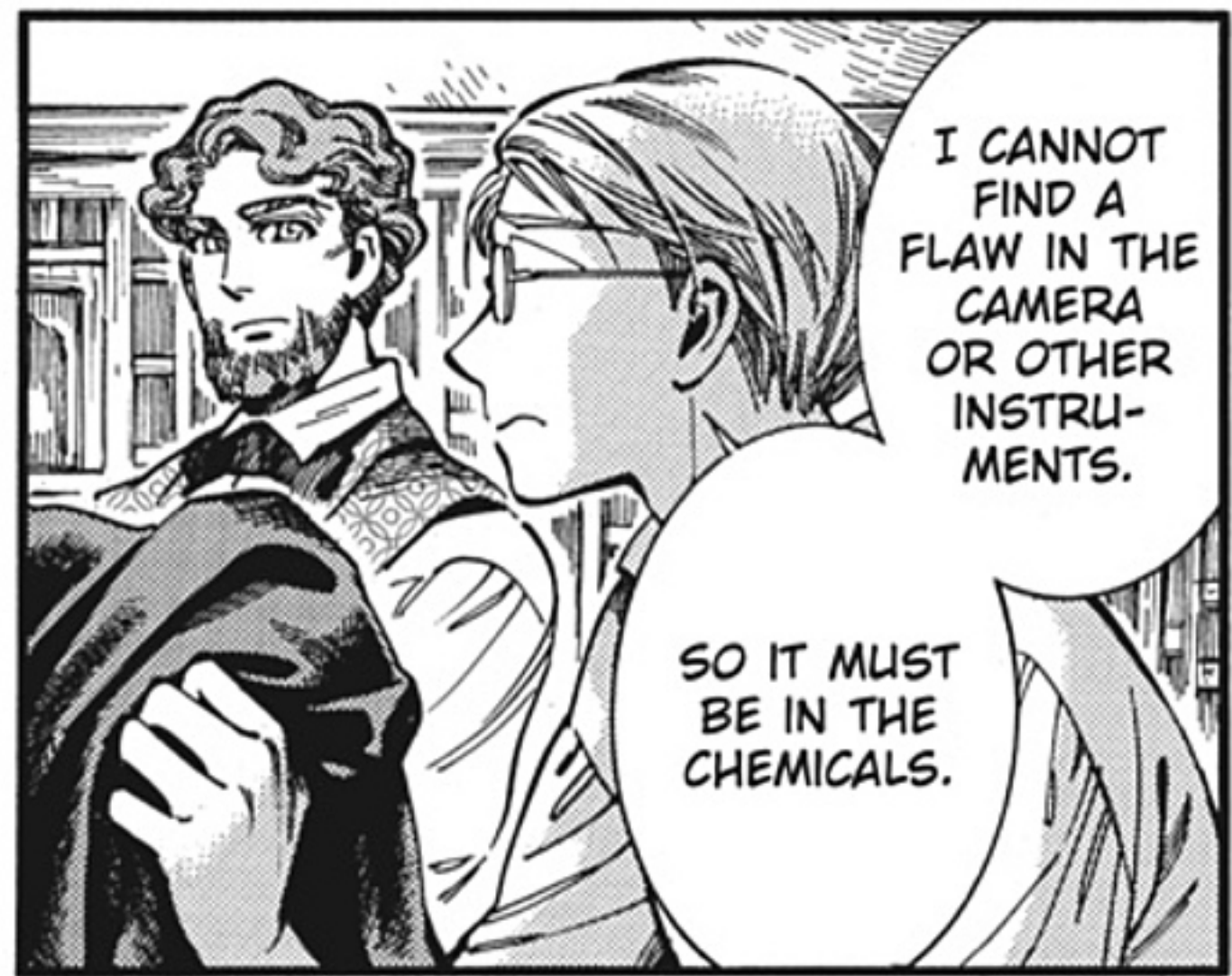
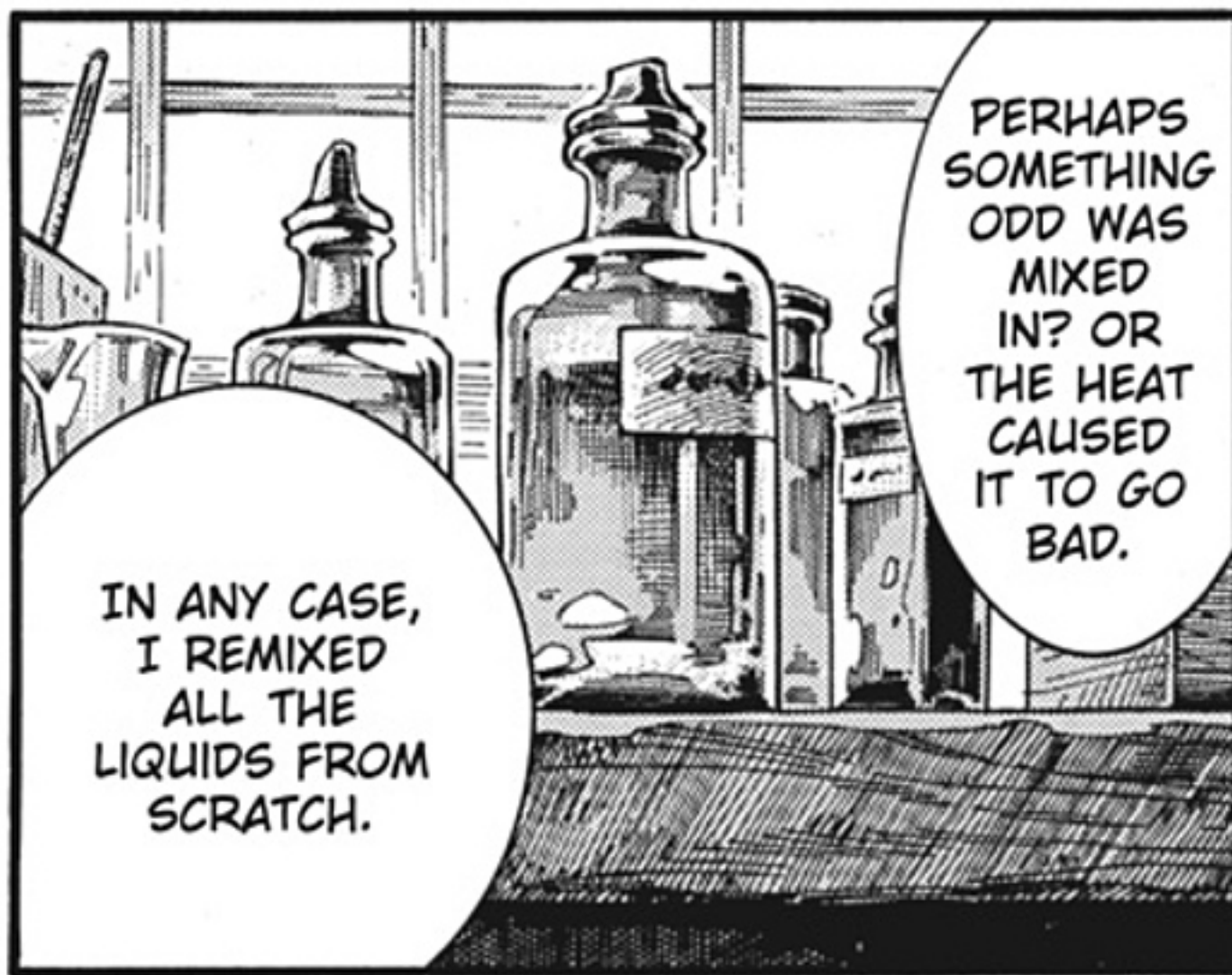
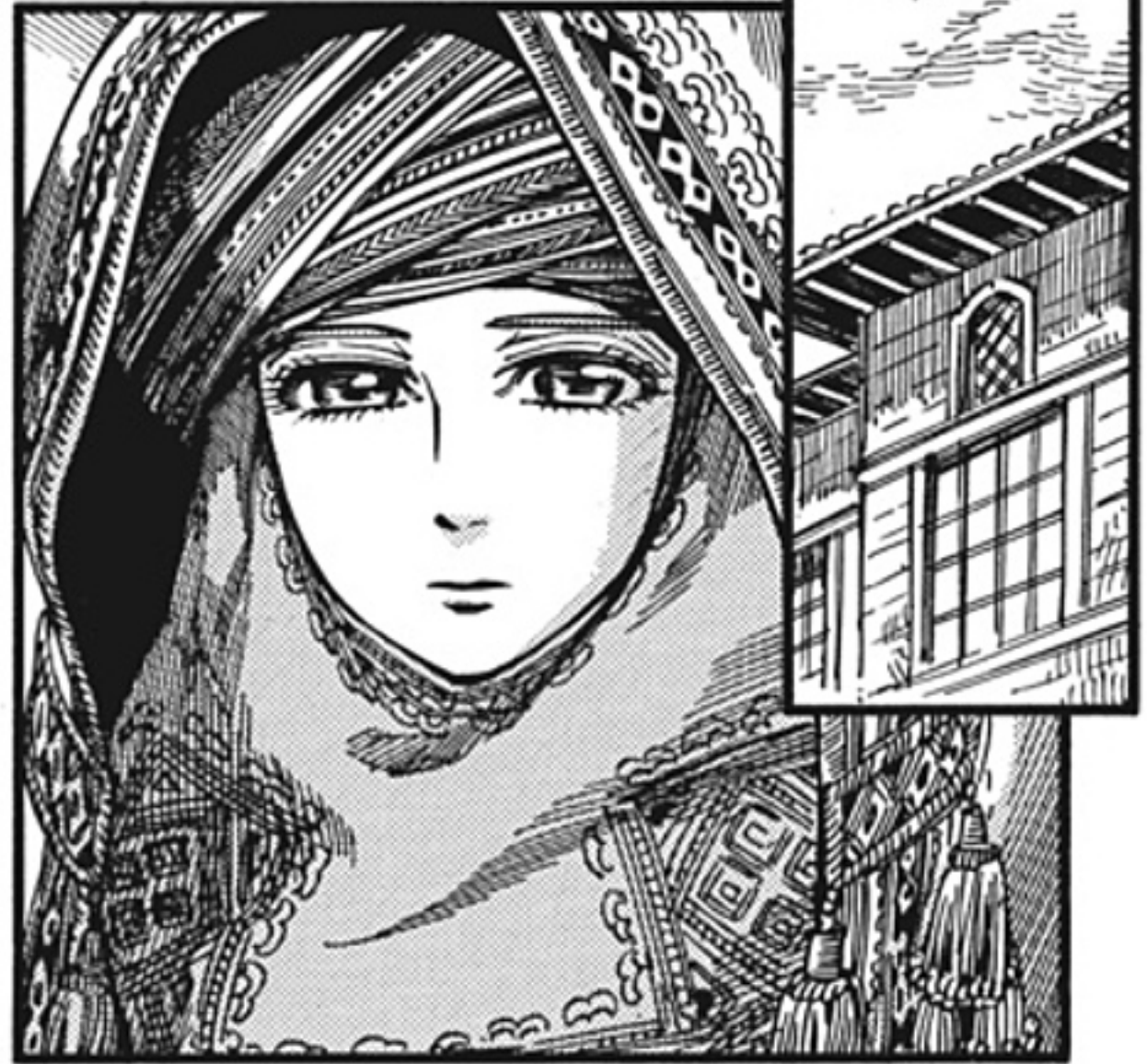


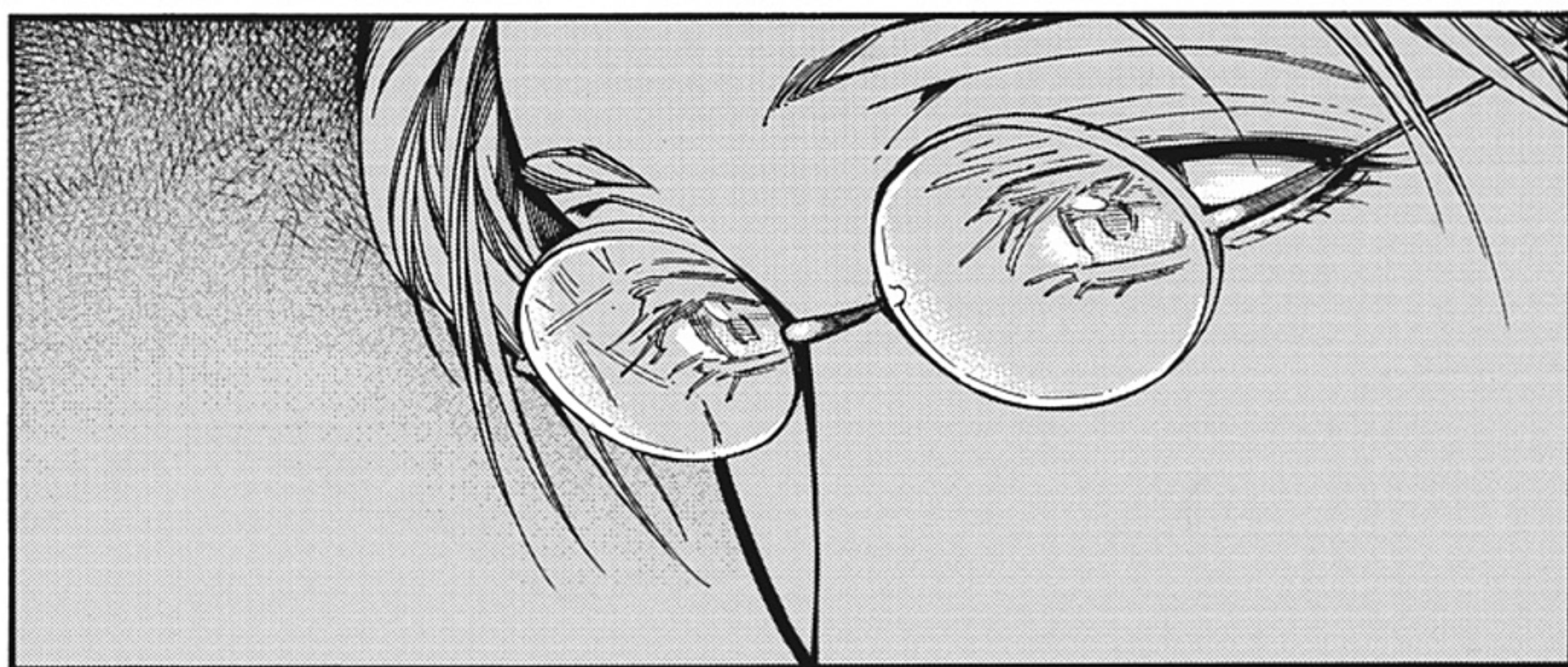
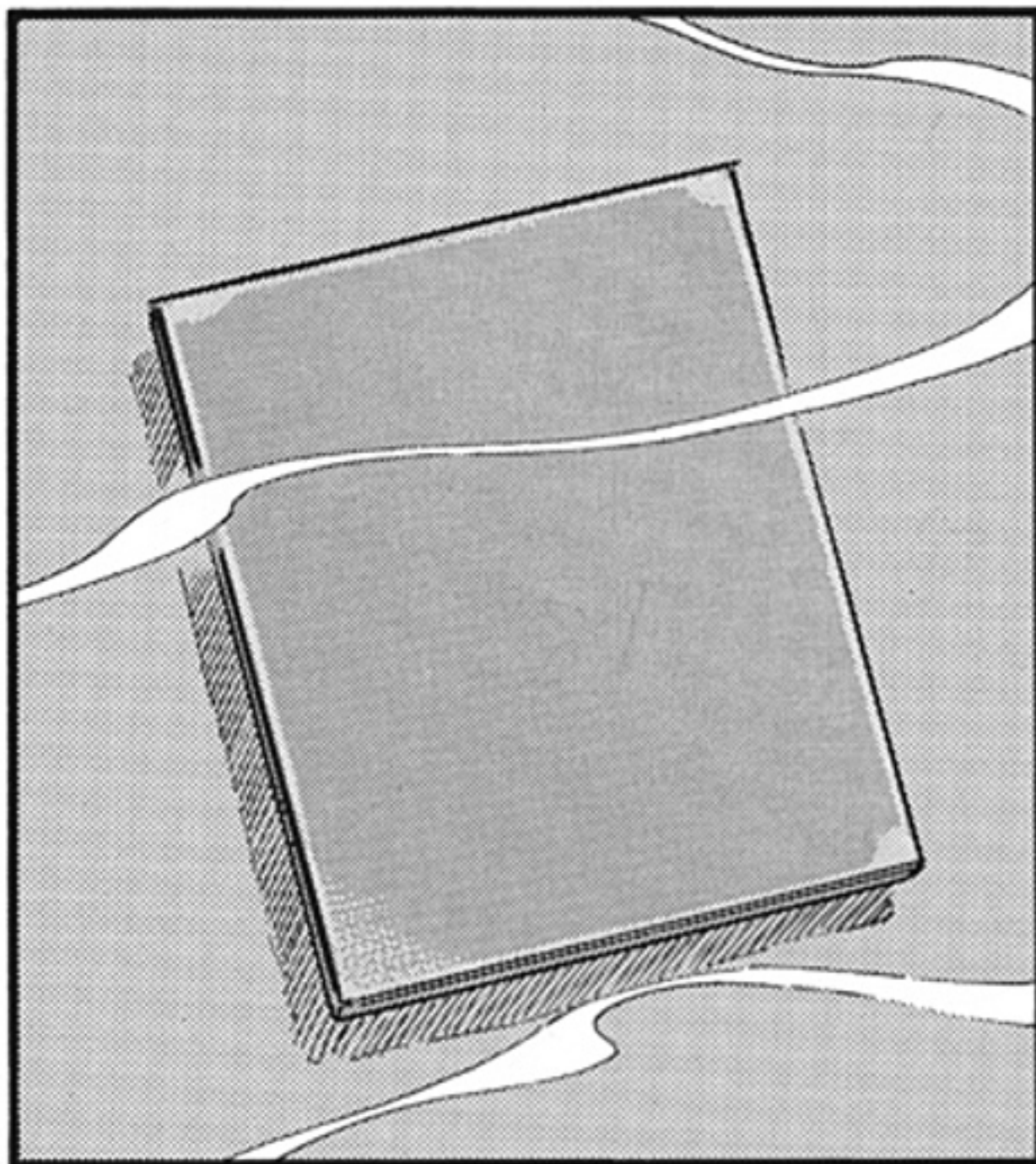


















HOH?

WE
TAKING
PIC-
TURES?



CAN I
GET A
PICTURE
OF ME
NEXT?



THAT
WAS WELL
TAKEN.



I HEARD
YOU WERE
BUSY.

YES.

YOU'VE
JUST RE-
TURNED?

I
APOLOGIZE
FOR COMING
IN WITHOUT
BEING
ANNOUNCED.



SMITH
ARRIVED
SOON
AFTER YOU
SET OUT.

NO.
THANK
GOD!

I
THOUGHT
I HAD SENT
YOU ON A
FOOL'S
ERRAND.



HELLO.

NIKO-
LOVSKY
!

LONG
TIME NO
SEE...

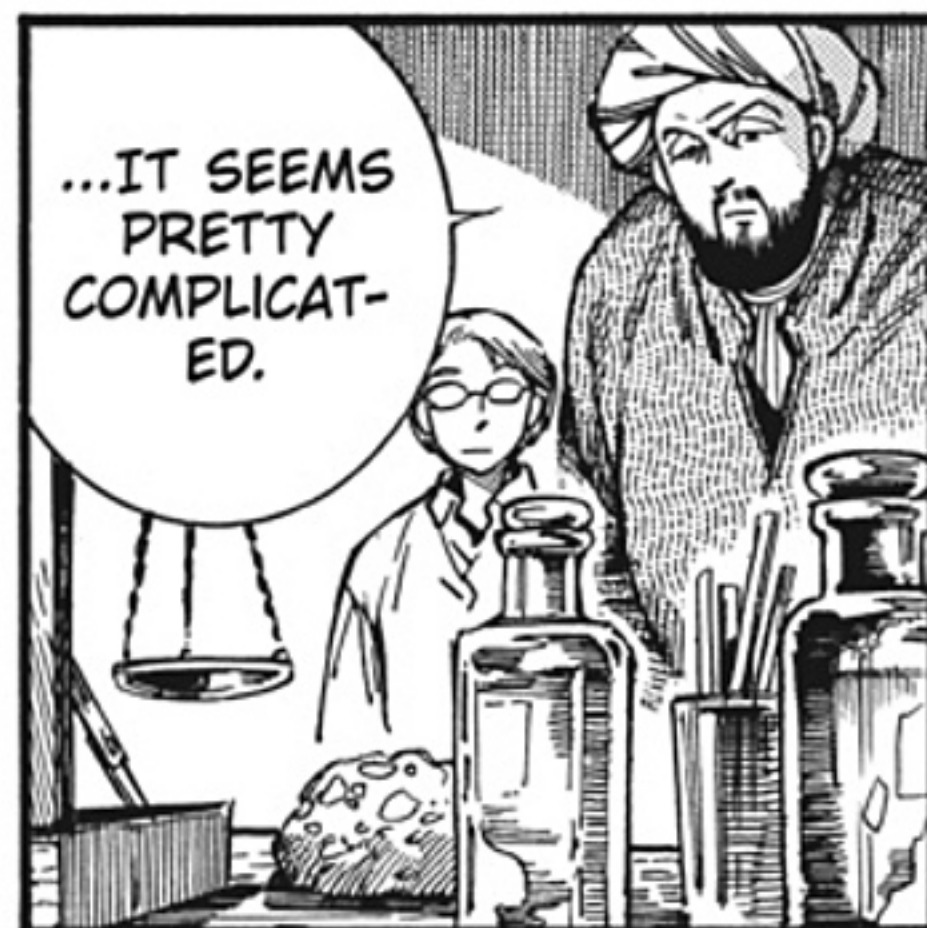
...MR.
SMITH.



WHAT?
OF ME?



SHALL I
TAKE ONE
OF YOU?



...IT SEEMS
PRETTY
COMPLICAT-
ED.



EH!?

OF
ME?



GOOD
IDEA!

I'M
TAKING
ONE OF
YOU!



I'M
HOPING TO
GET PHO-
TOGRAPHS
OF AS MANY
PEOPLE AS
POSSIBLE.



A CHANGE
OF CLOTHES
WON'T
REALLY
IMPROVE
YOU!

JUST
STAND
THERE!

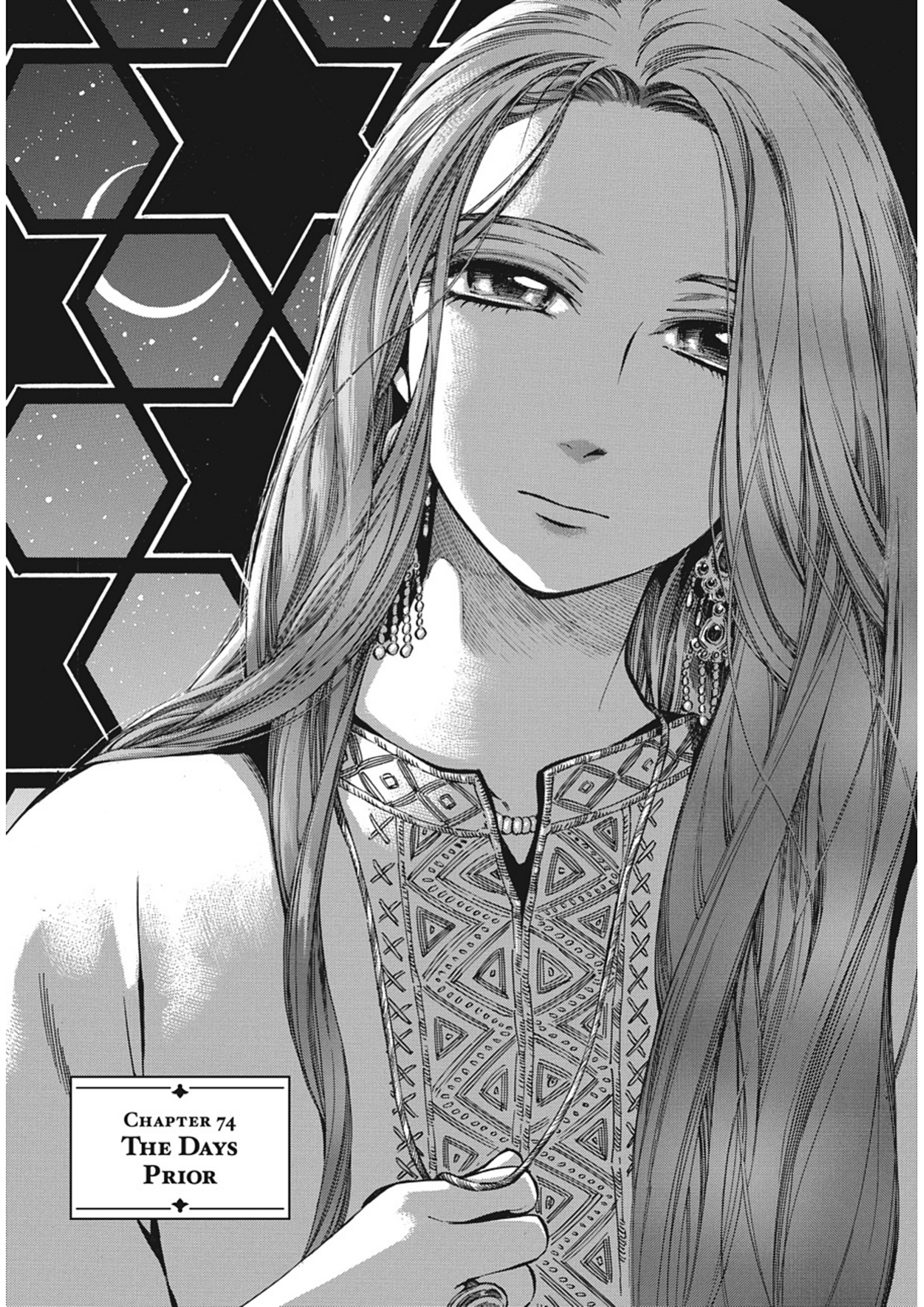
YOU
MEAN
IN THIS
GETUP?

I'M
TAKING
IT. STAND
OVER
THERE.



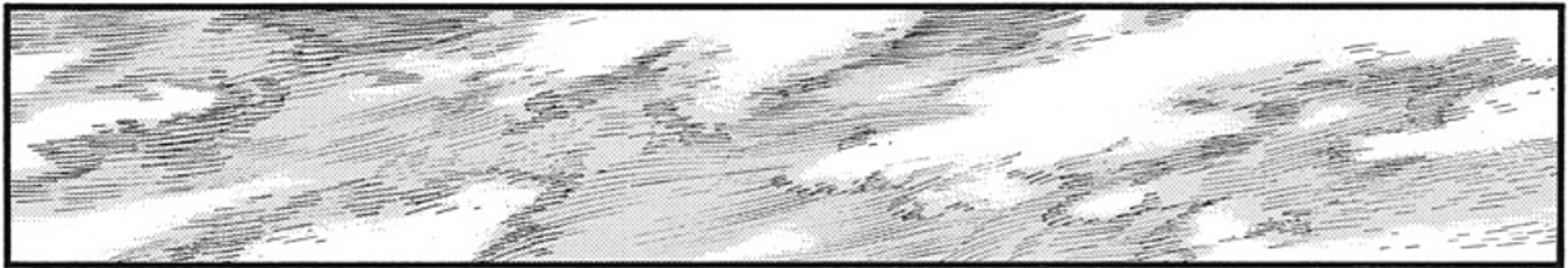
I
PROMISED
YOUR
MOTHER I'D
BRING YOU
HOME WITH
ME.

SHE'LL
NEVER BE
SATISFIED
UNLESS I
BRING BACK
AT LEAST ONE
PHOTOGRAPH
OF YOU!



◆
CHAPTER 74
THE DAYS
PRIOR
◆









IN ONE
WEEK, IT'S
GOOD-BYE
FOREVER.



THERE ARE A
NUMBER OF
PREPARATIONS
TO BE MADE,
EVEN APART
FROM THE
CAMELS AND
FOOD.

WELL,
LET'S
SEE...



I
SEE.

I'M
THINKING
WE'LL
GO NEXT
WEEK.



I AM NO
OPTIMIST.



THERE
YOU GO
AGAIN.

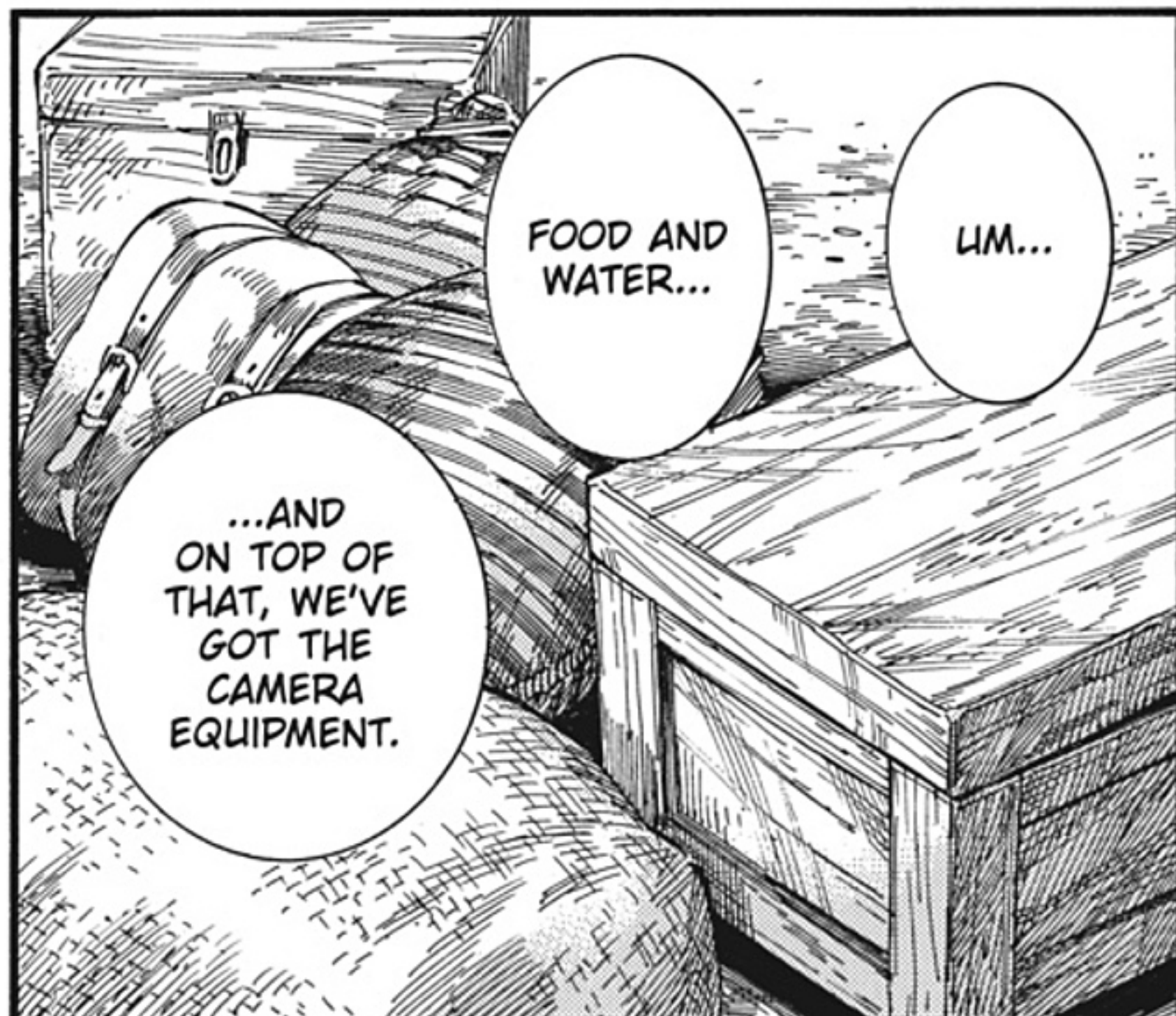
THOSE
OMINOUS
WORDS.



LET
ME KNOW
IF THERE IS
ANYTHING
THAT YOU
NEED. I'LL
GET IT.

SO FOR ME,
PREPARATIONS
SHOULD BE
DONE AND
DONE WELL.

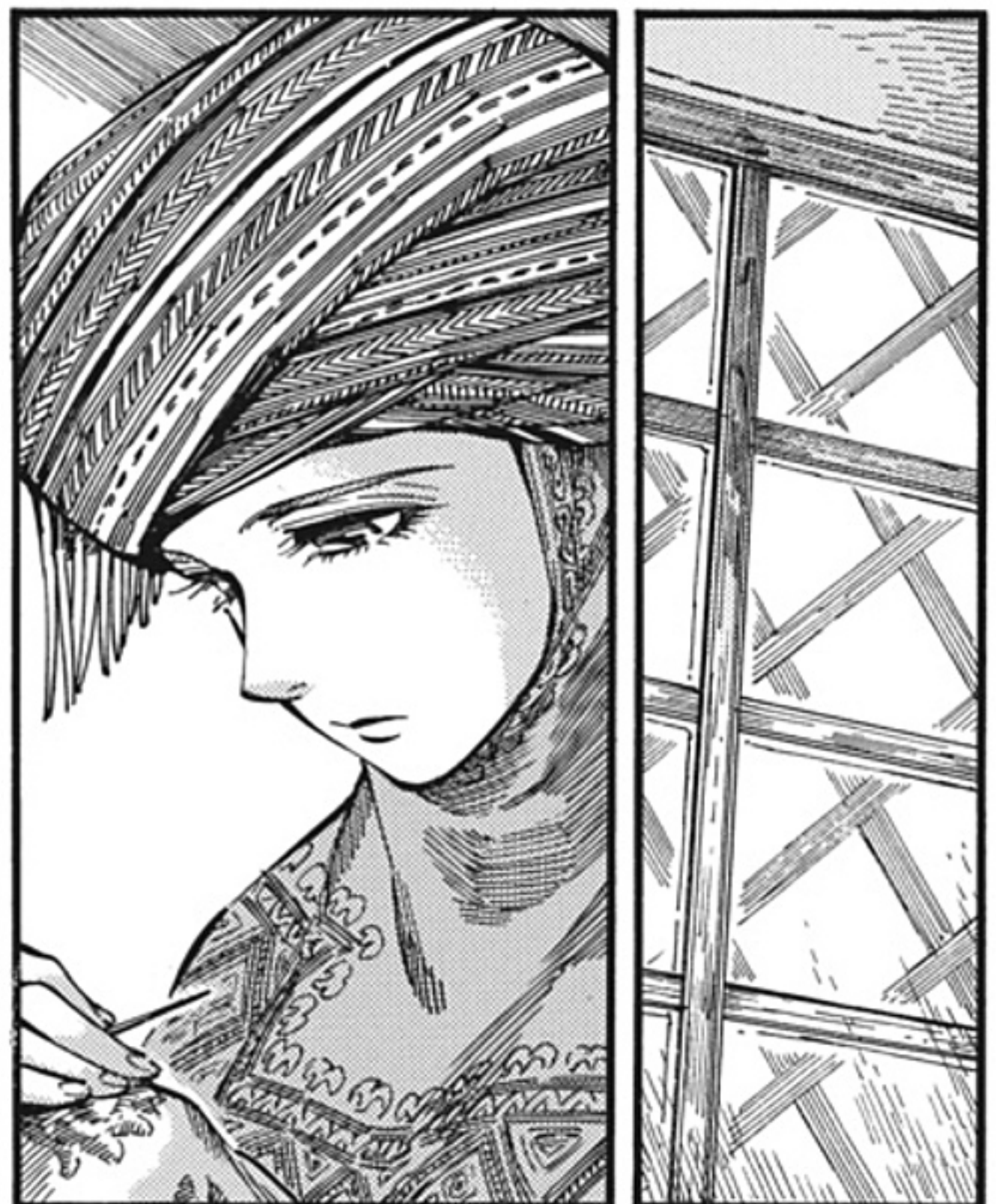
YOU
SEE?



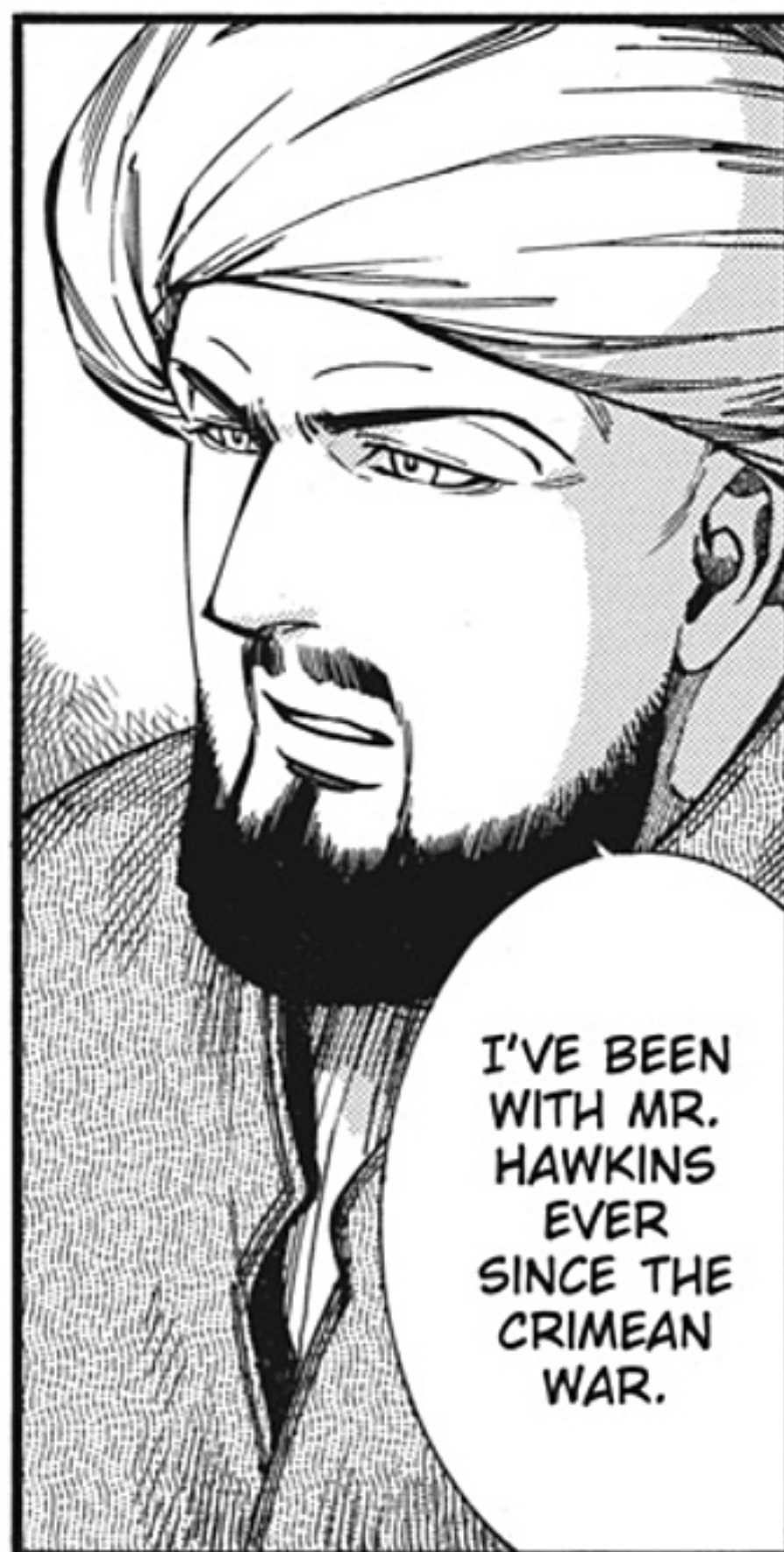
SIX DAYS
PRIOR TO
DEPARTURE...



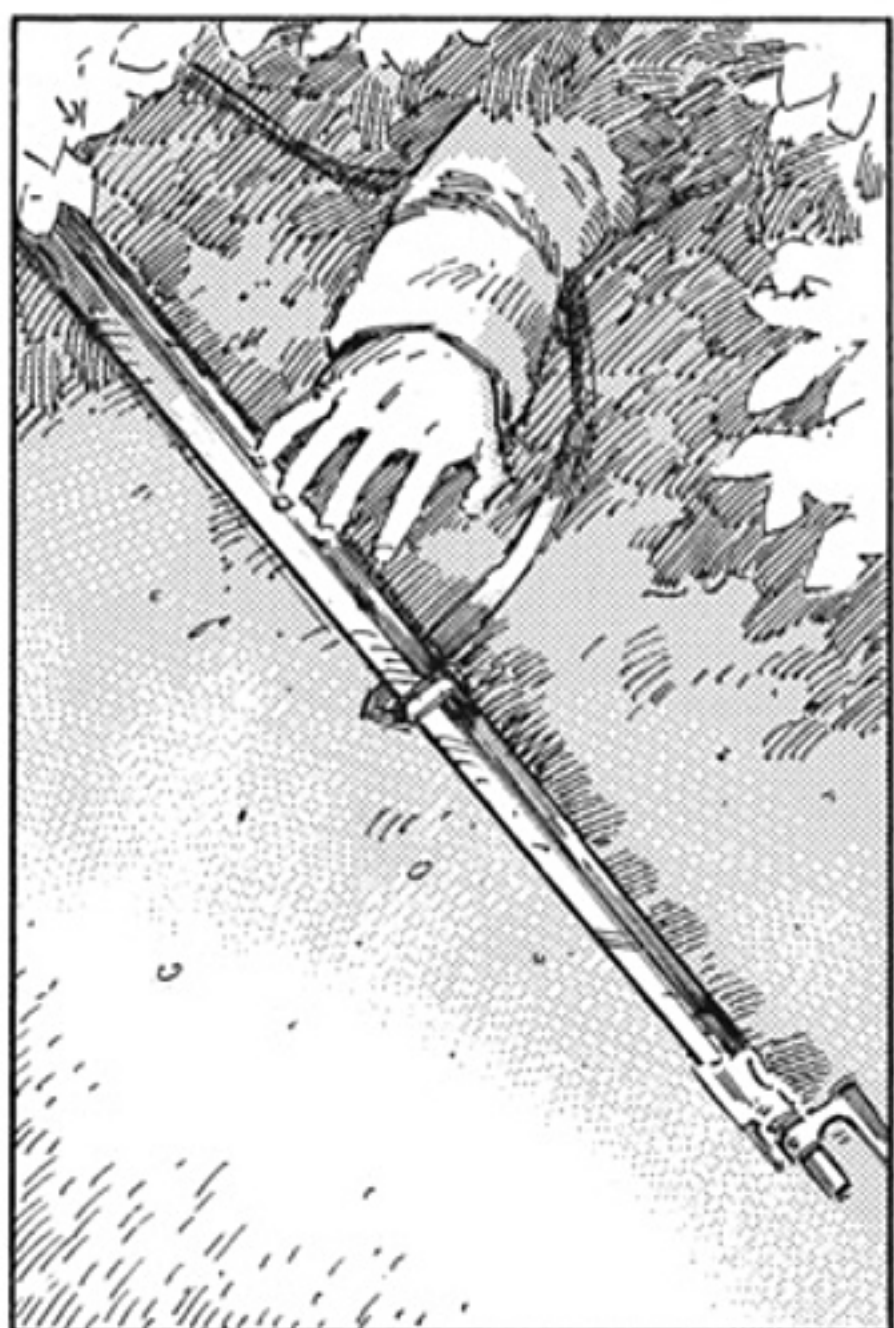








FIVE DAYS PRIOR...





THIS IS
HOW I AM
REPAYING
THAT
DEBT.



IF MR.
HAWKINS
HADN'T
SAVED ME
THEN...

...MY LIFE
WOULD
HAVE BEEN
OVER.



HERE I WAS
IN A STRANGE
COUNTRY...

THERE'S NO
TELLING WHAT
WOULD HAVE
HAPPENED IF
NIKOLOVSKY
HADN'T BEEN
THERE.

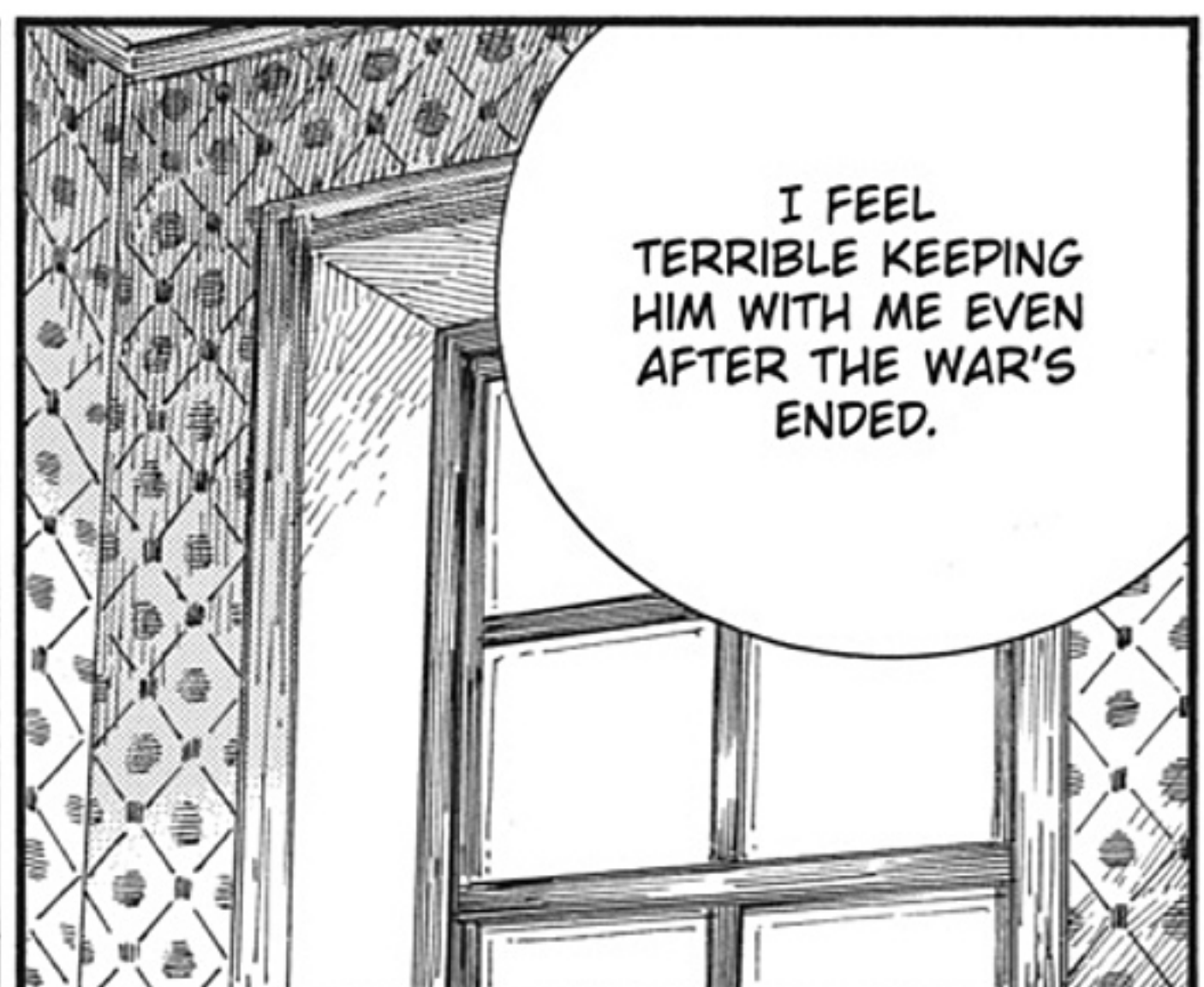


STILL,
THE DEBT
GOES BOTH
WAYS.



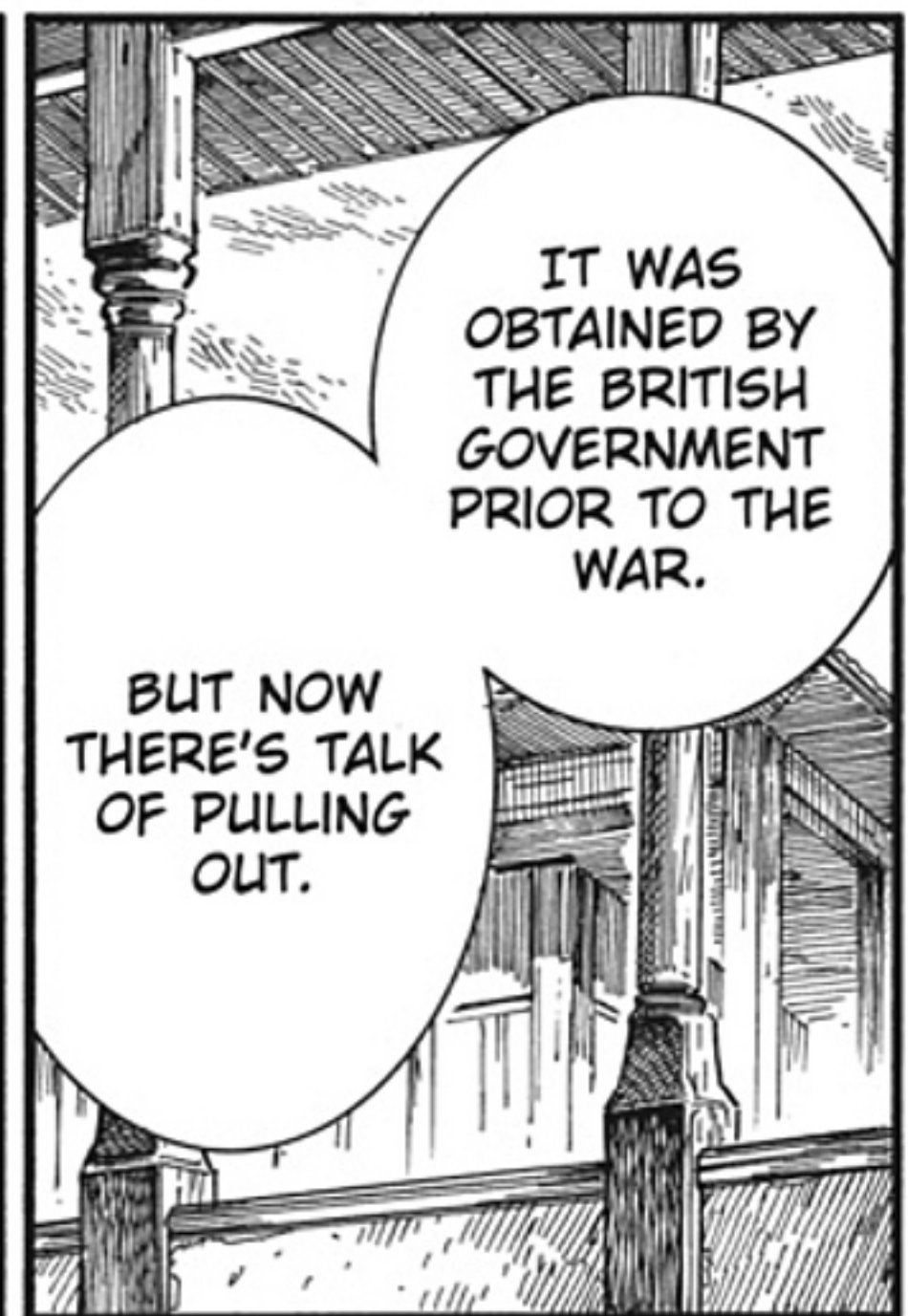
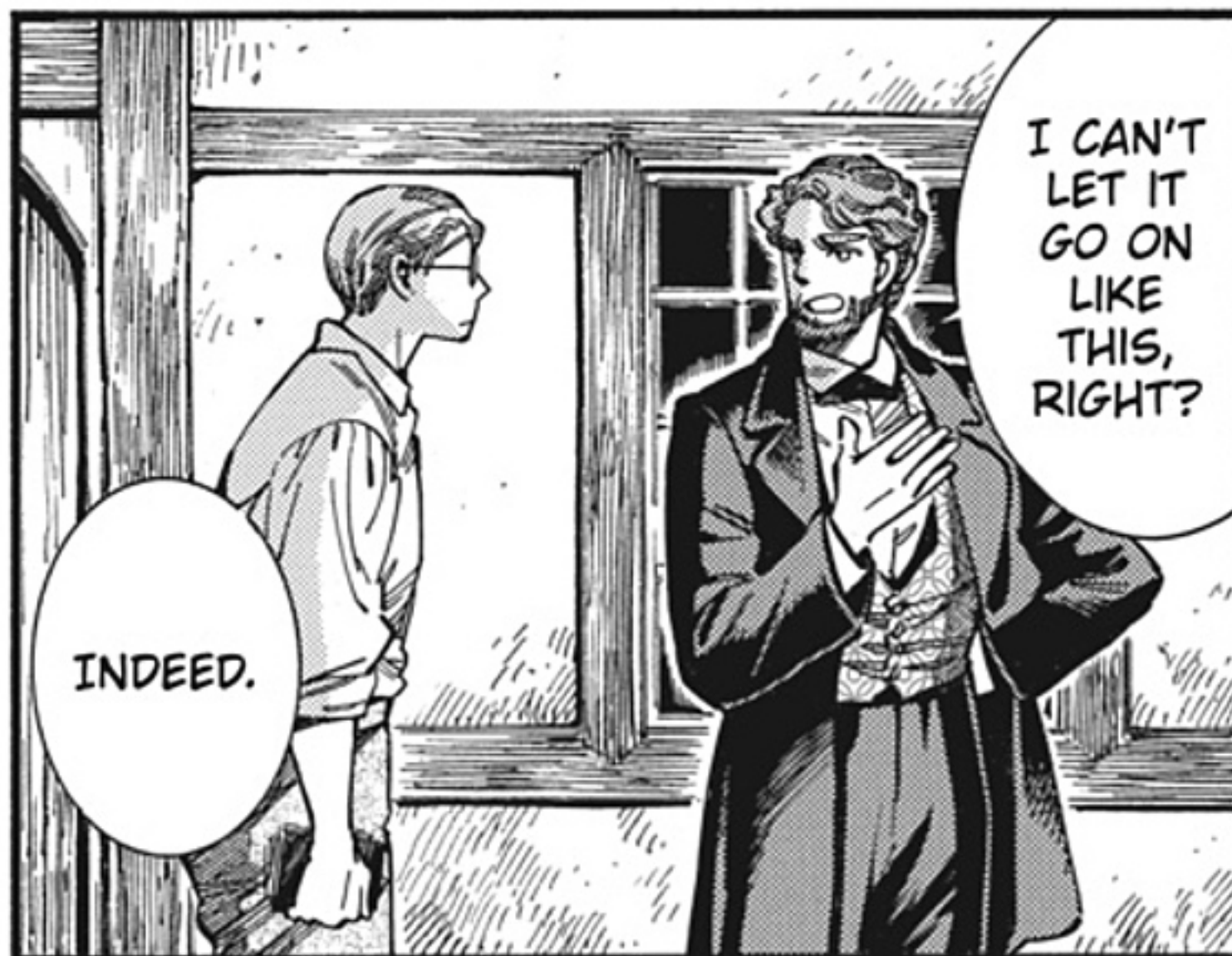
...TO TELL
THE TRUTH,
HAS BEEN
QUITE
INVALUABLE.

BUT ALL
THE HELP
HE'S
PROVIDED
SINCE
THEN...



I FEEL
TERRIBLE KEEPING
HIM WITH ME EVEN
AFTER THE WAR'S
ENDED.







AFTER HE'S RECEIVED IT, HE CAN SELL IT OR NOT AS HE LIKES.

CALL IT SPECIAL COMPENSATION FOR HEROIC WAR SERVICES RENDERED.

NOT A BAD IDEA, DON'T YOU THINK?

I AGREE.



FOUR DAYS PRIOR...



THAT IS THE HORSE THAT TALAS CAME ON.

AH.

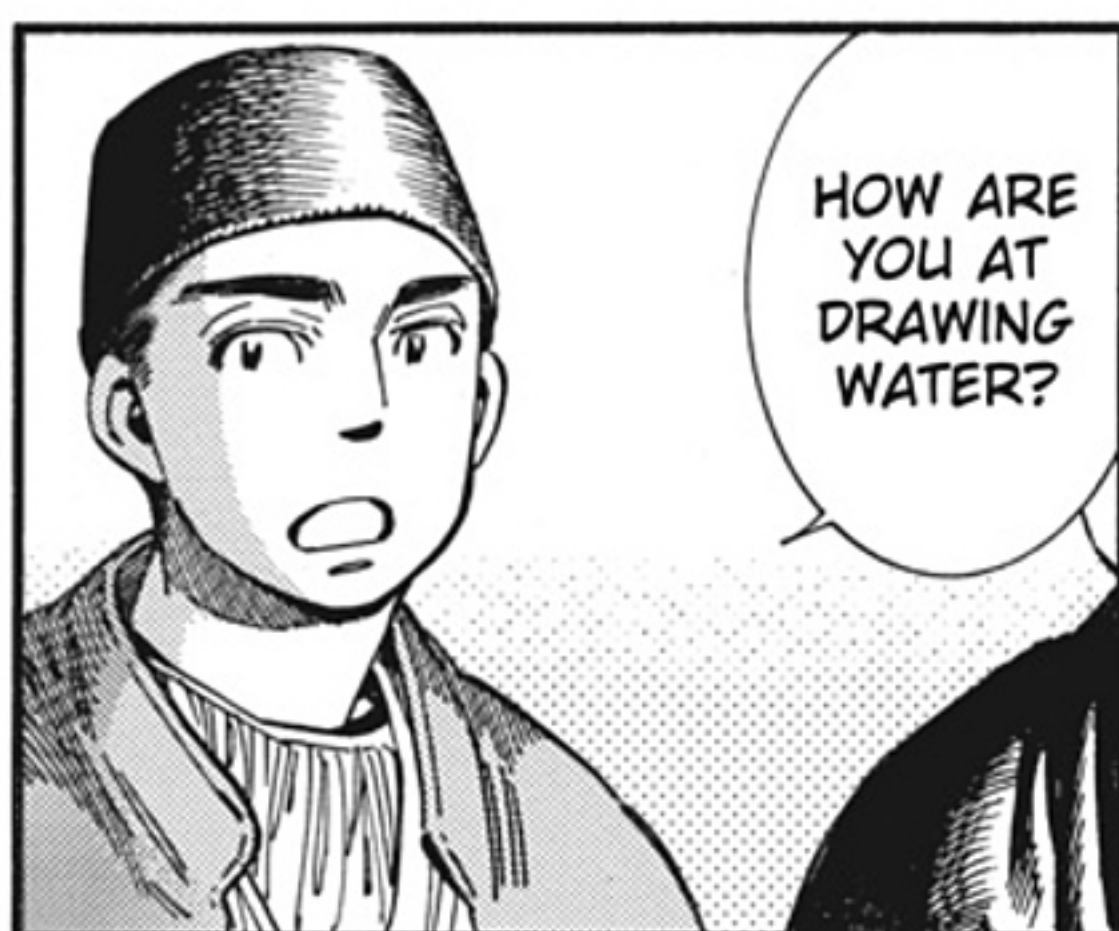
I BELIEVE ITS NAME IS CHUBAR.

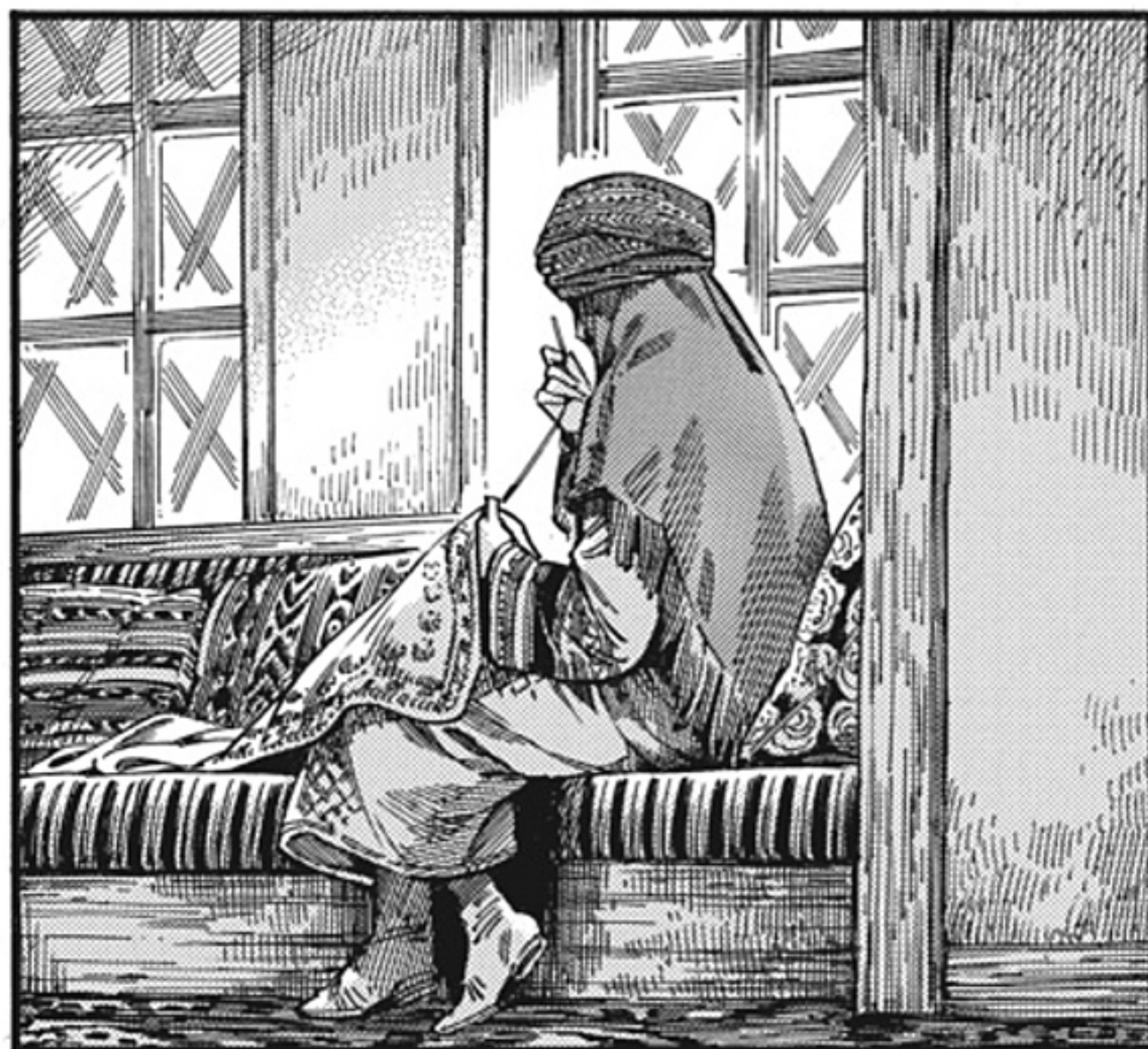


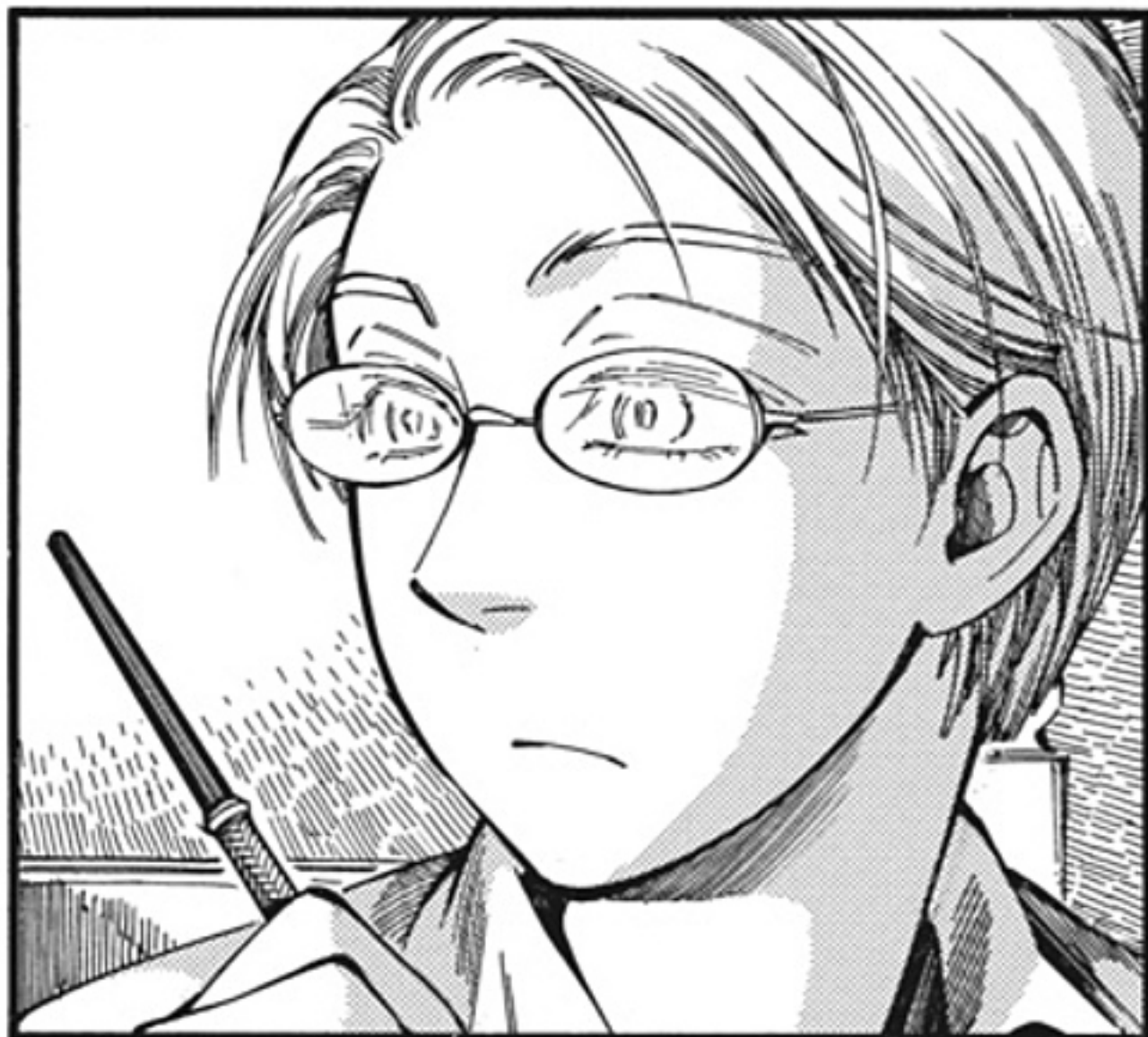
WHAT ABOUT THE HORSE?

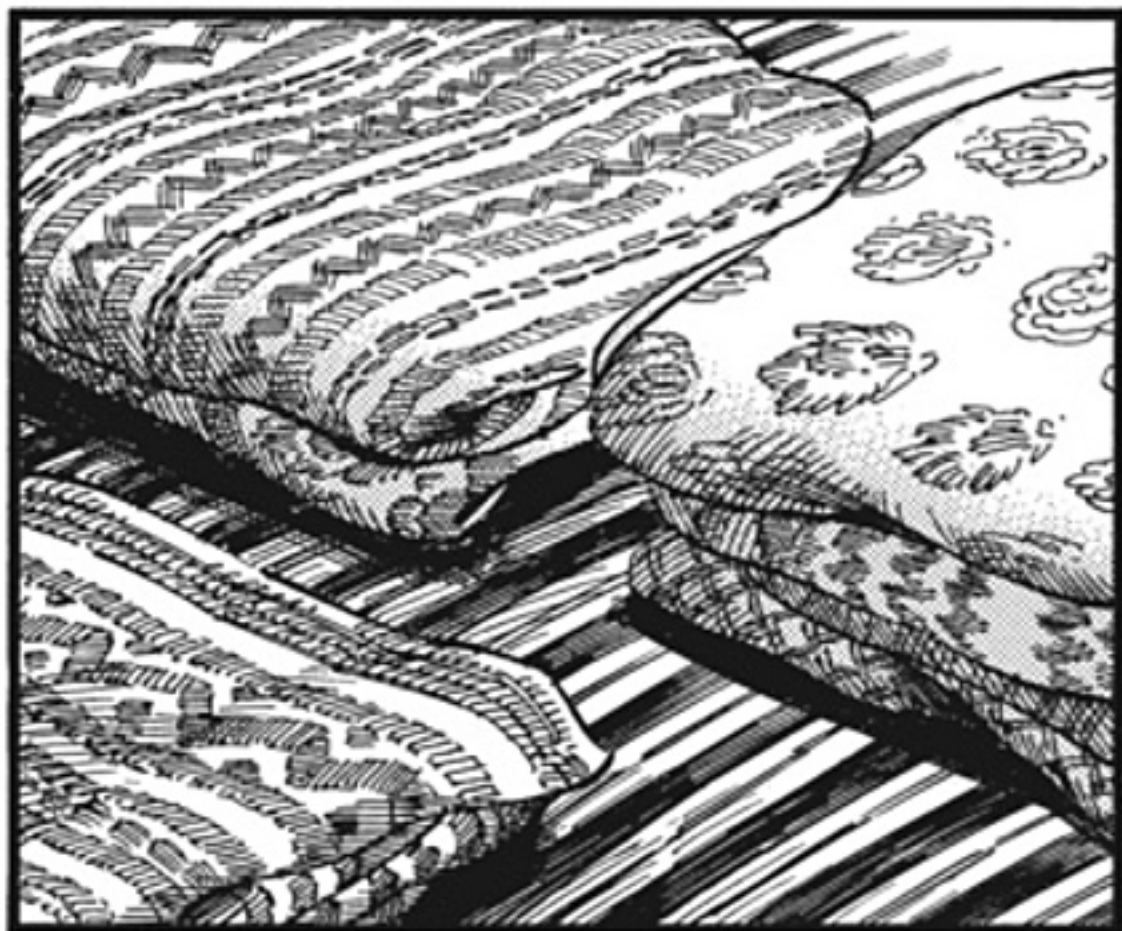




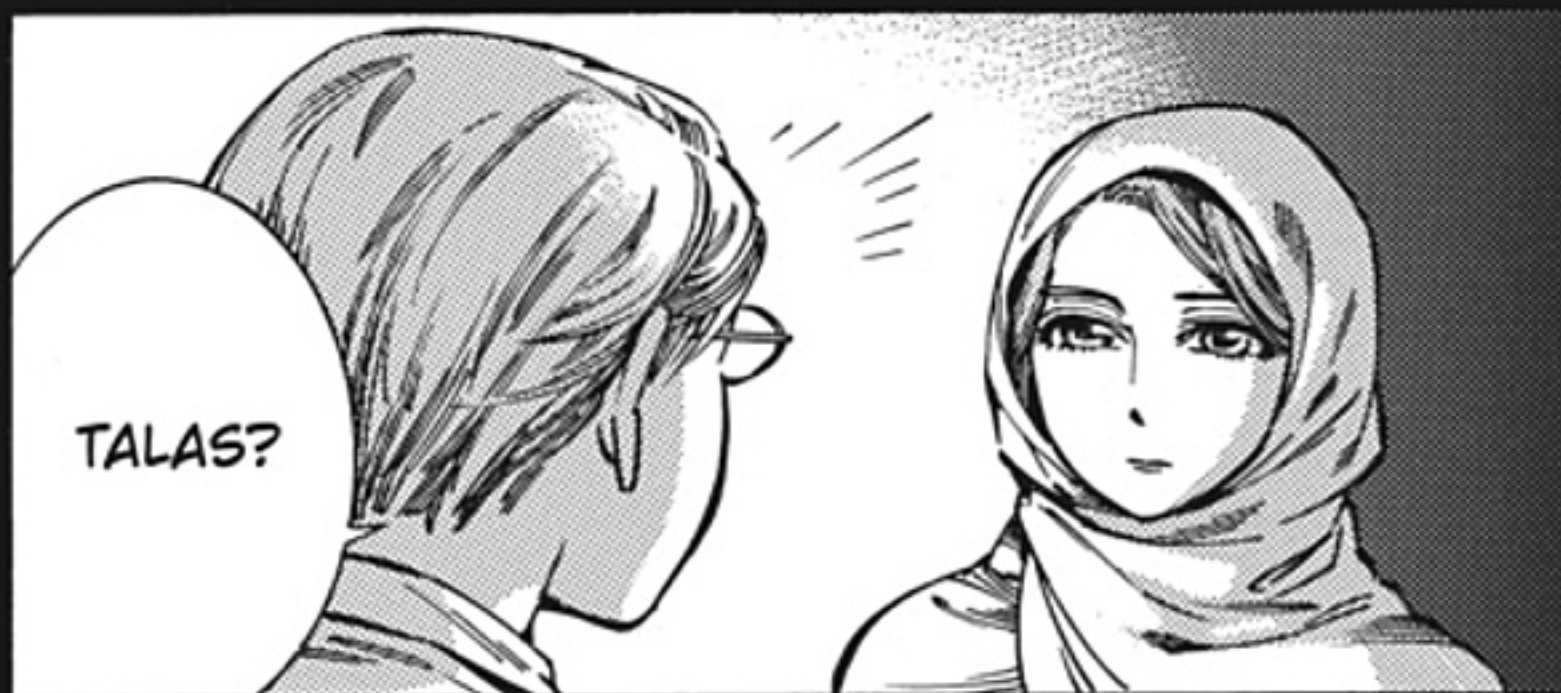








ONE DAY
PRIOR...





IT MAY NOT BRING IN MUCH, BUT PLEASE USE IT TO SUPPLEMENT THE TRAVELING EXPENSES!



I MADE THEM.

THERE WASN'T MUCH TIME, SO I WASN'T ABLE TO MAKE VERY MANY, BUT...



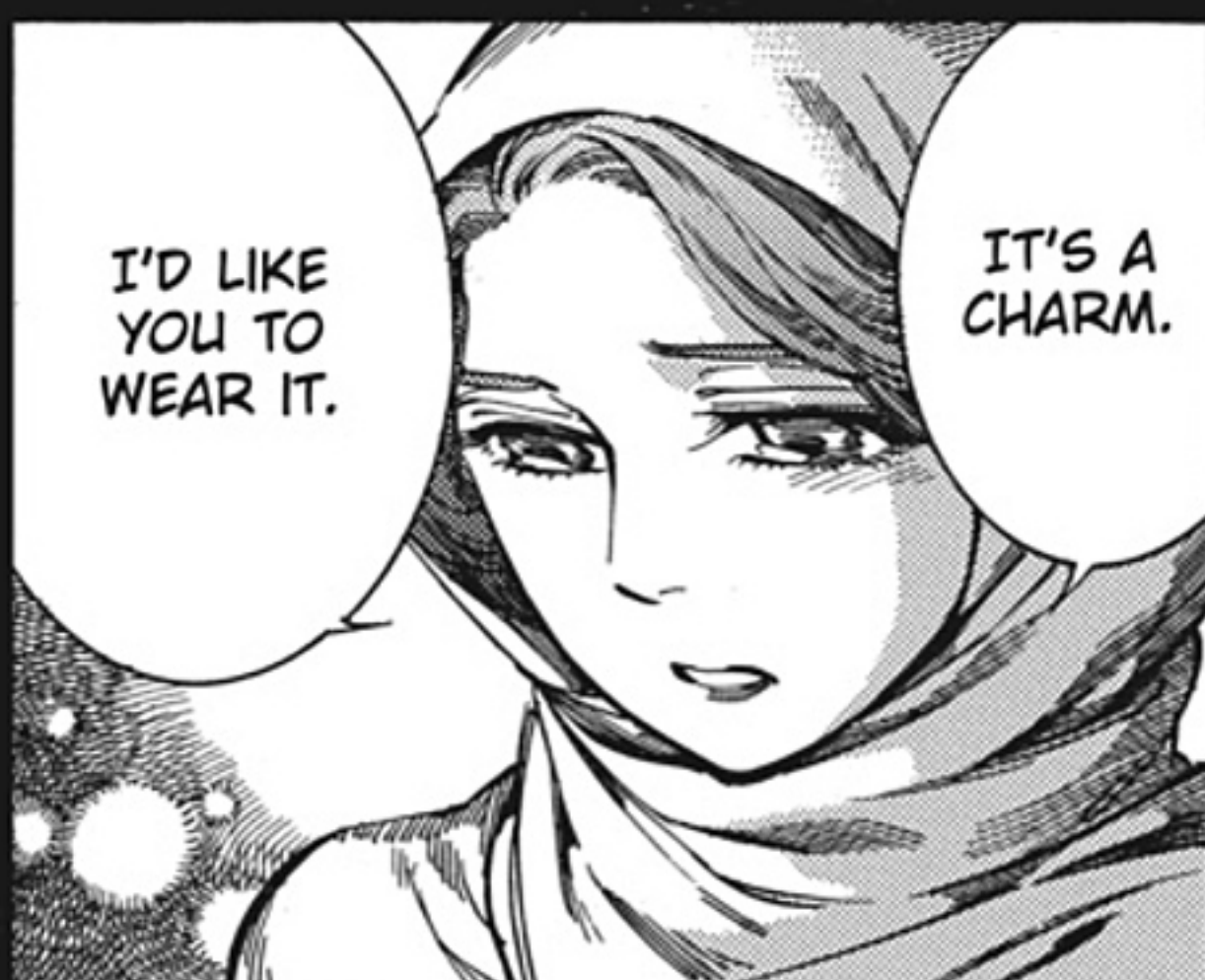
ONE MORE THING.

THIS TOO.



THANK YOU. THANK YOU SO MUCH.

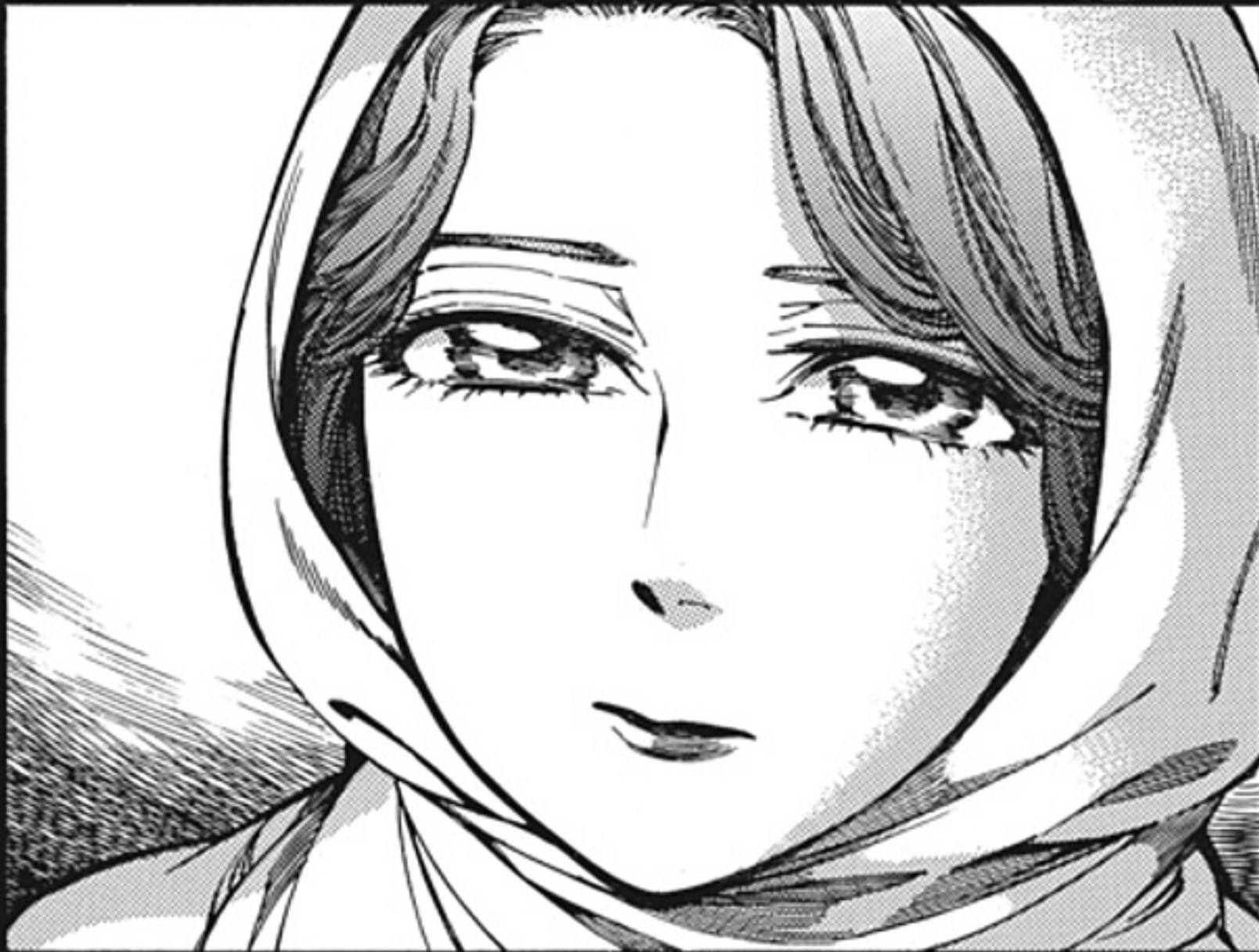
I DON'T KNOW WHAT TO SAY...



I'D LIKE YOU TO WEAR IT.

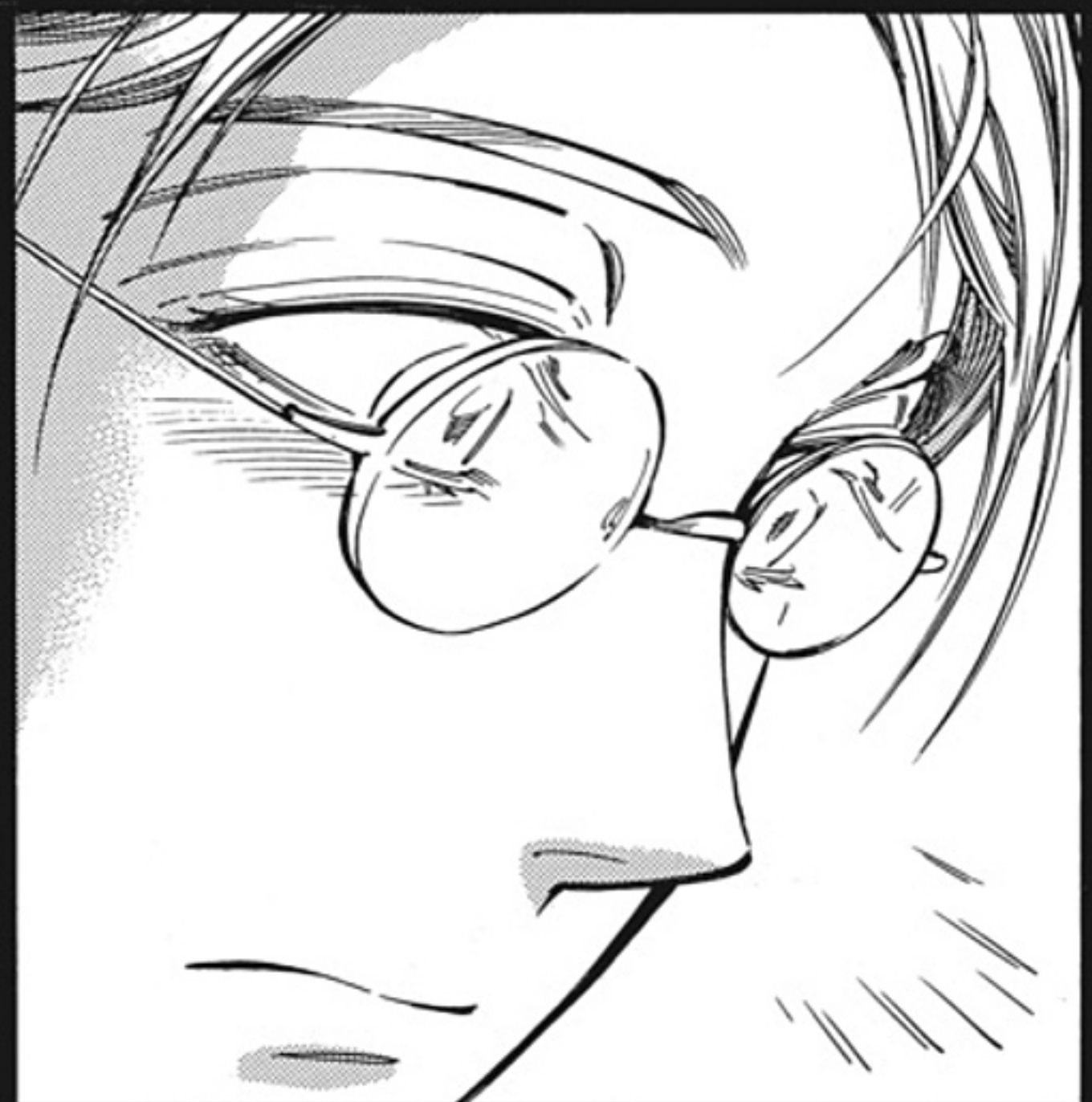
IT'S A CHARM.

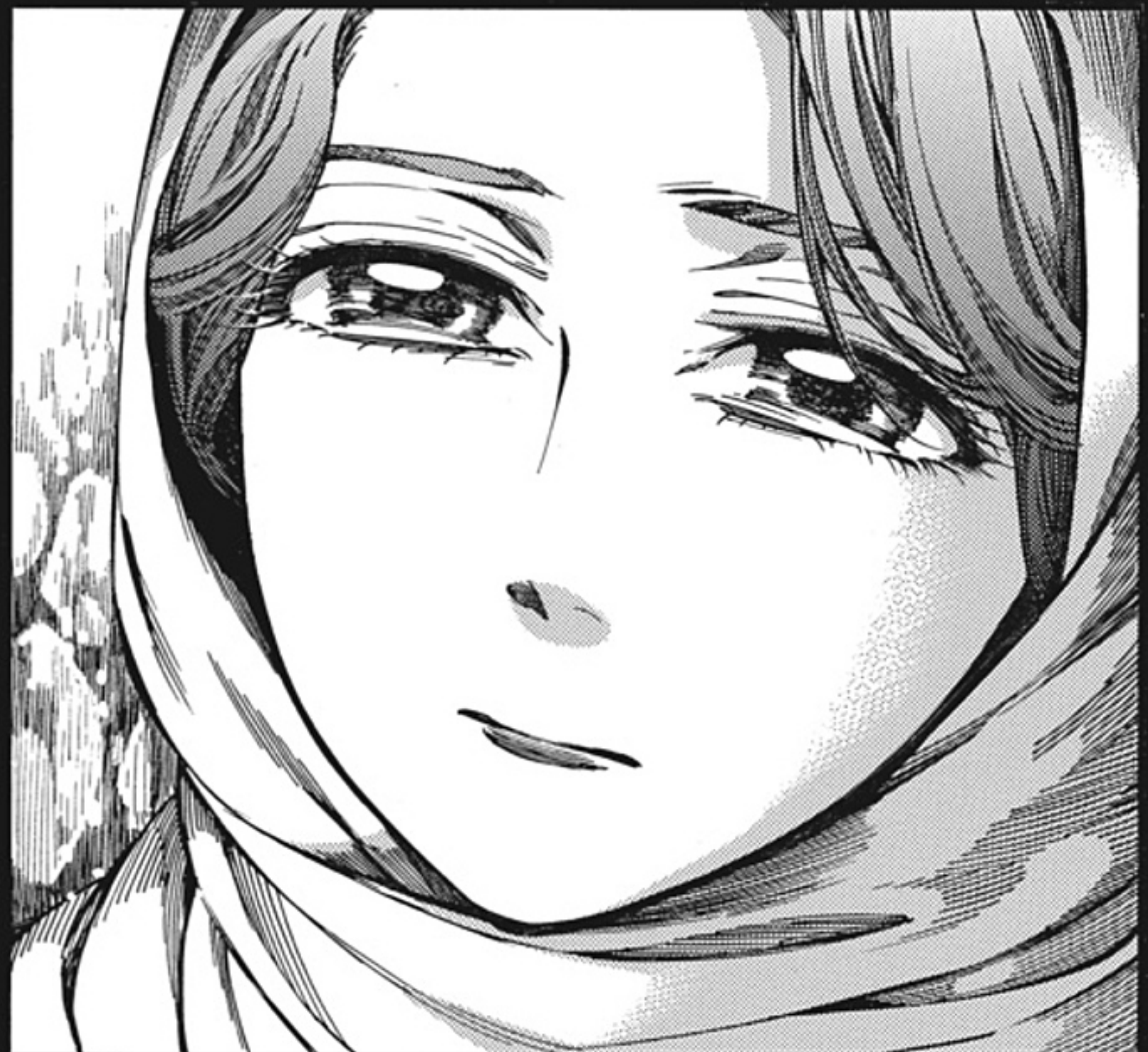


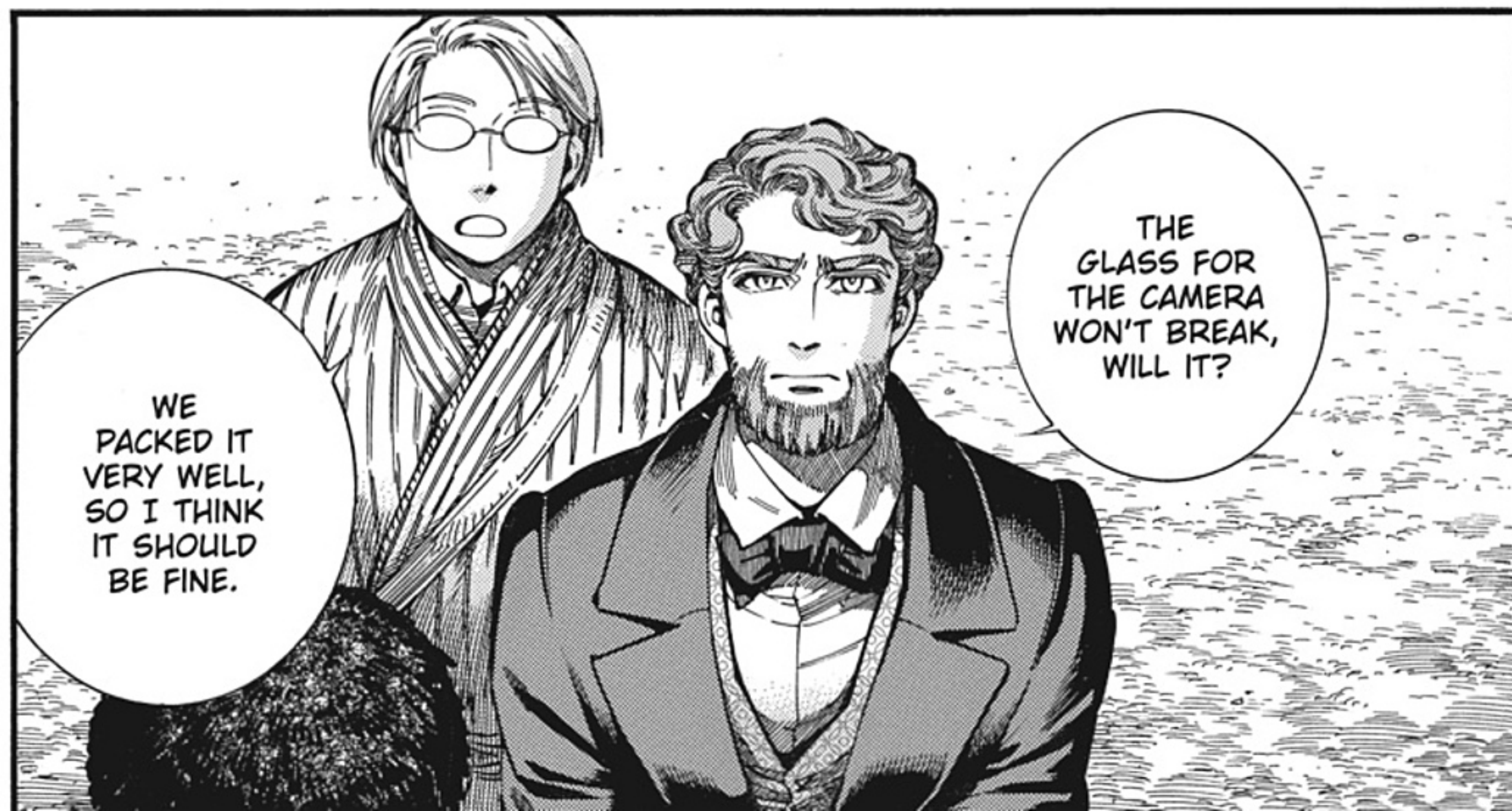
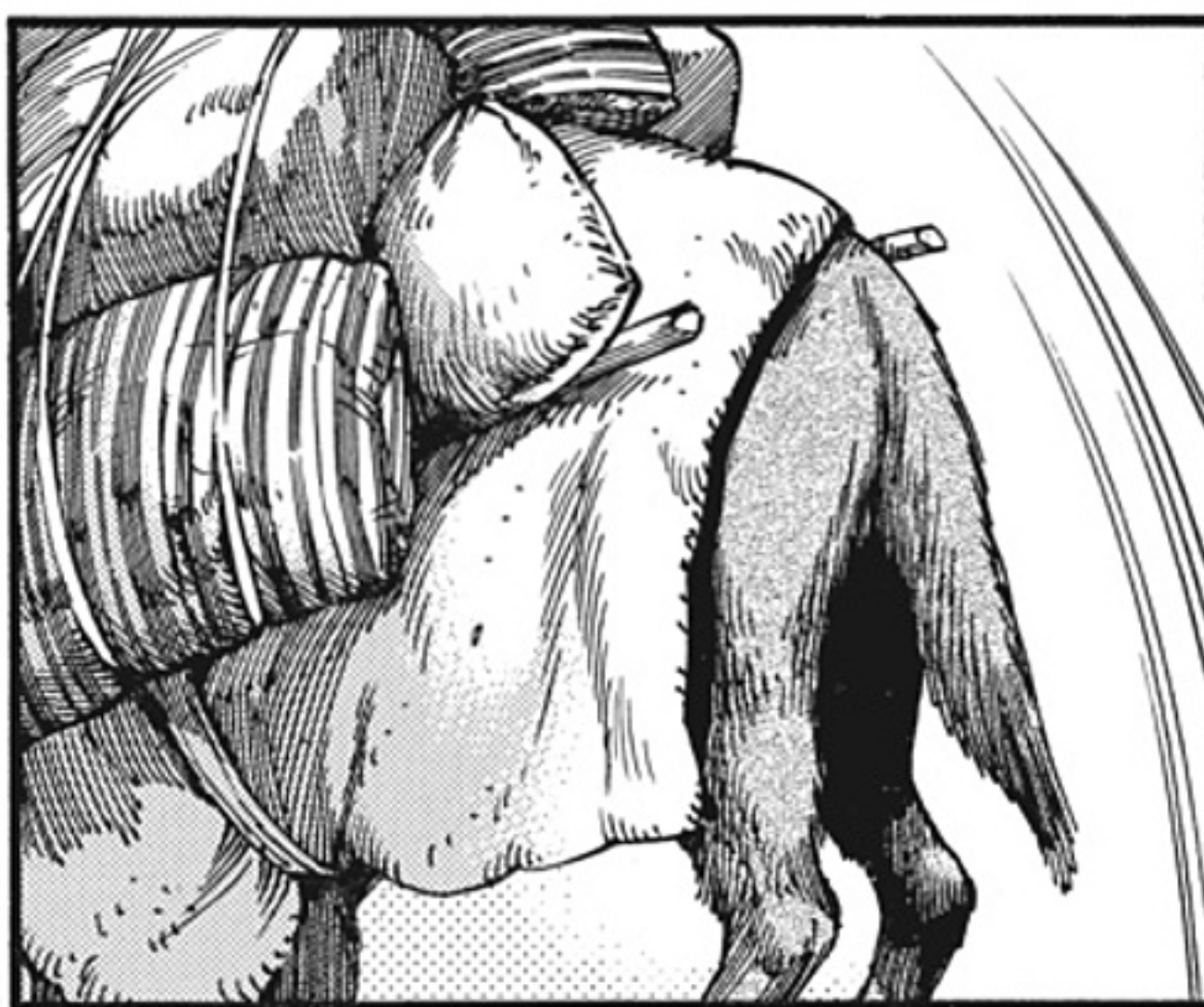


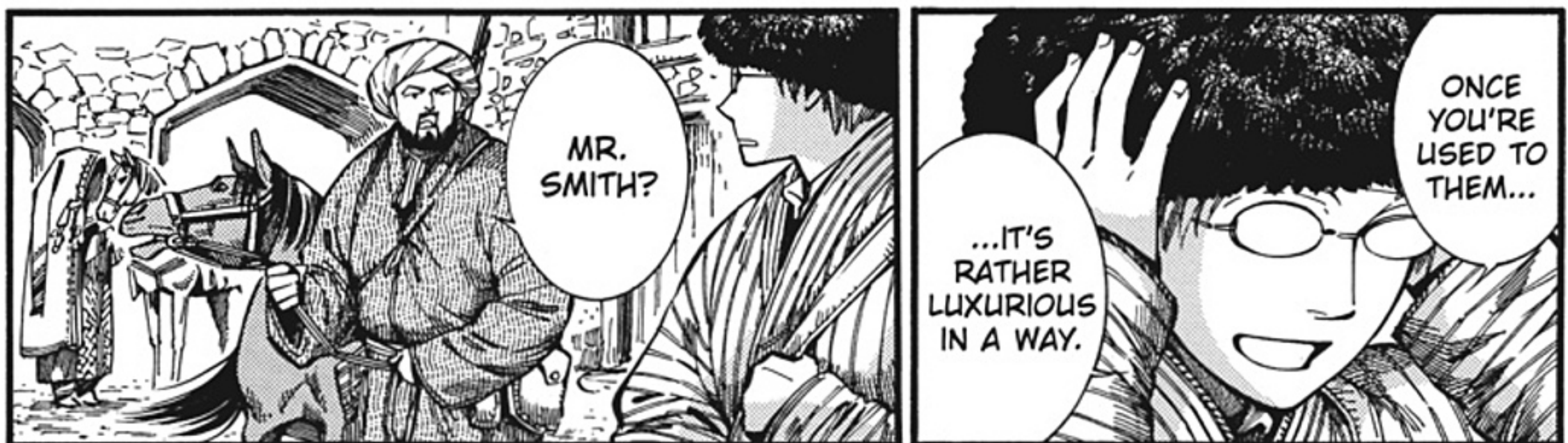
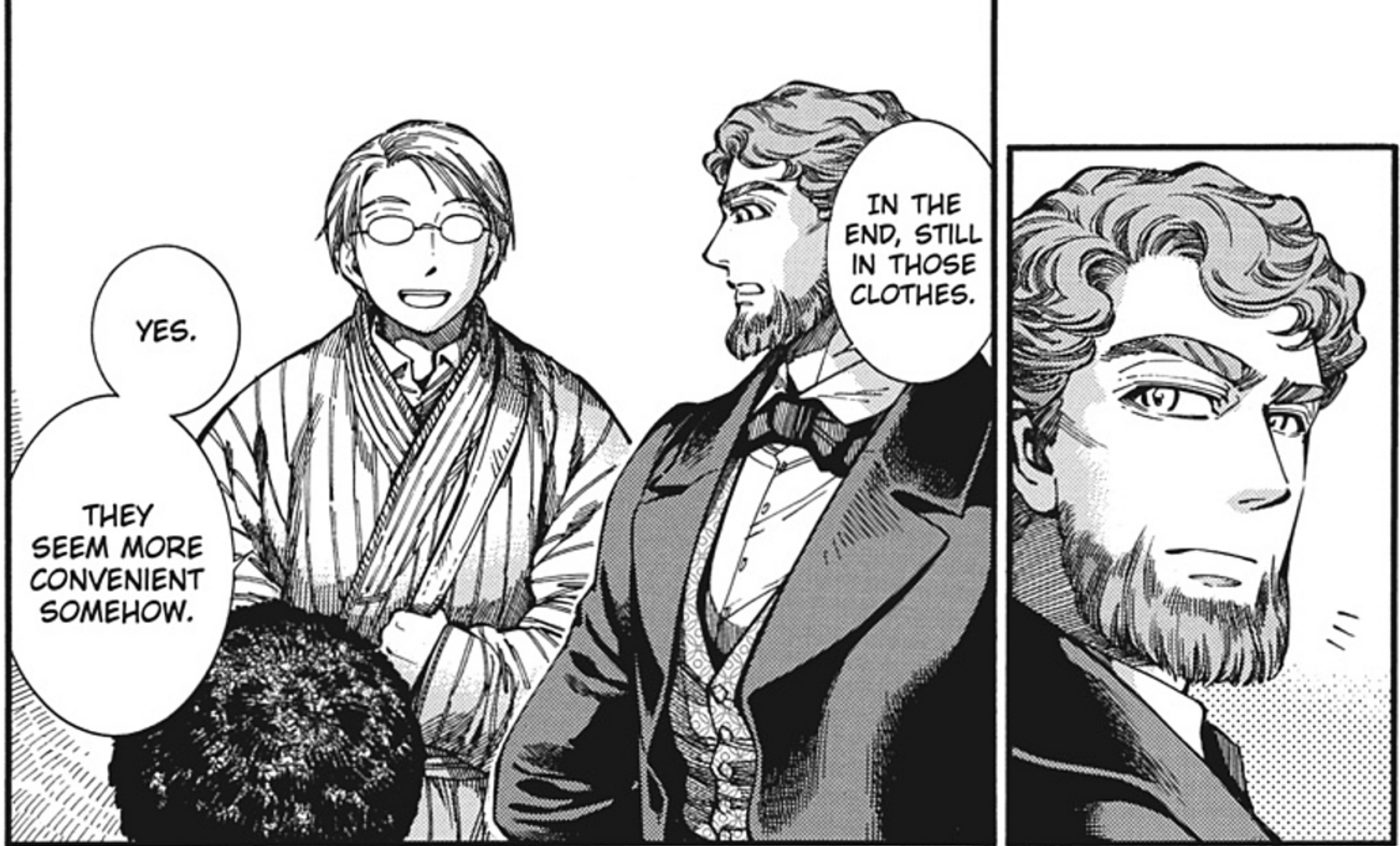
I
PRAY...

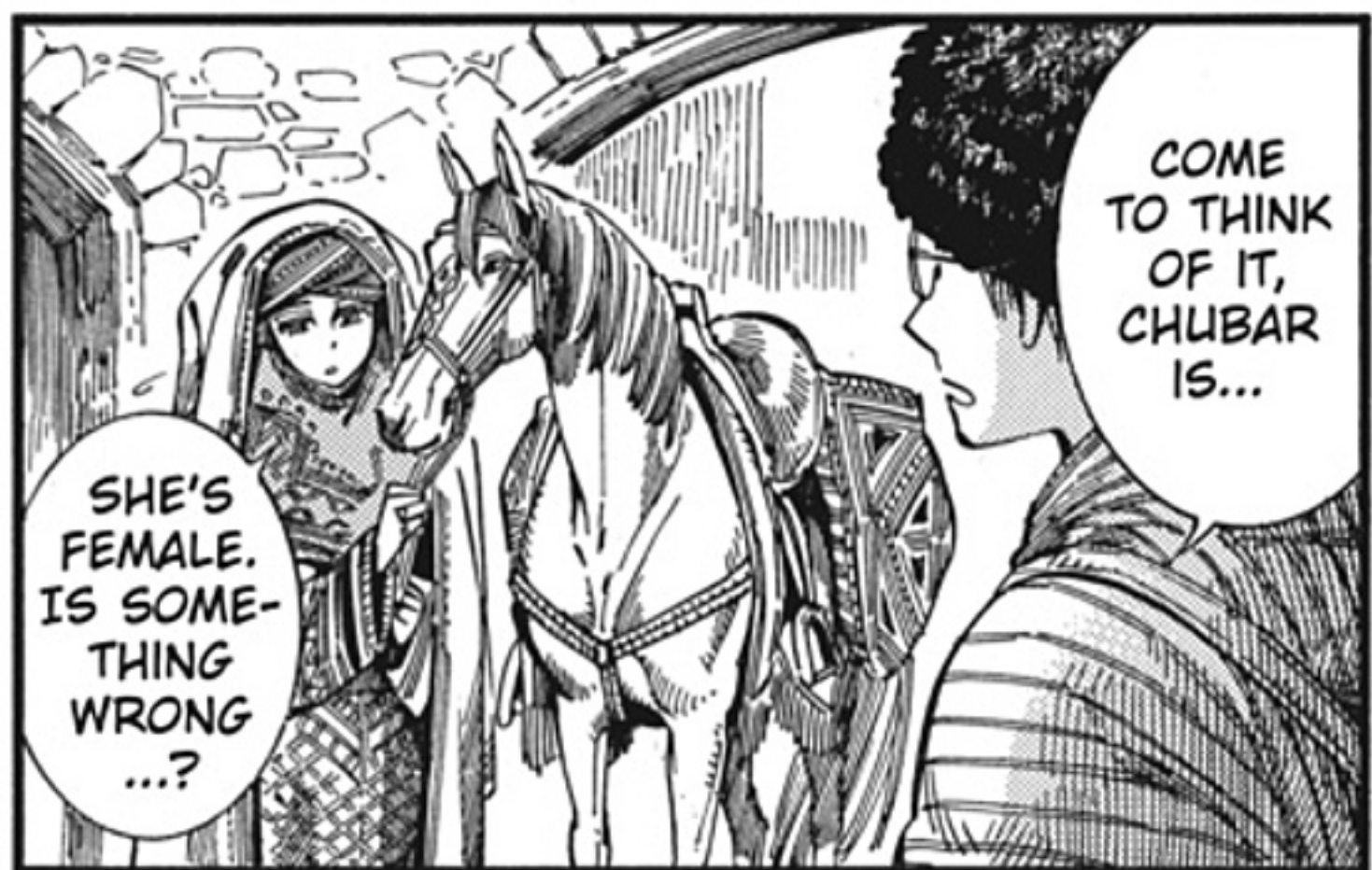
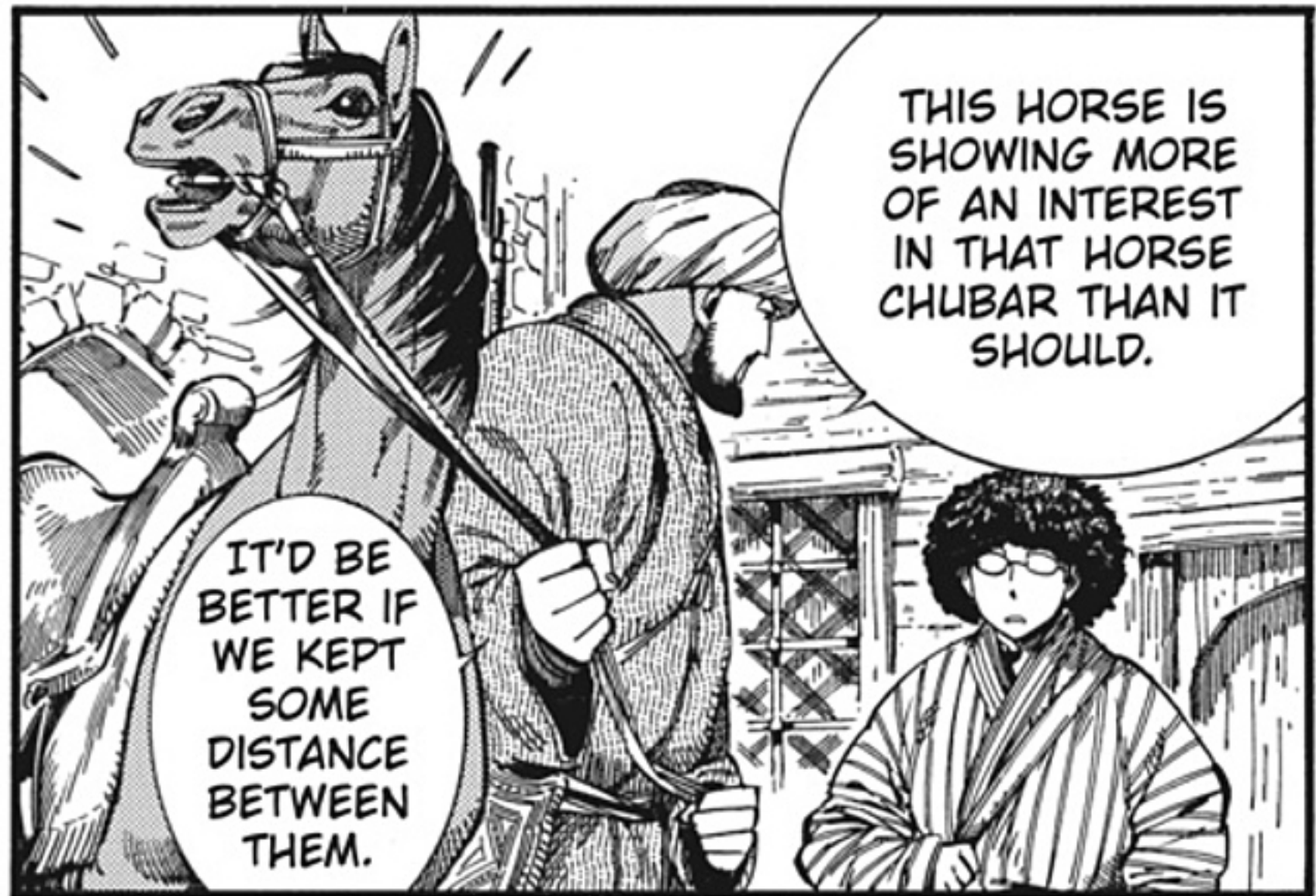
...IT WILL
BRING YOU
LUCK AND
SAFETY.



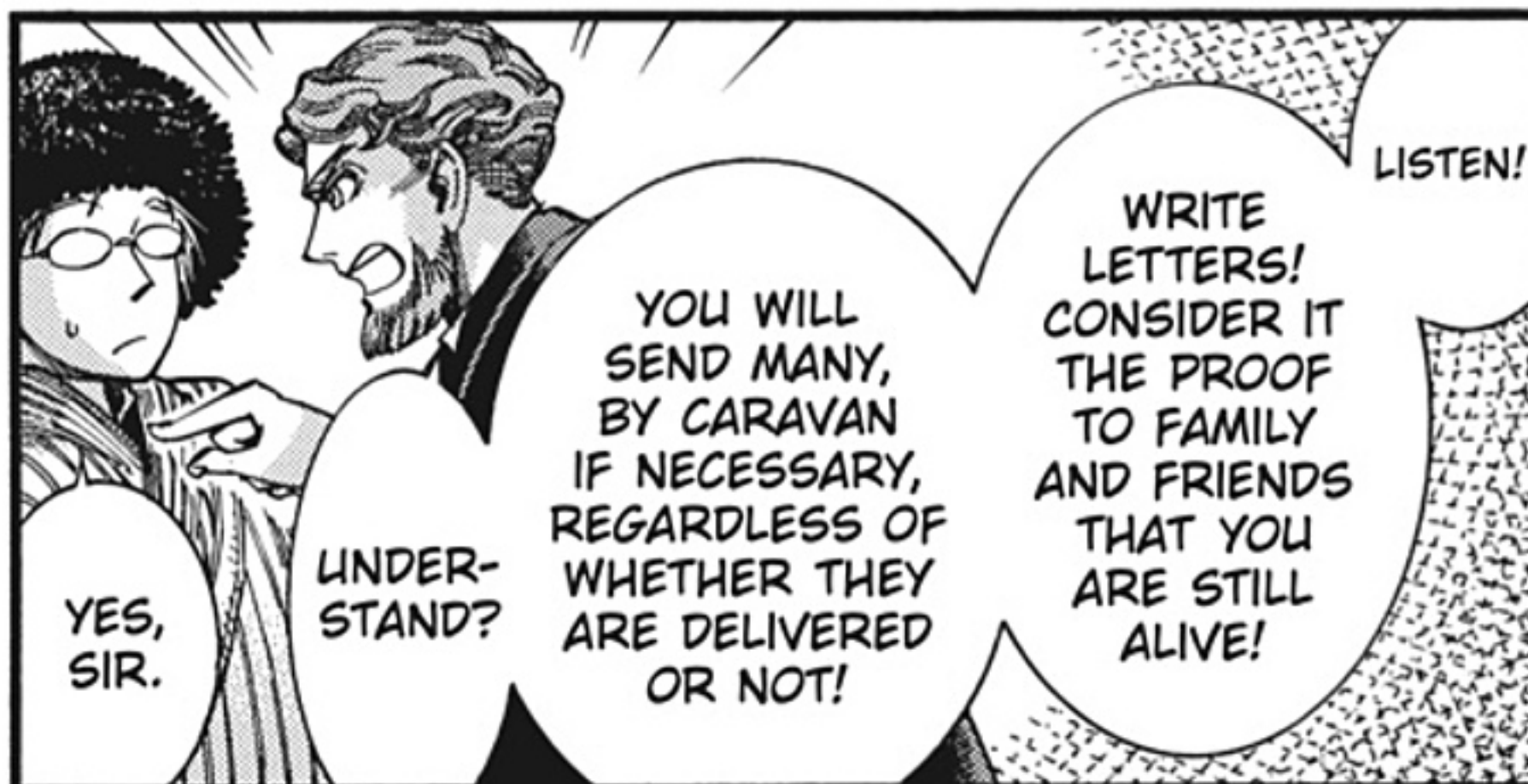


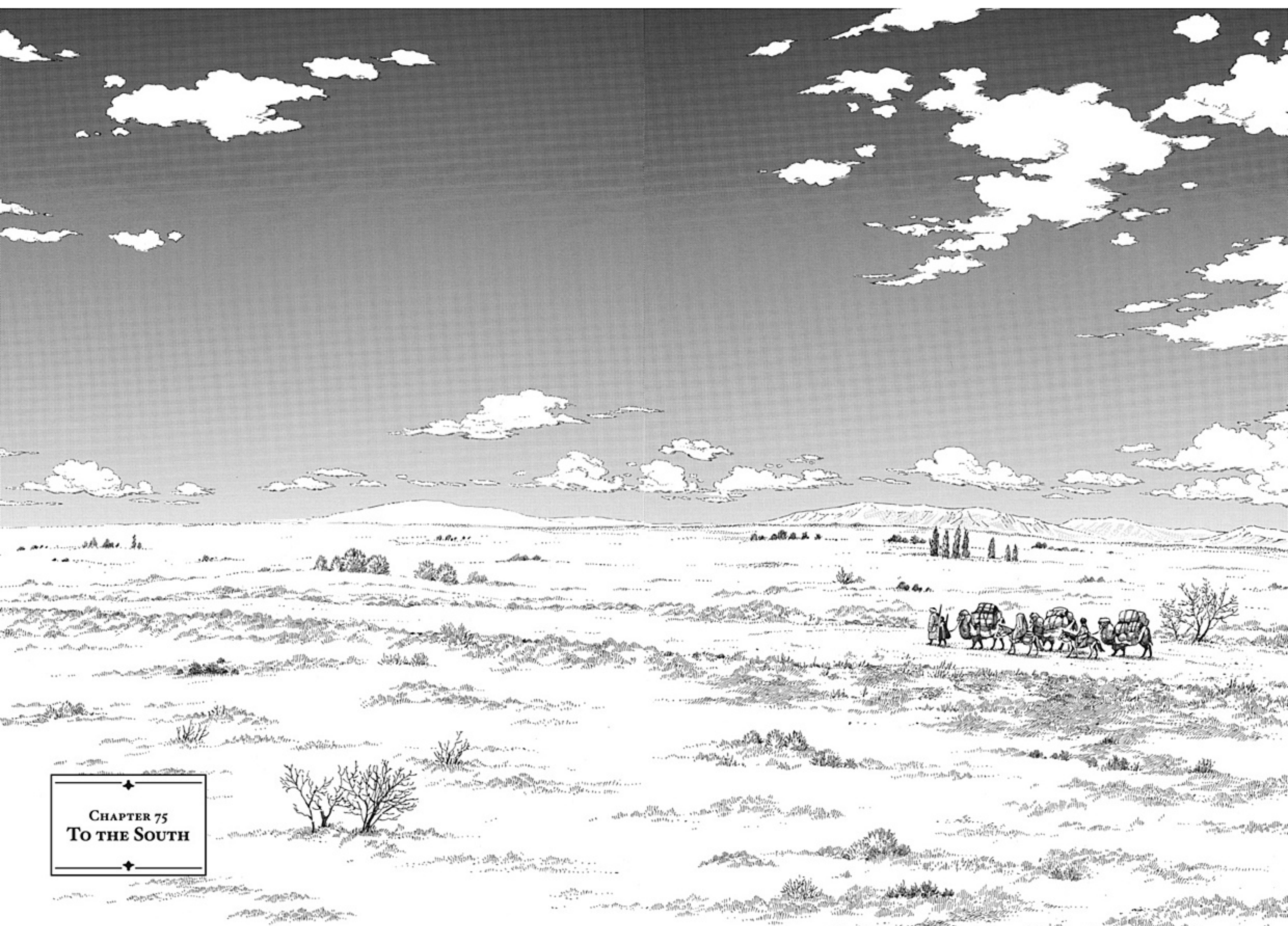




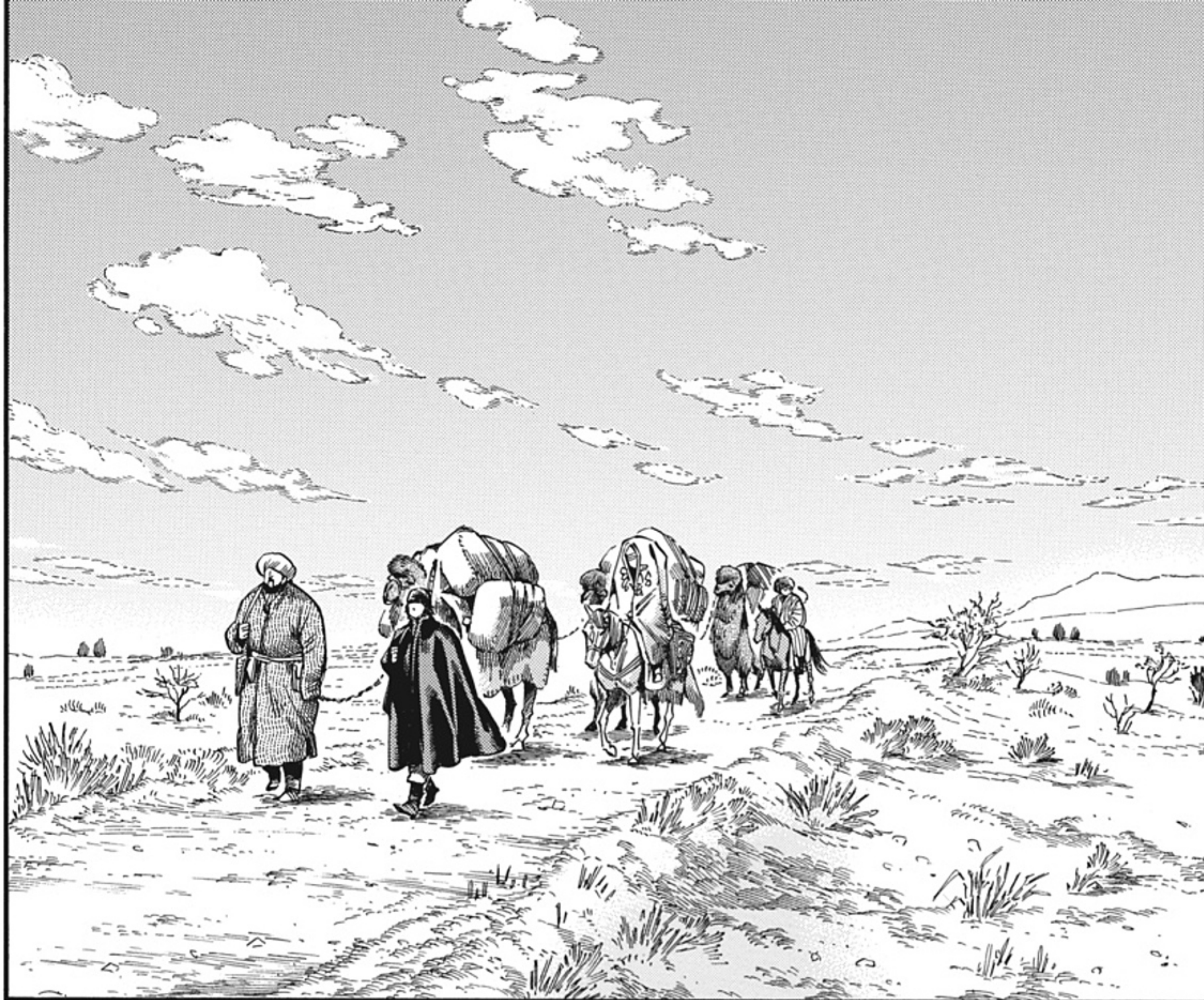


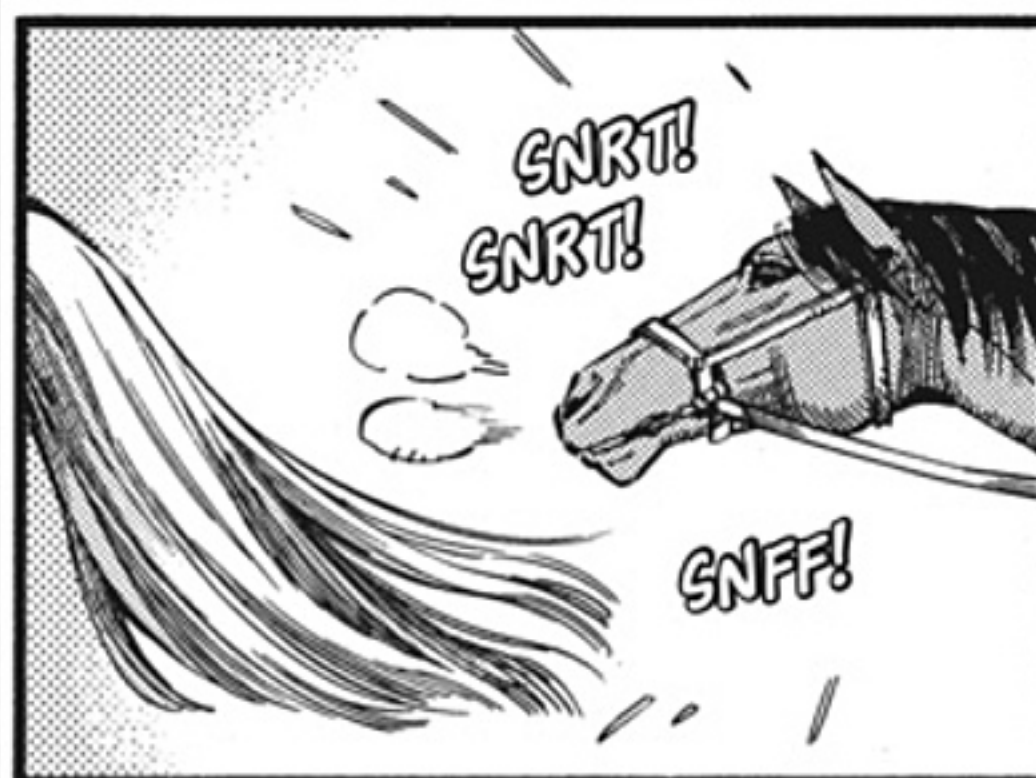
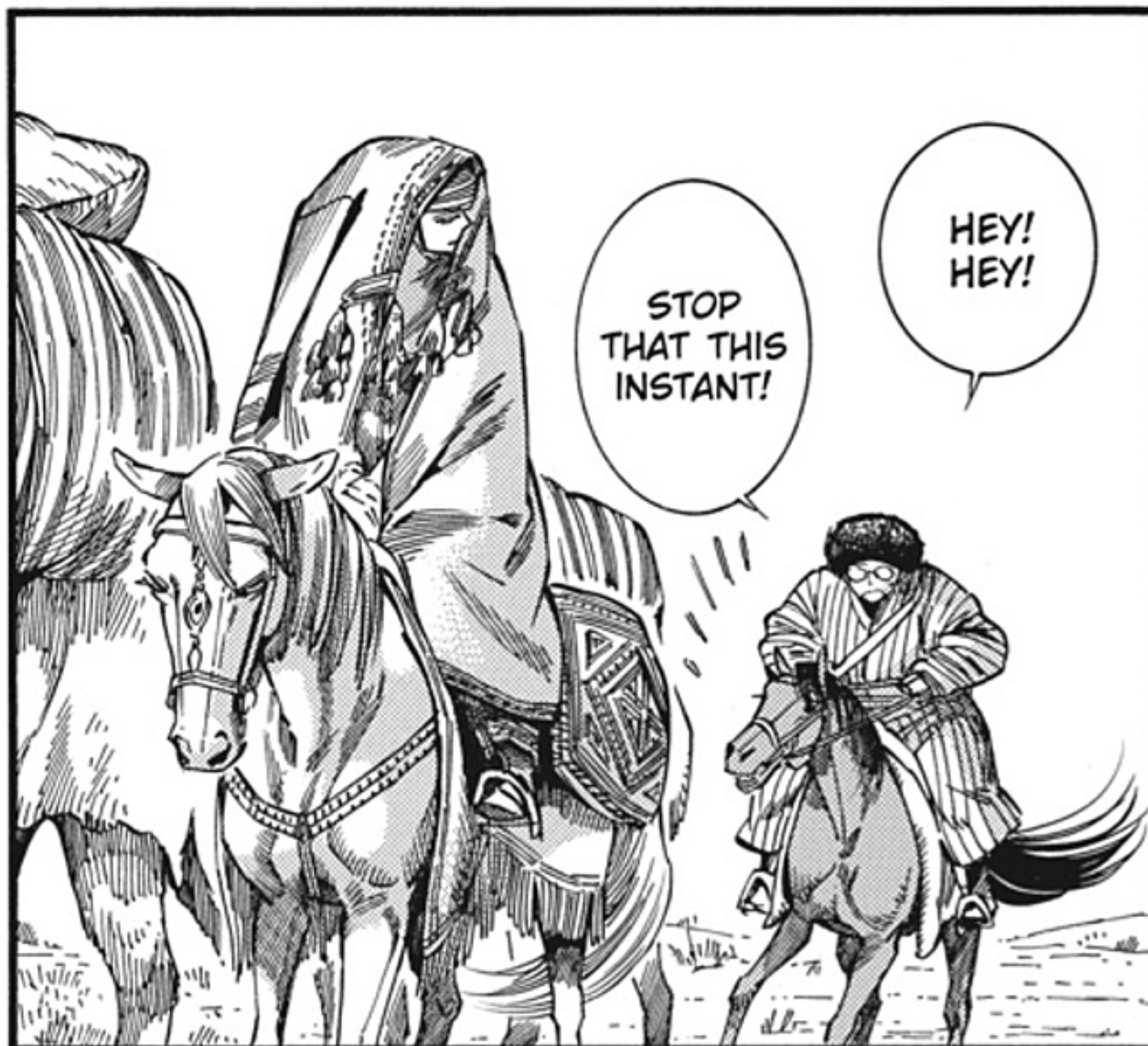


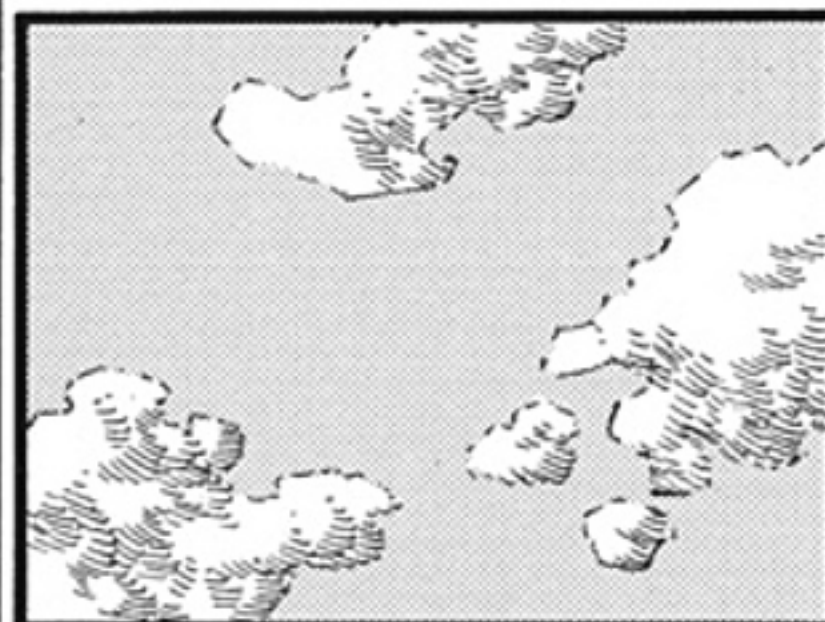
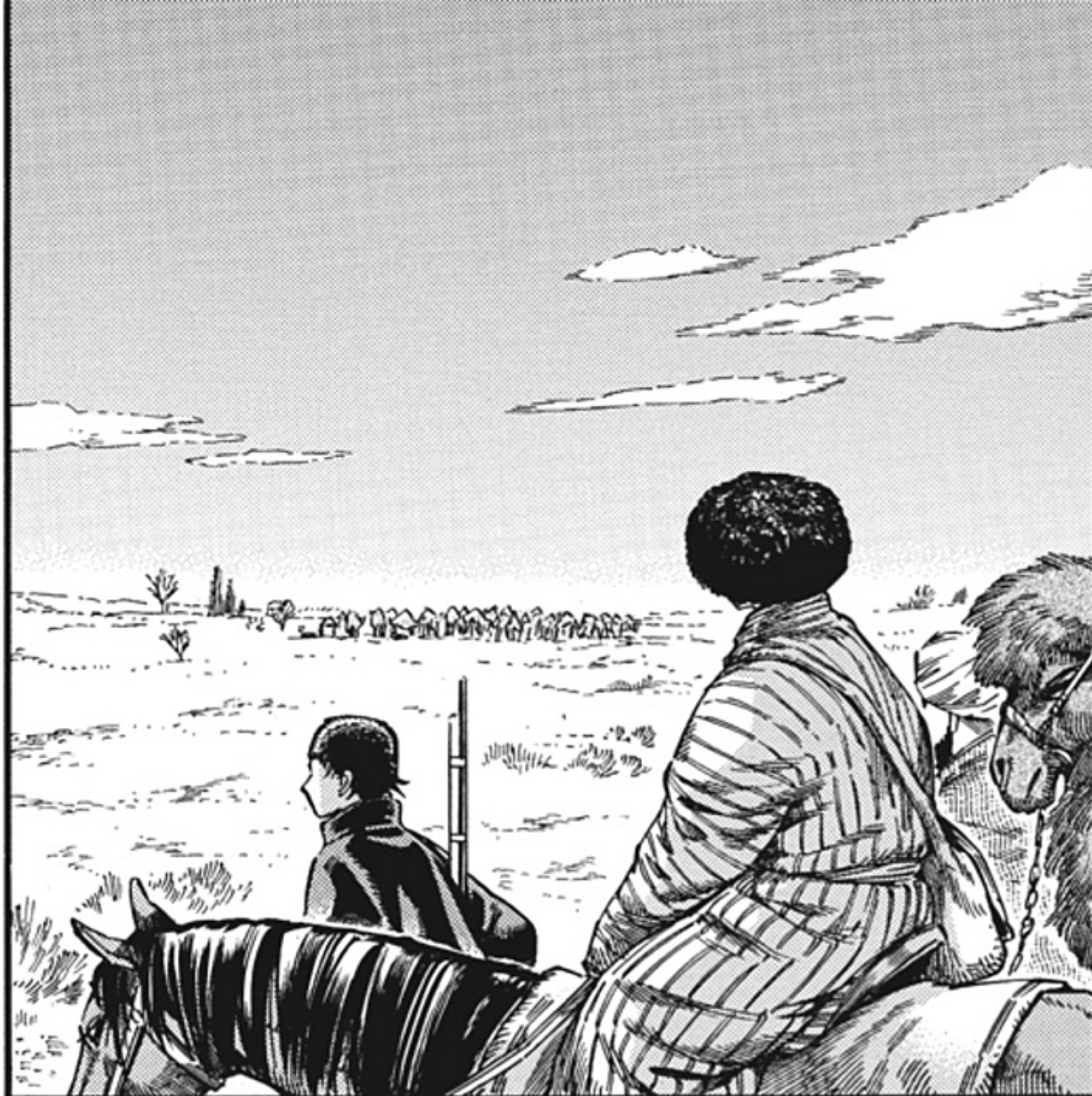


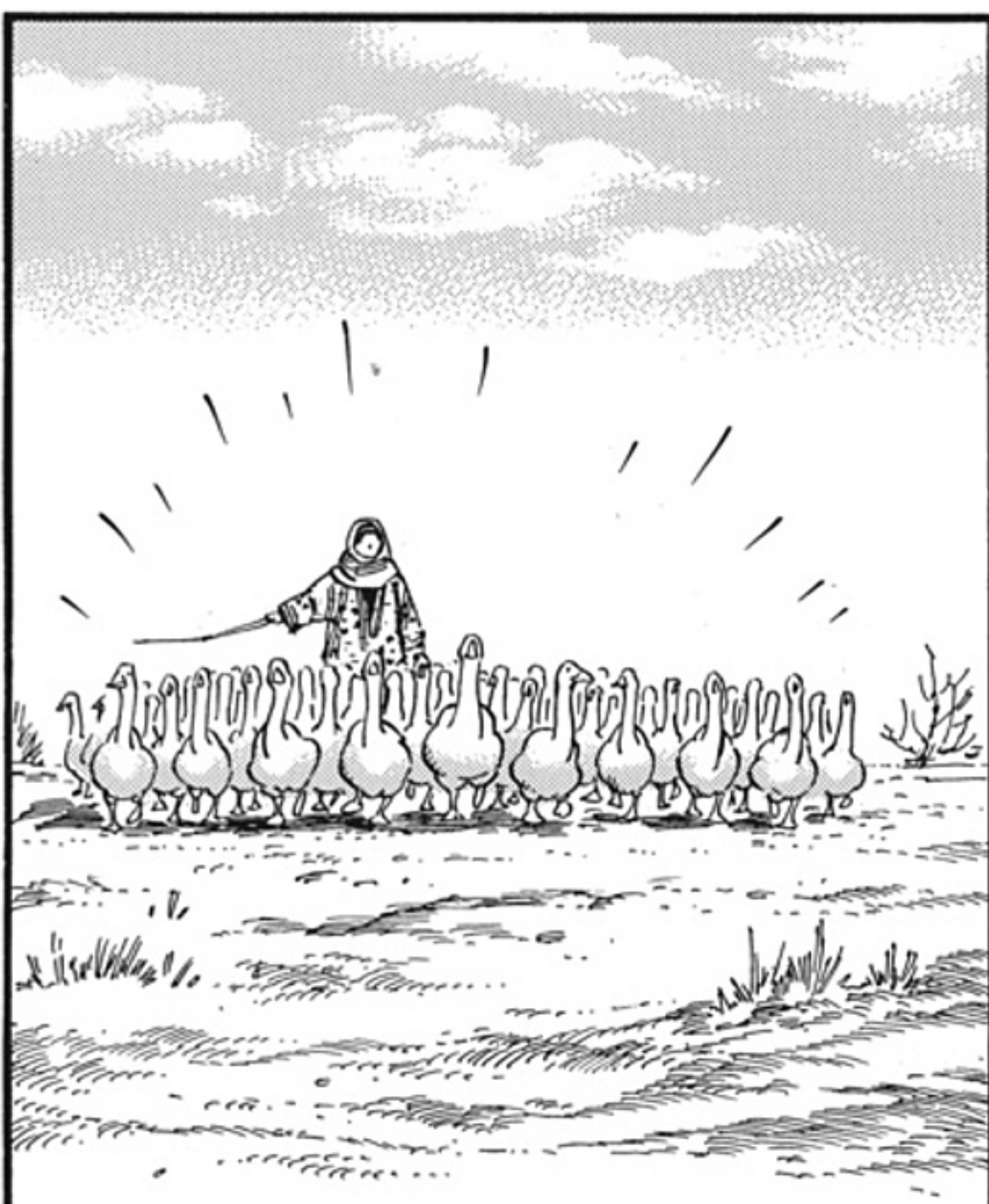
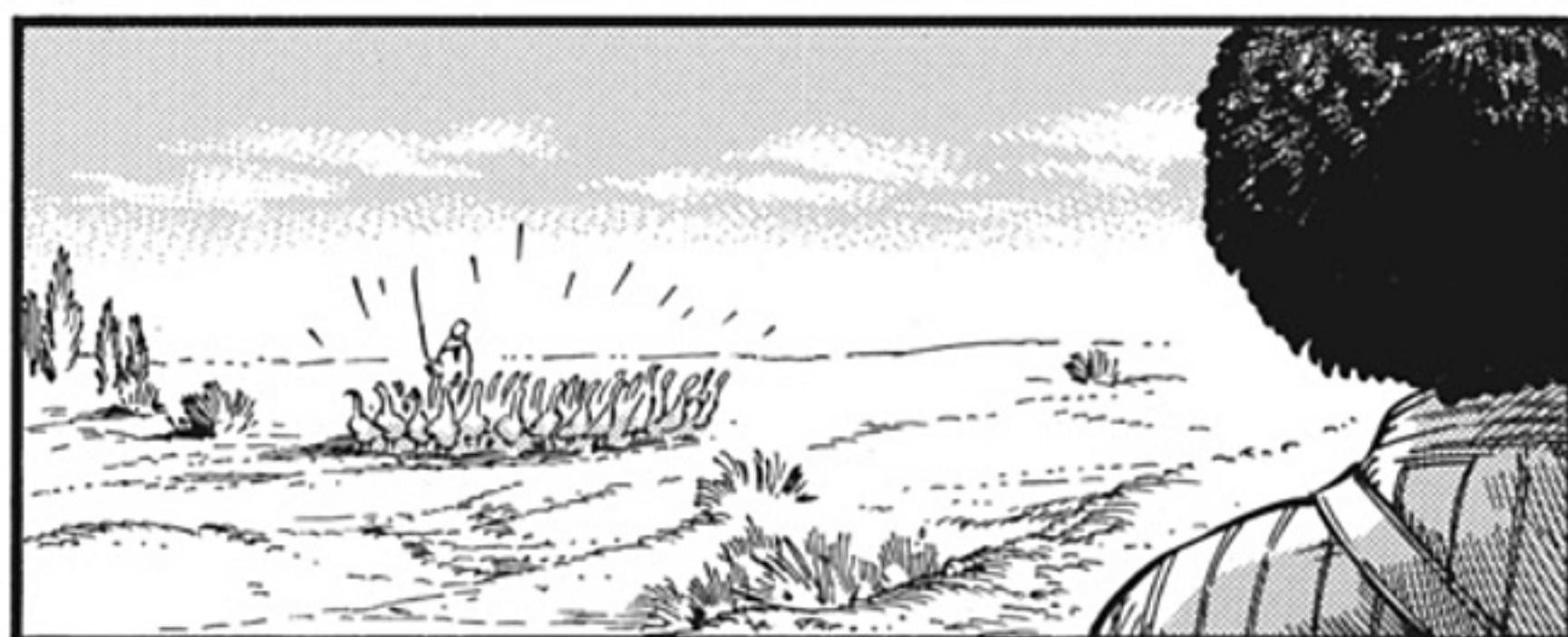
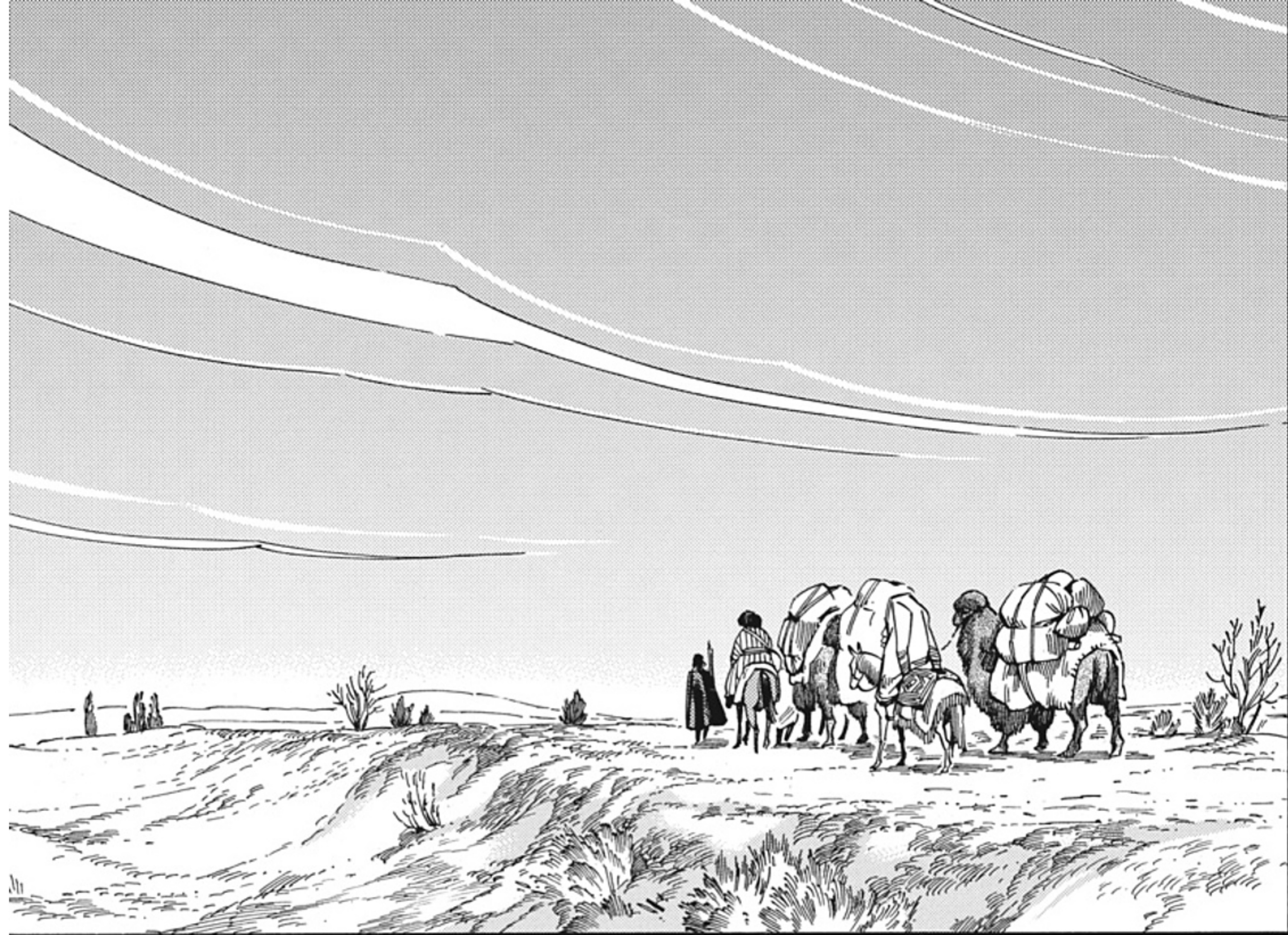


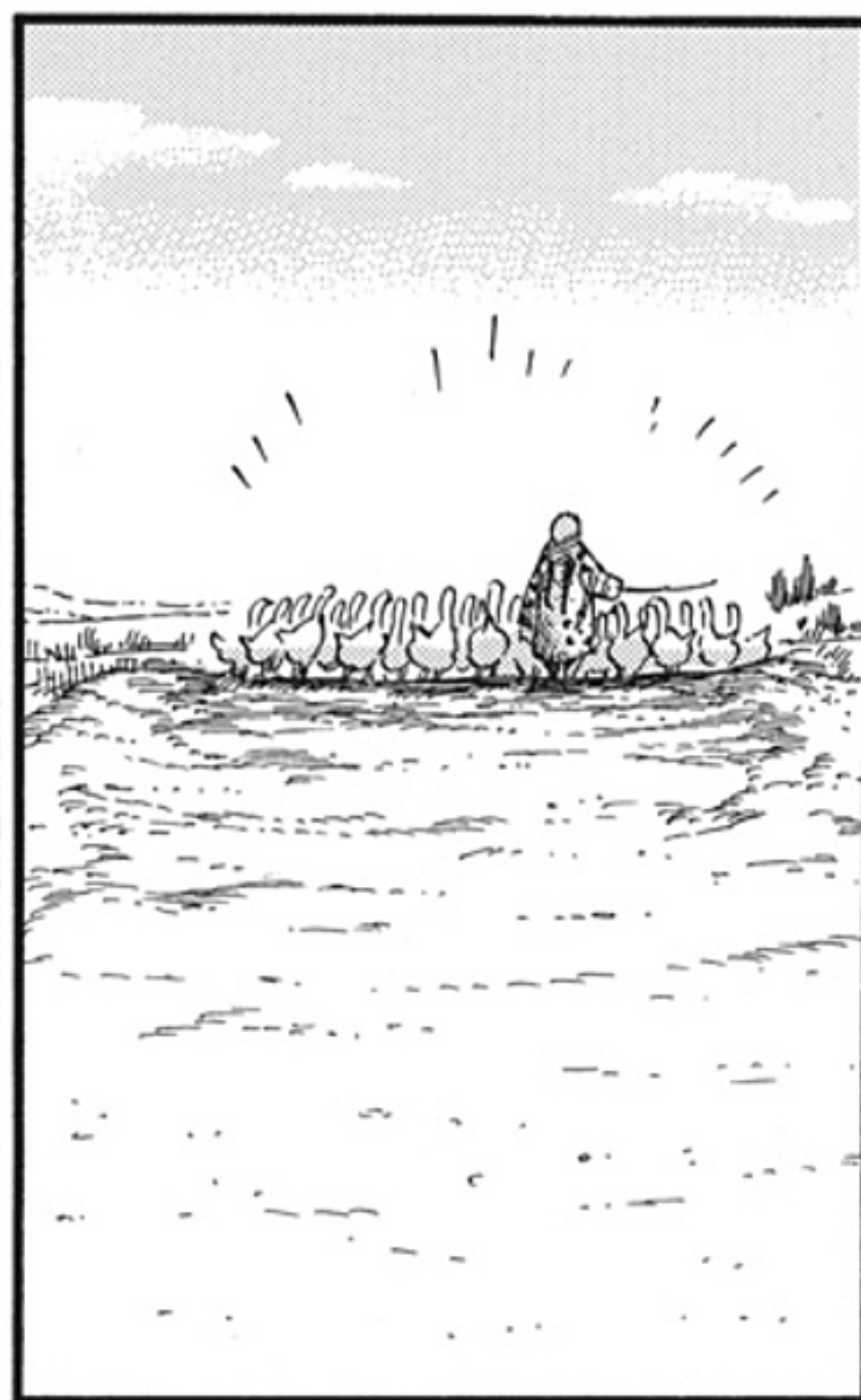
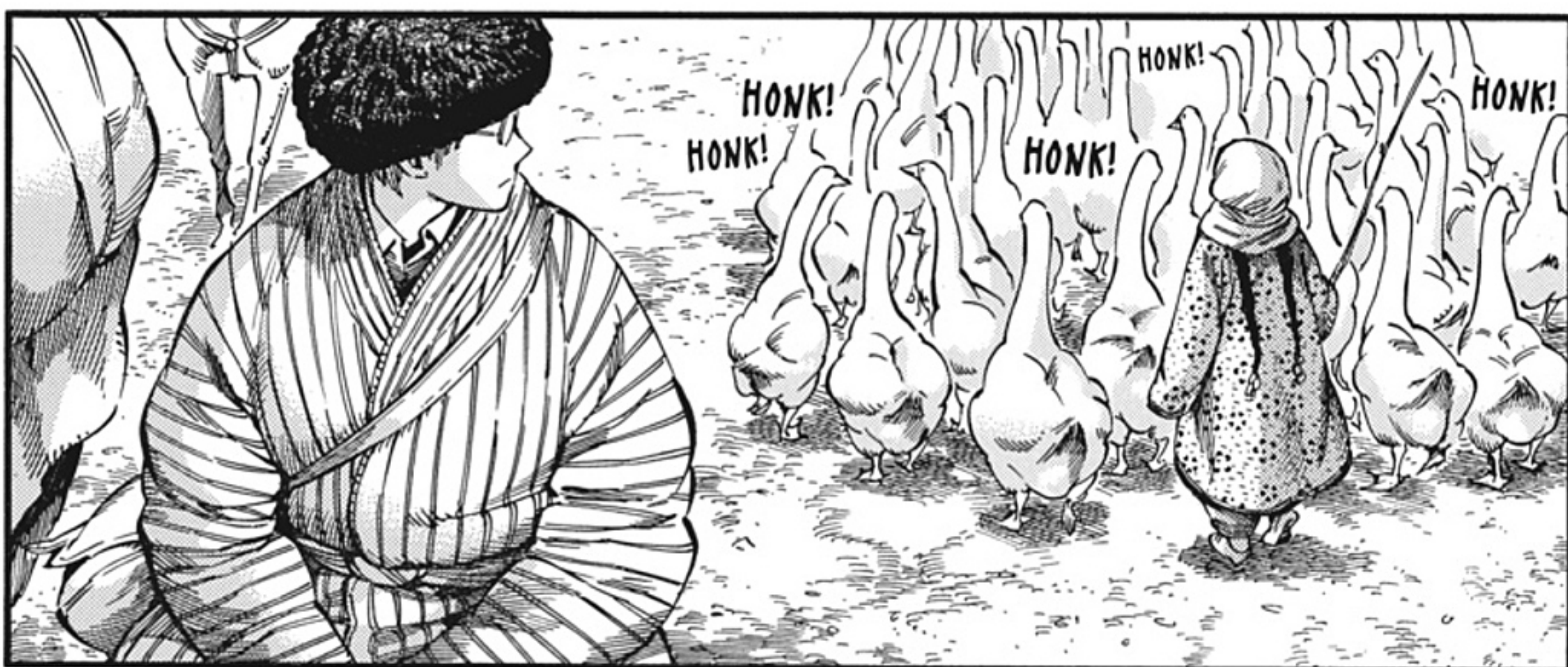
CHAPTER 75
TO THE SOUTH

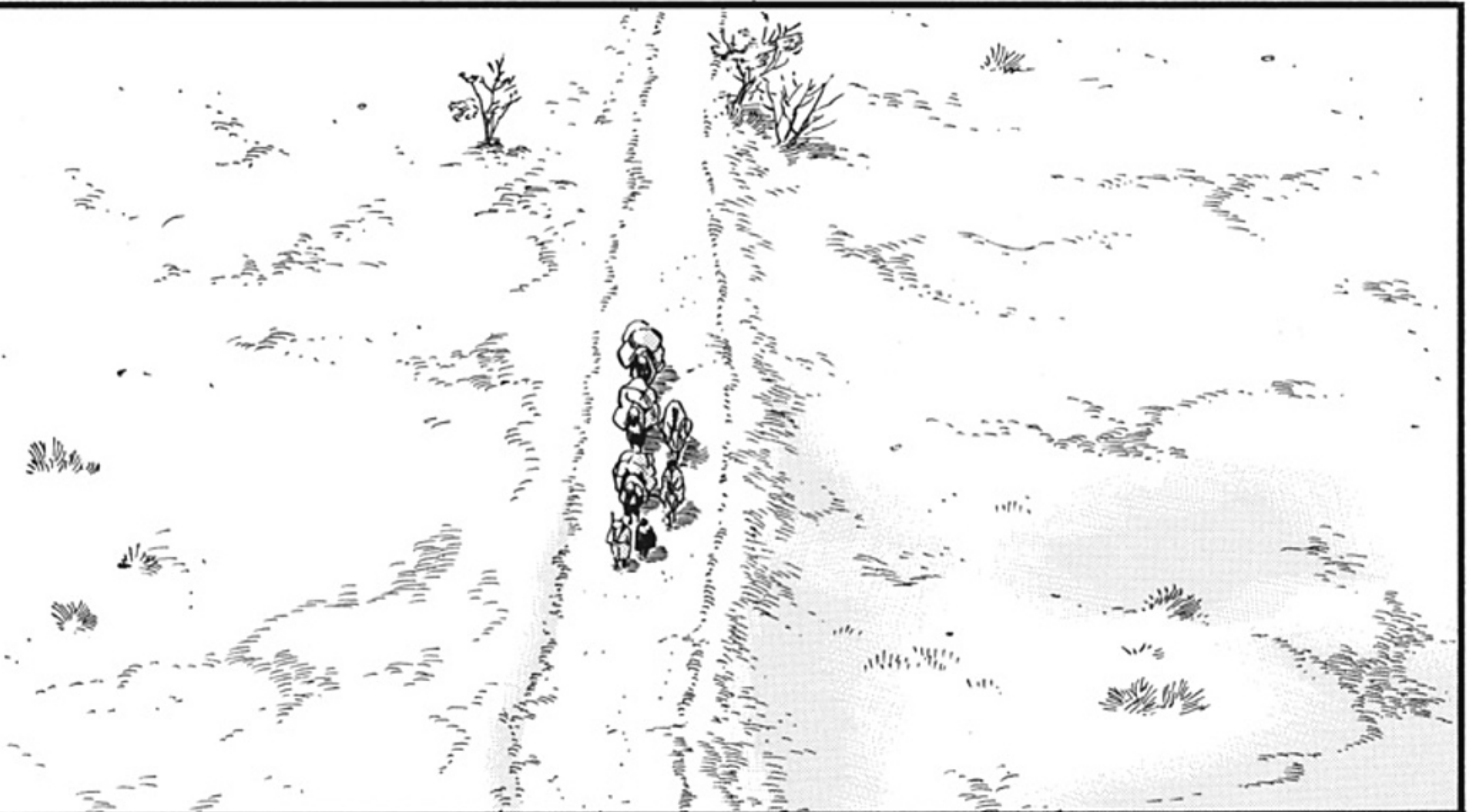
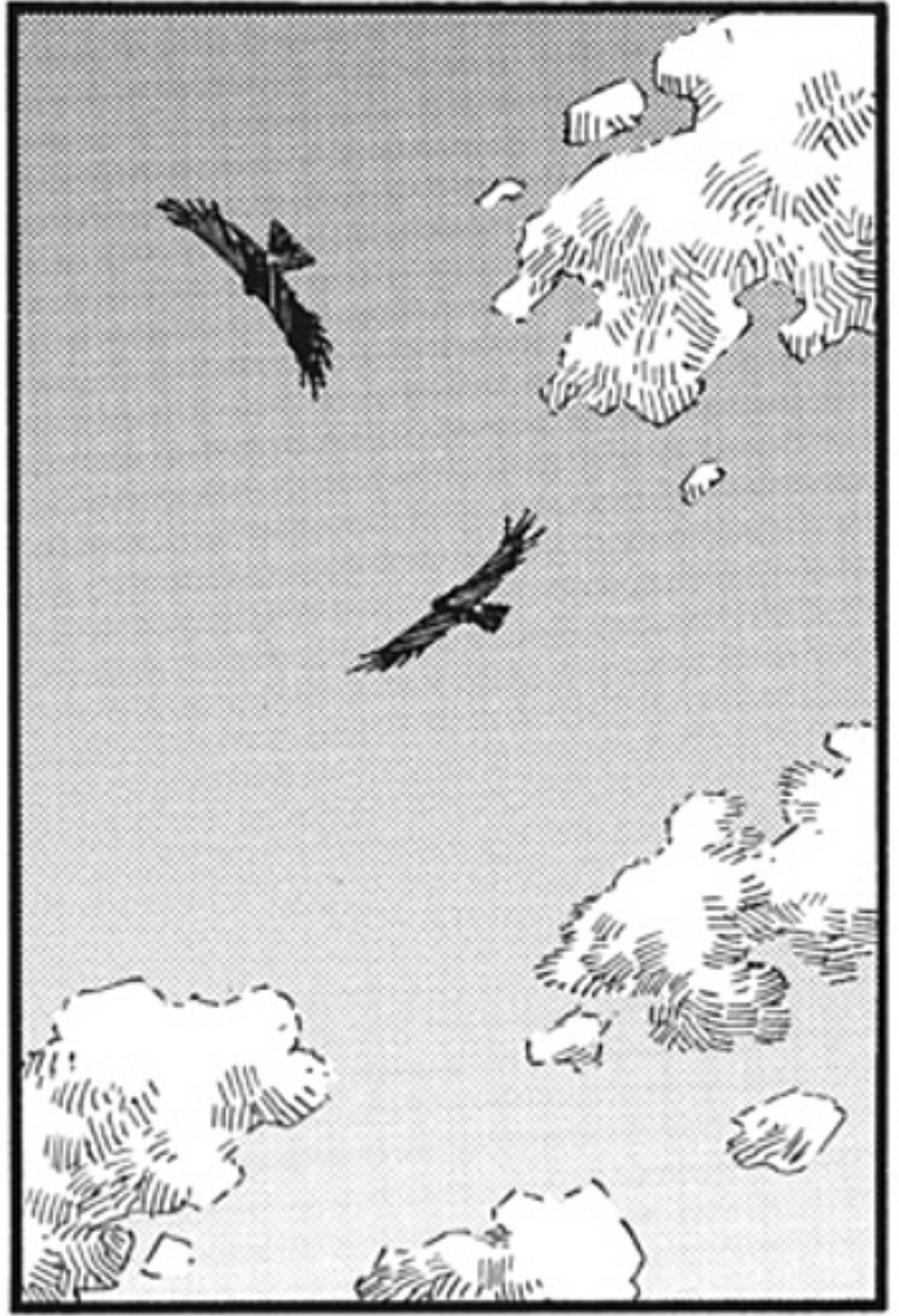




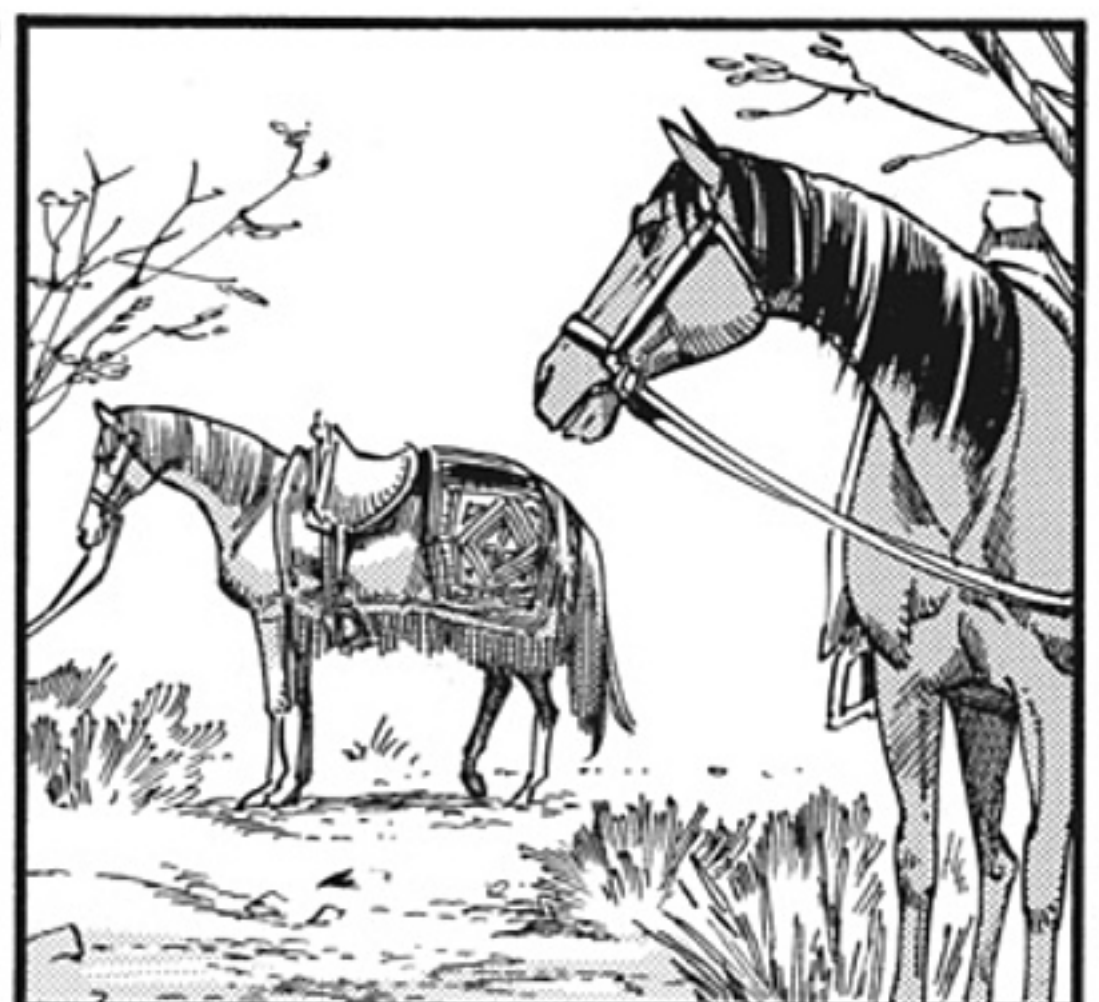
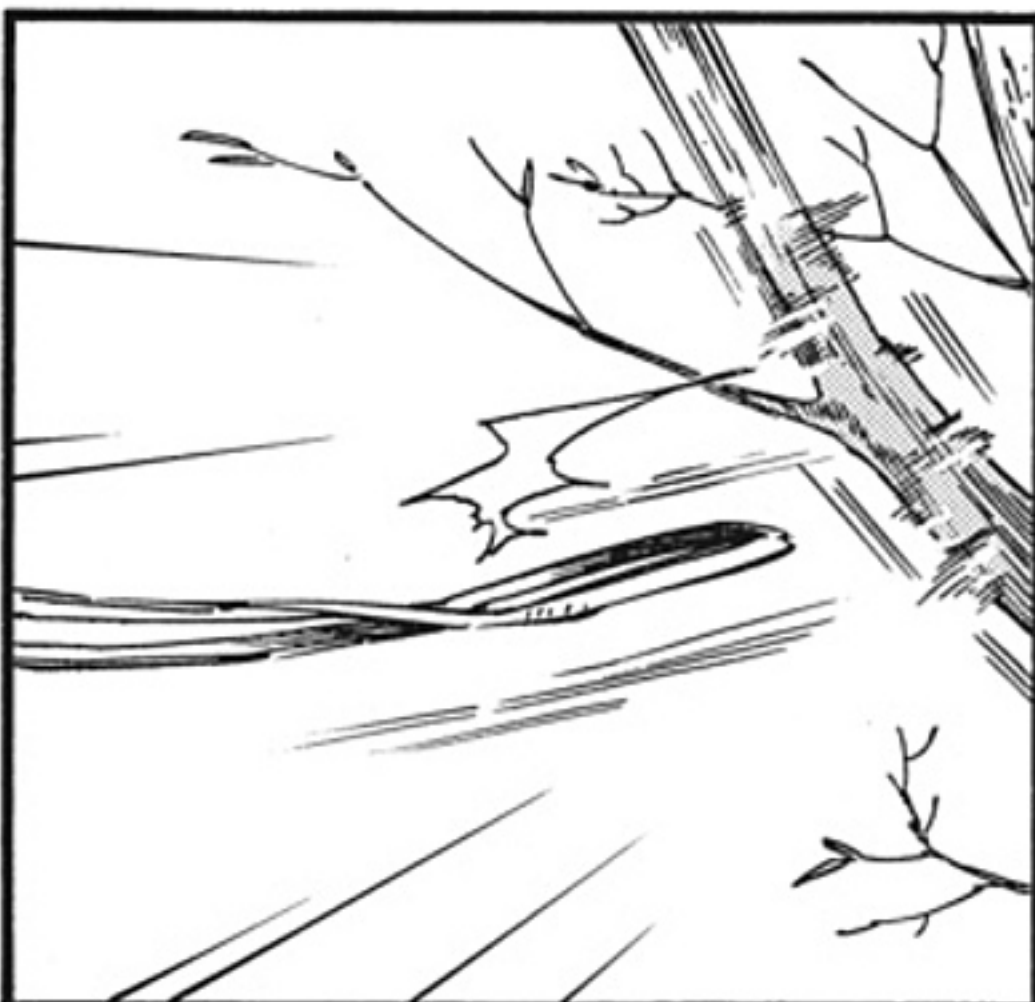
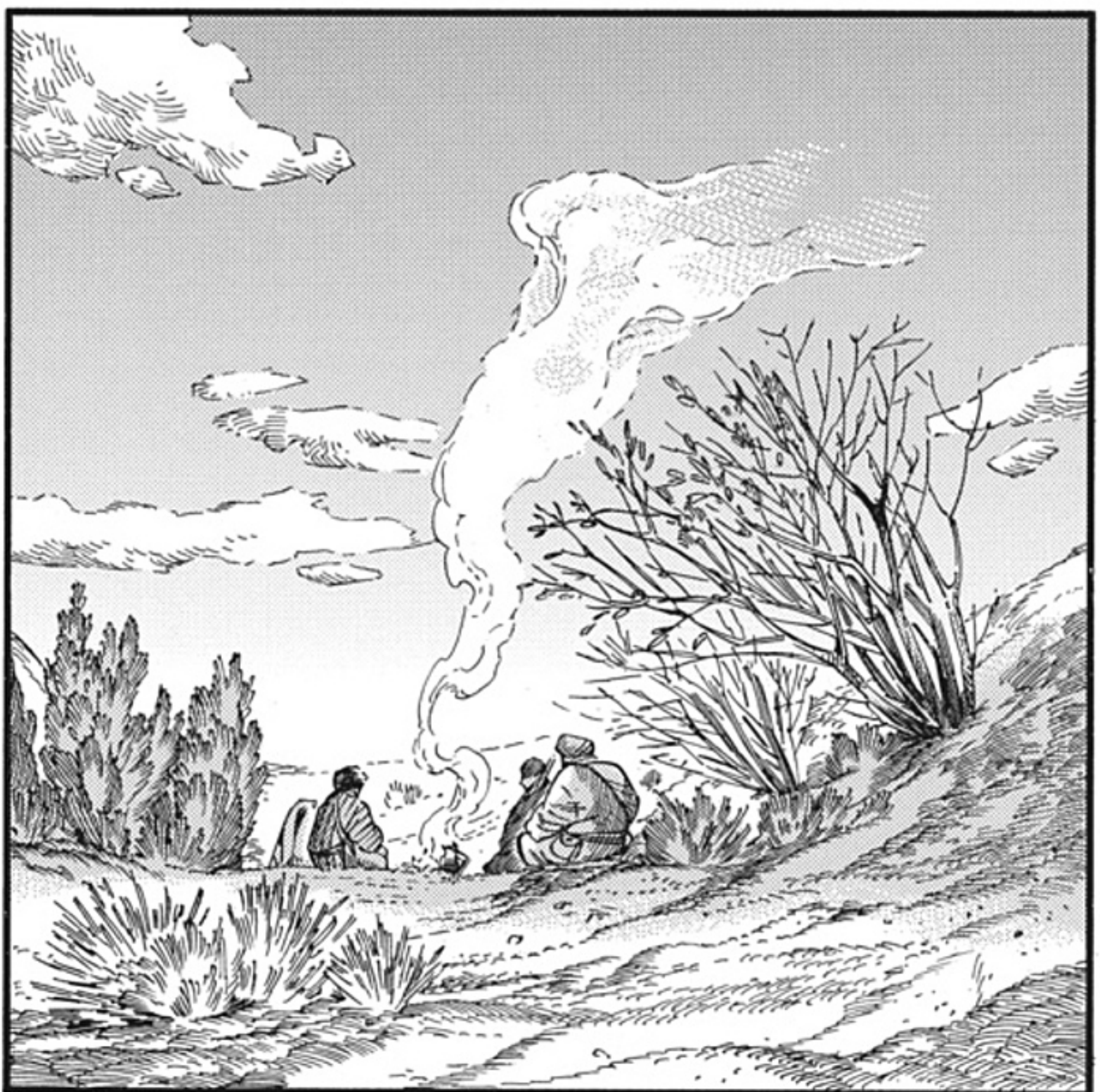


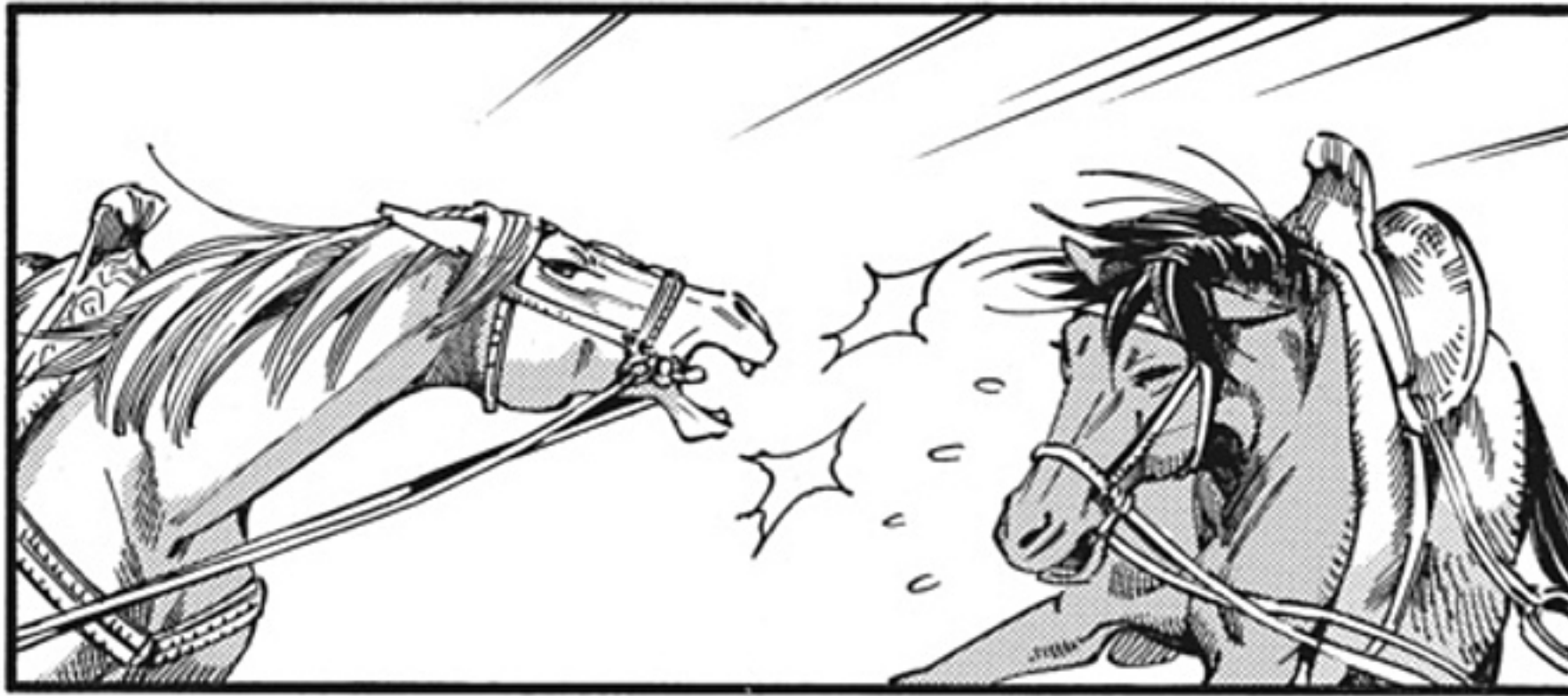
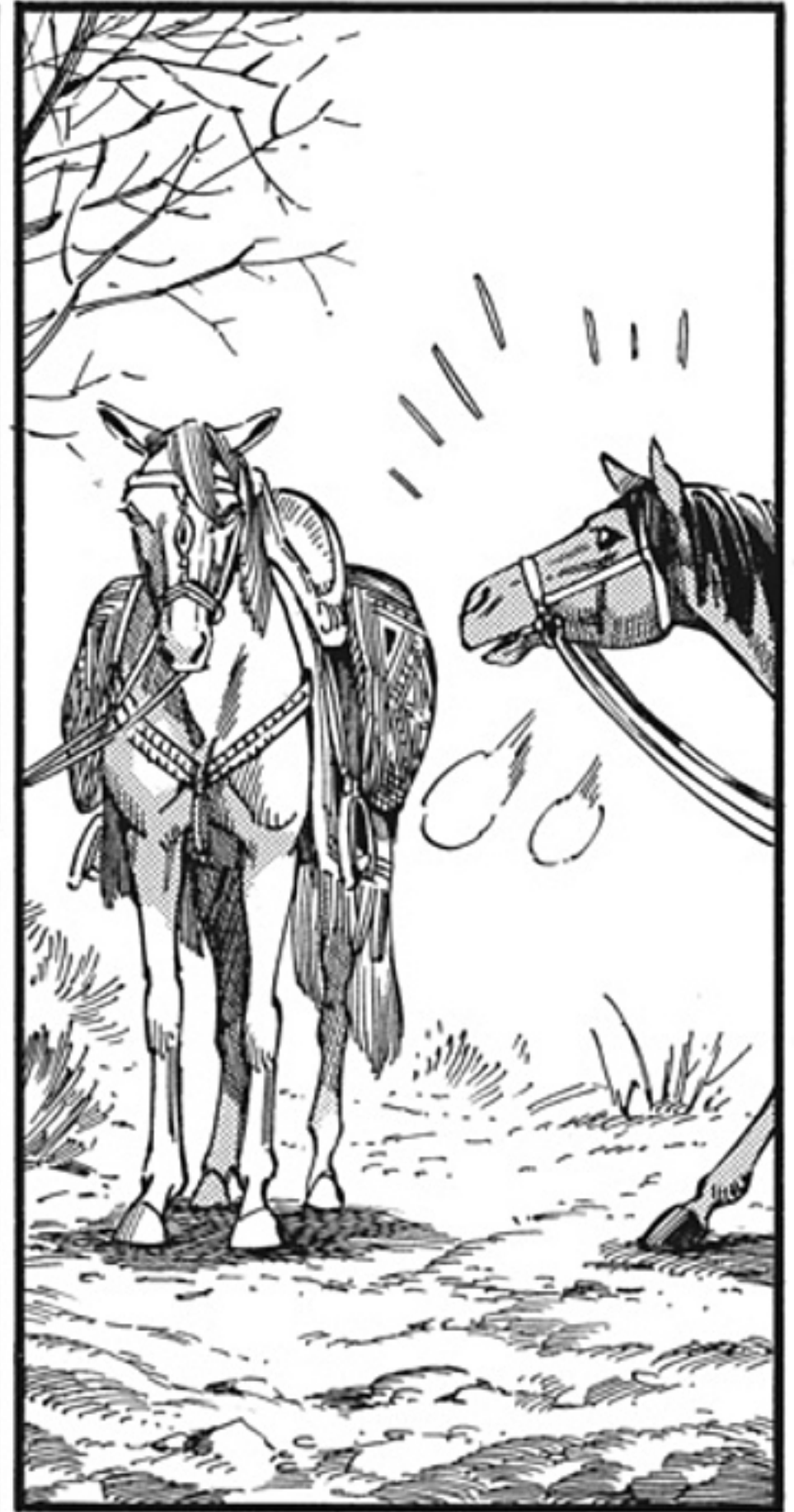
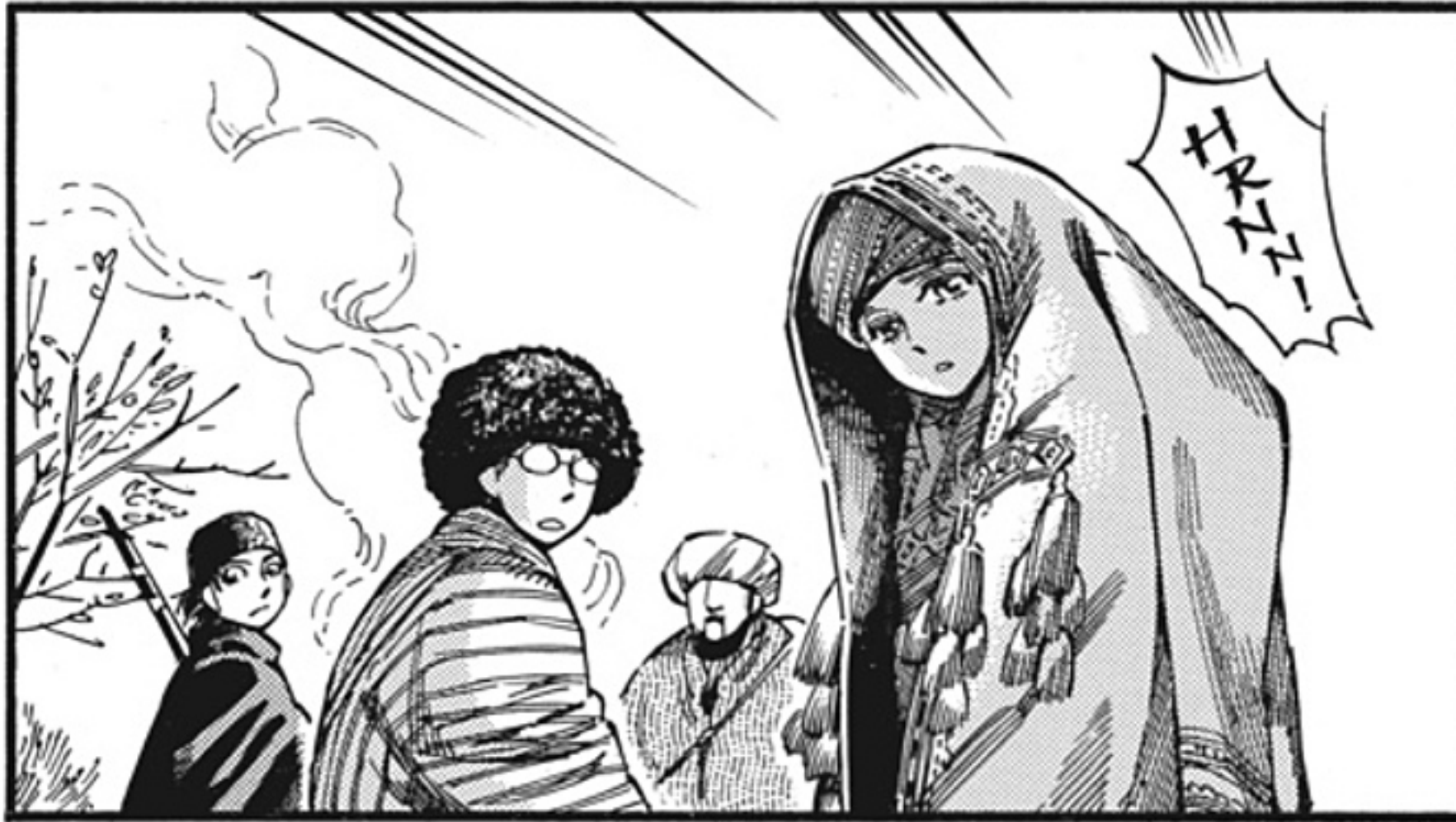




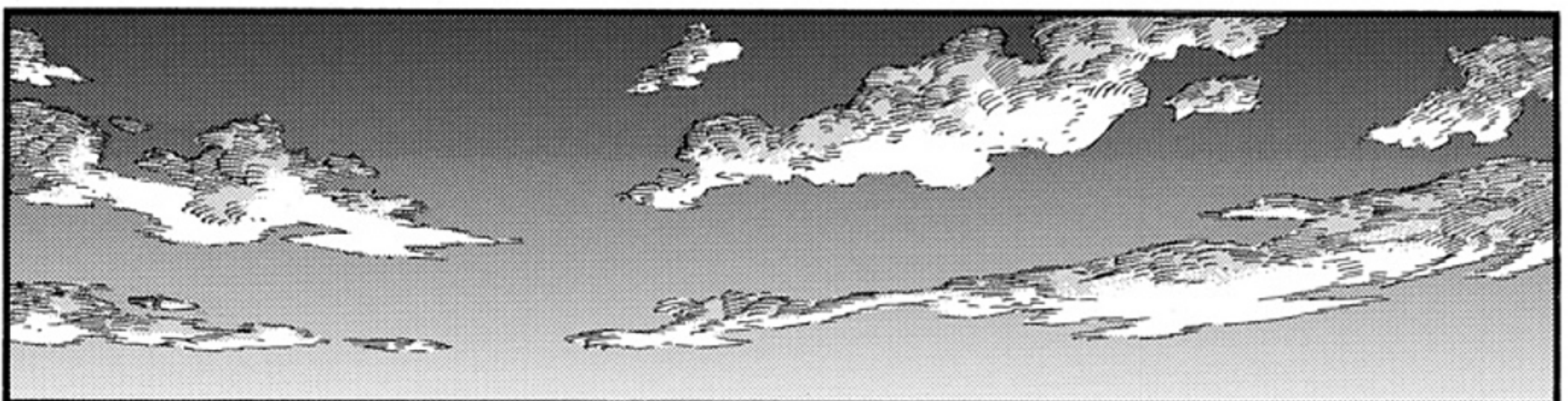














IT
REALLY IS
A HOUSE.

.....



THE
DOOR'S
BROKEN.

I'LL
MOVE
IT.



GATA

GATA



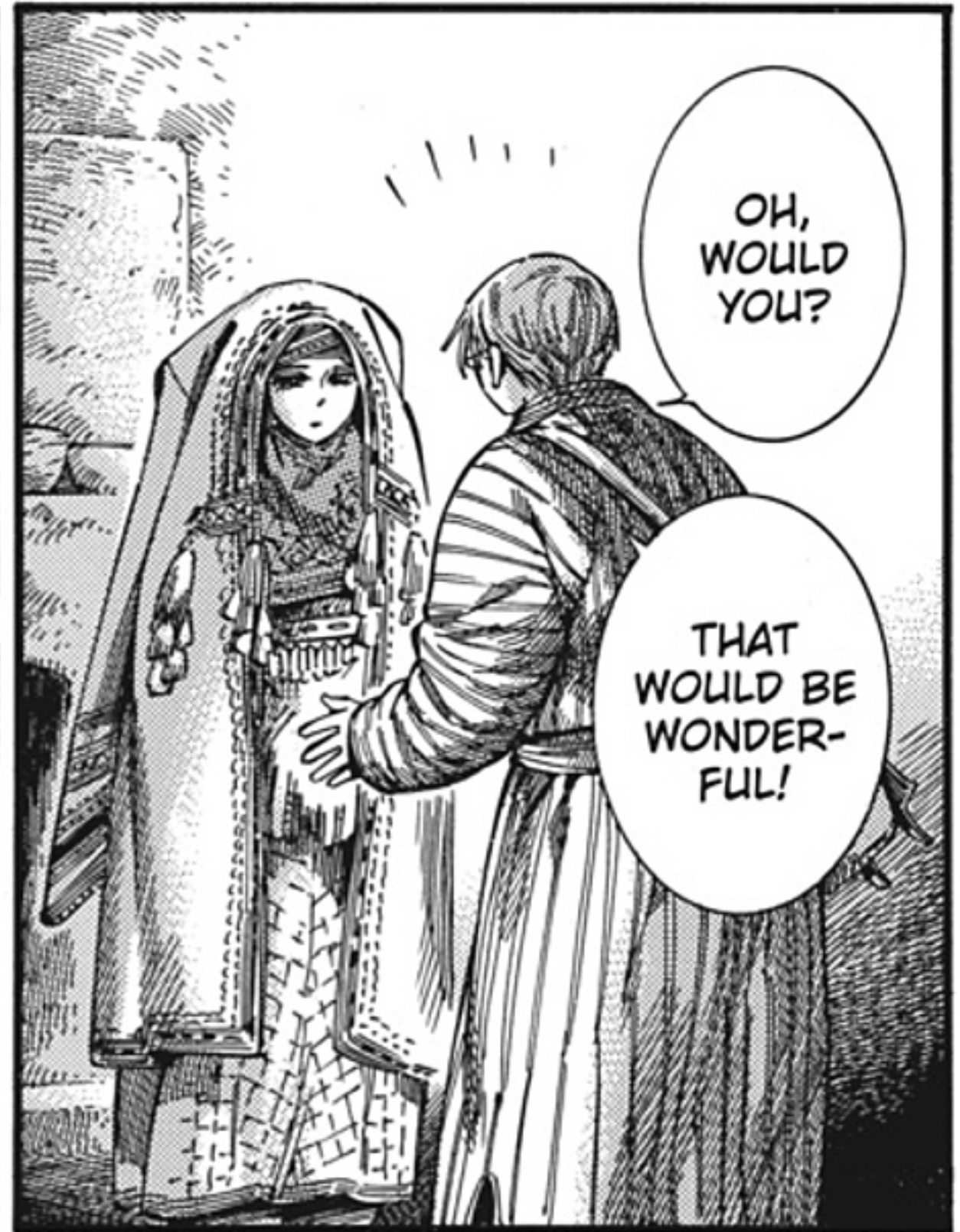
NOBODY
LIVES
HERE,
BUT...

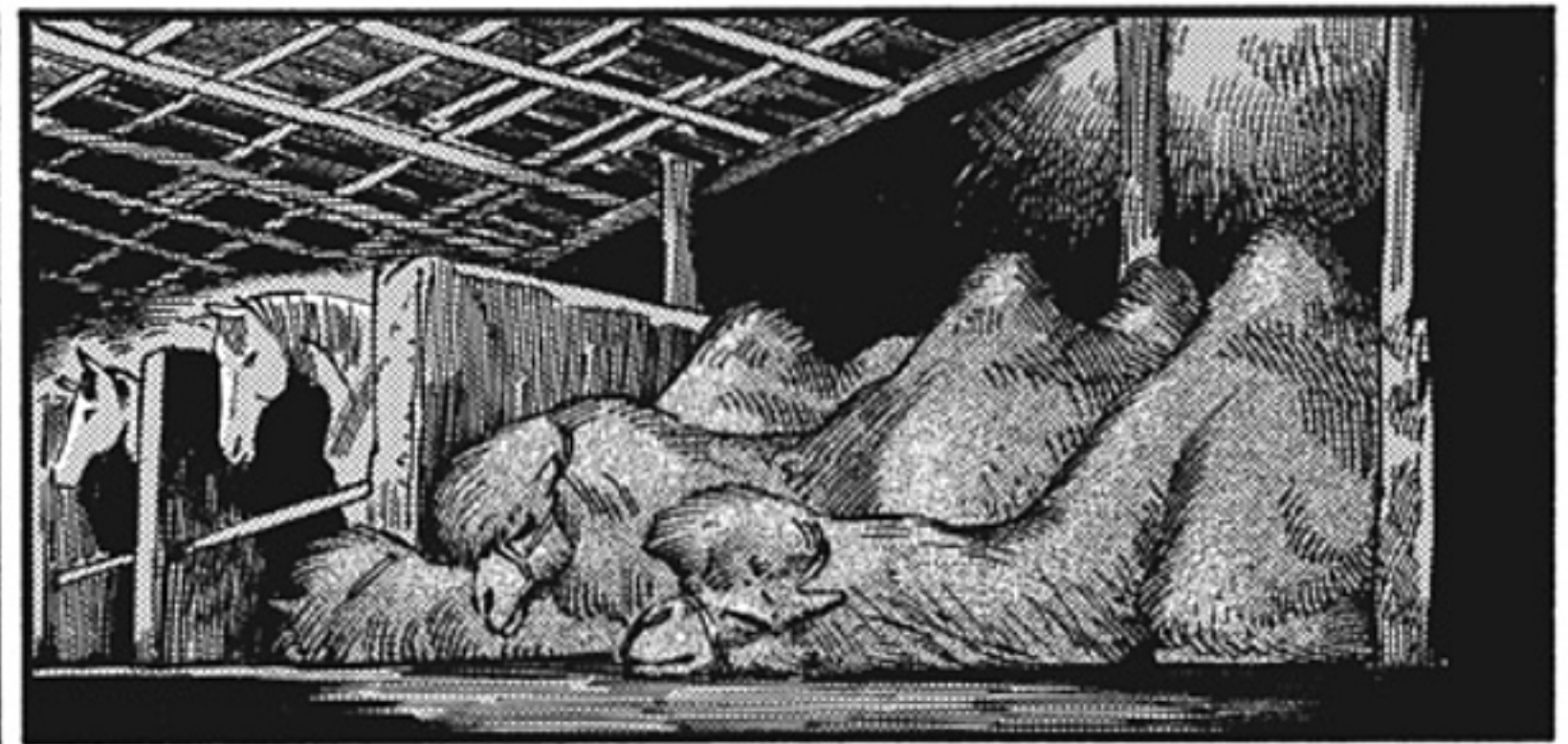
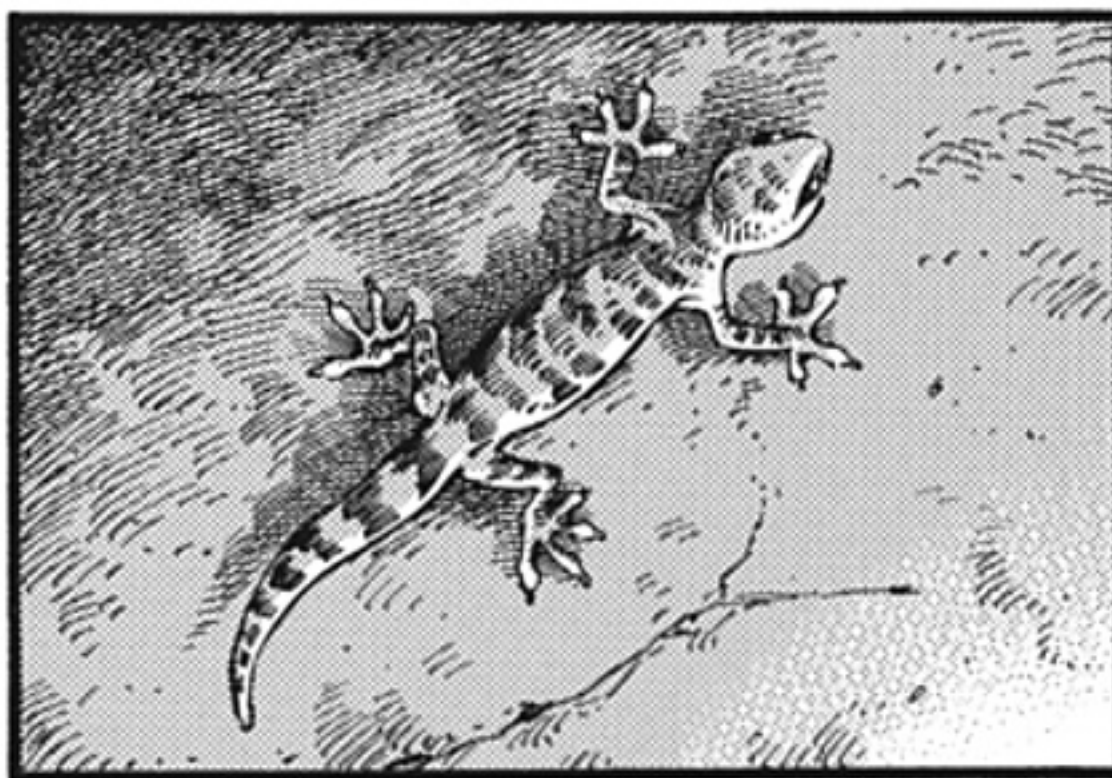
...WHAT
WITH ONE
THING AND
ANOTHER,
EVERYONE
USES THE
PLACE.

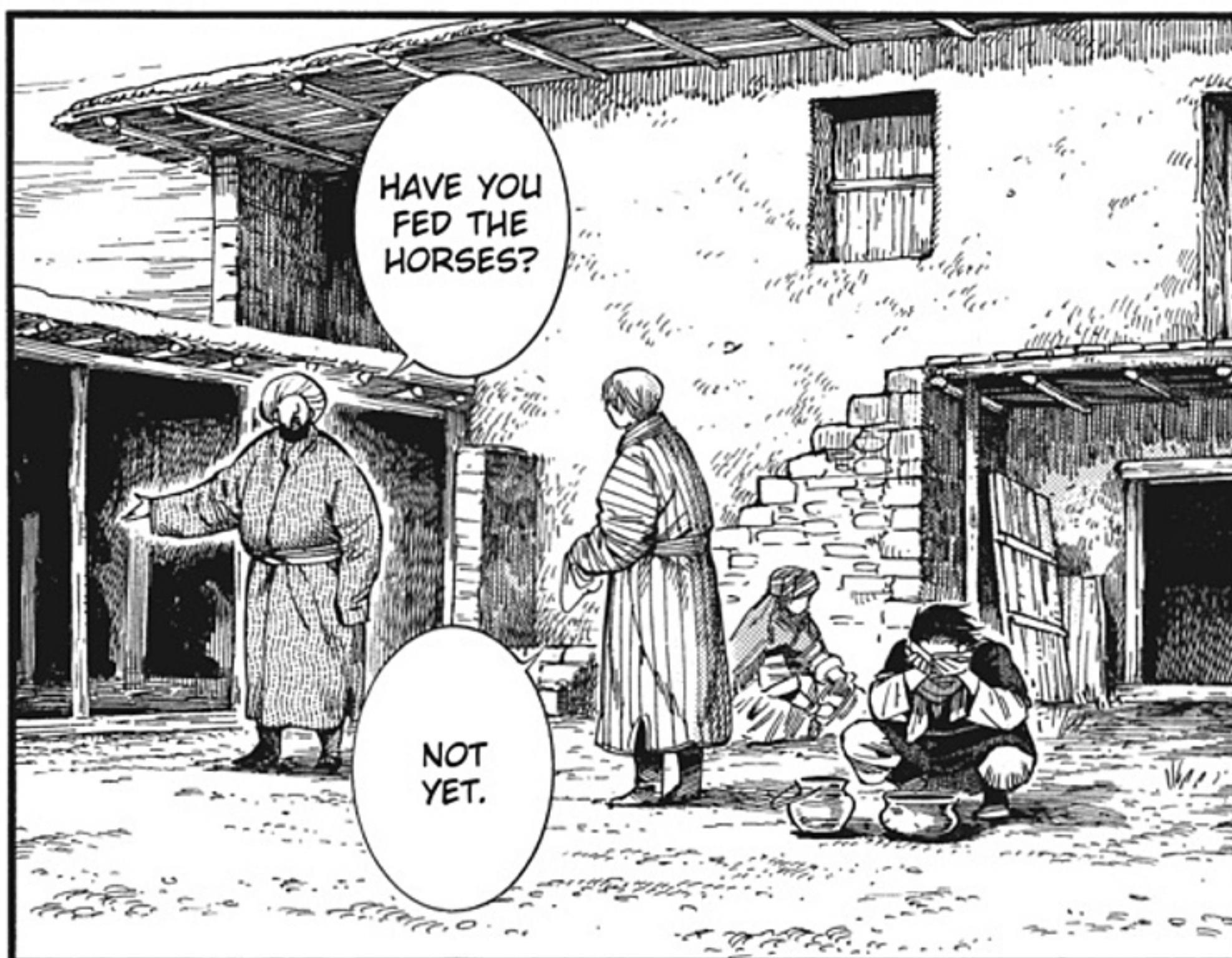
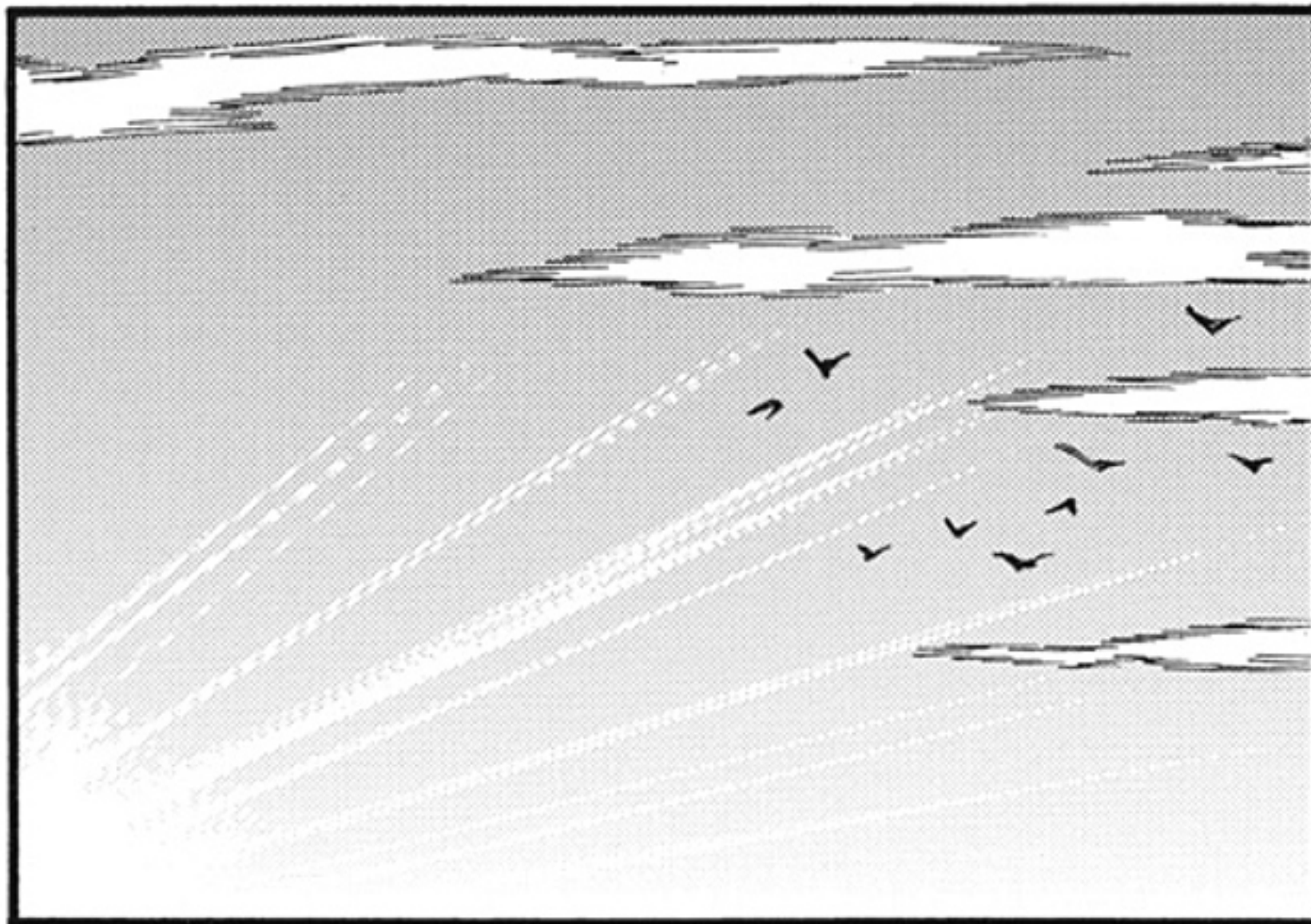


DOES NO
ONE LIVE
HERE?

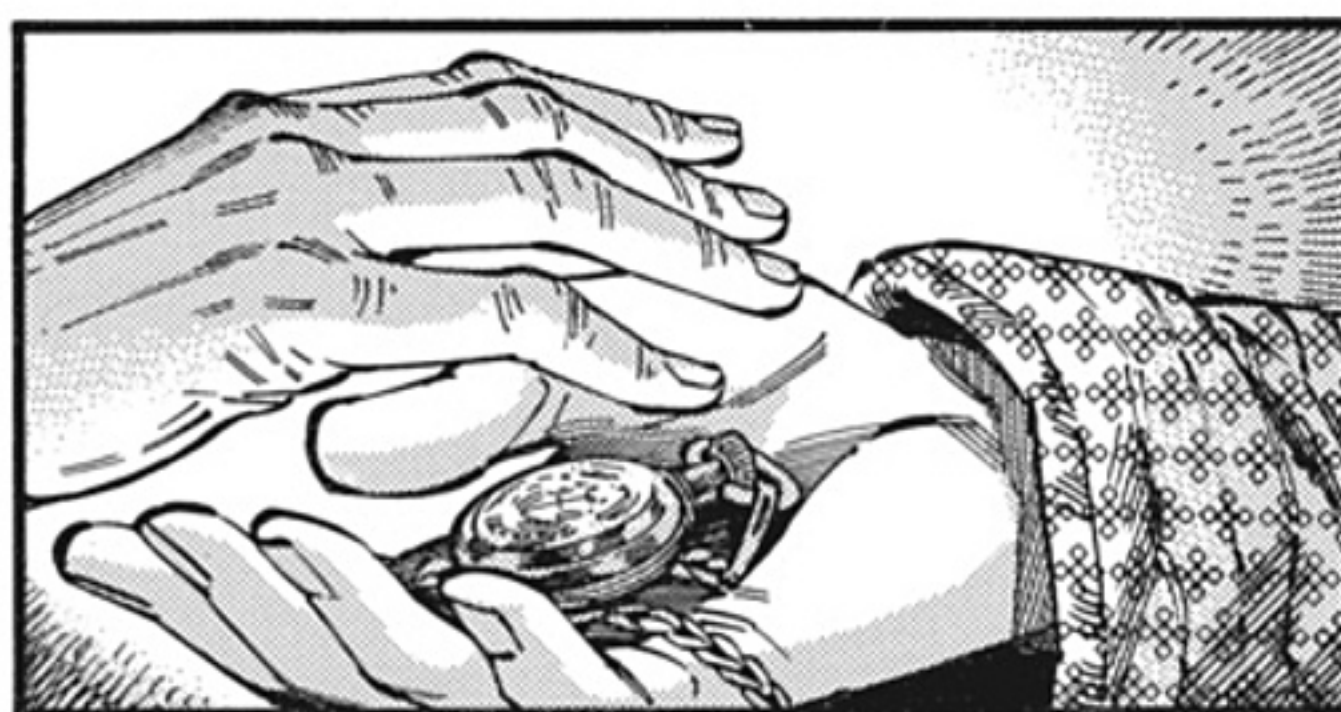












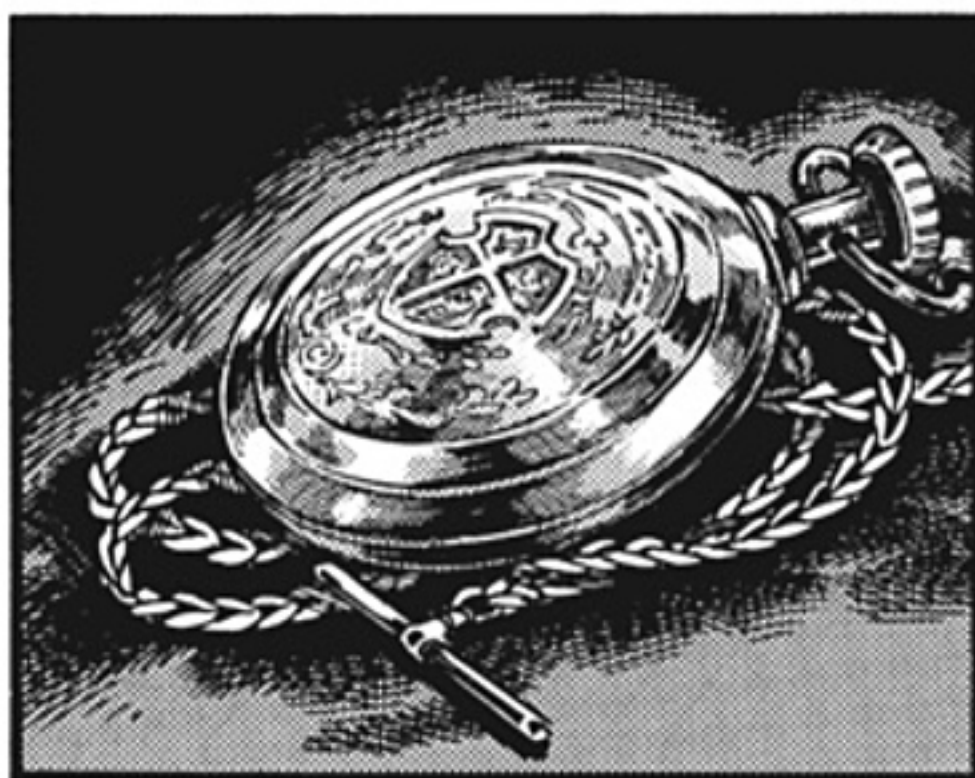
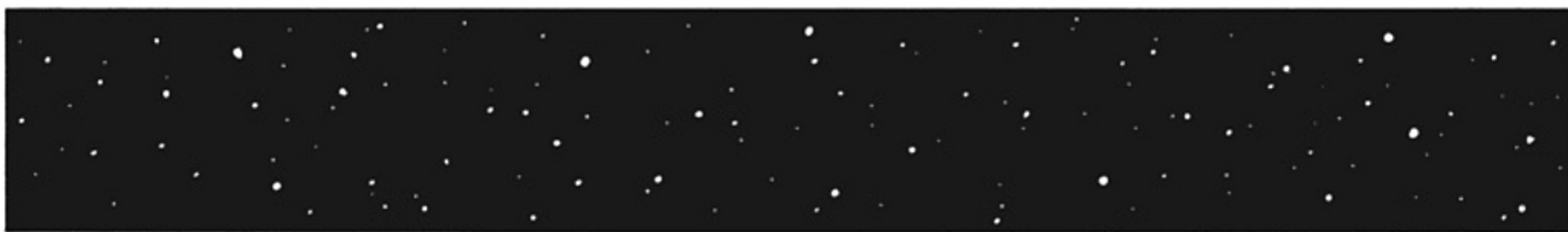


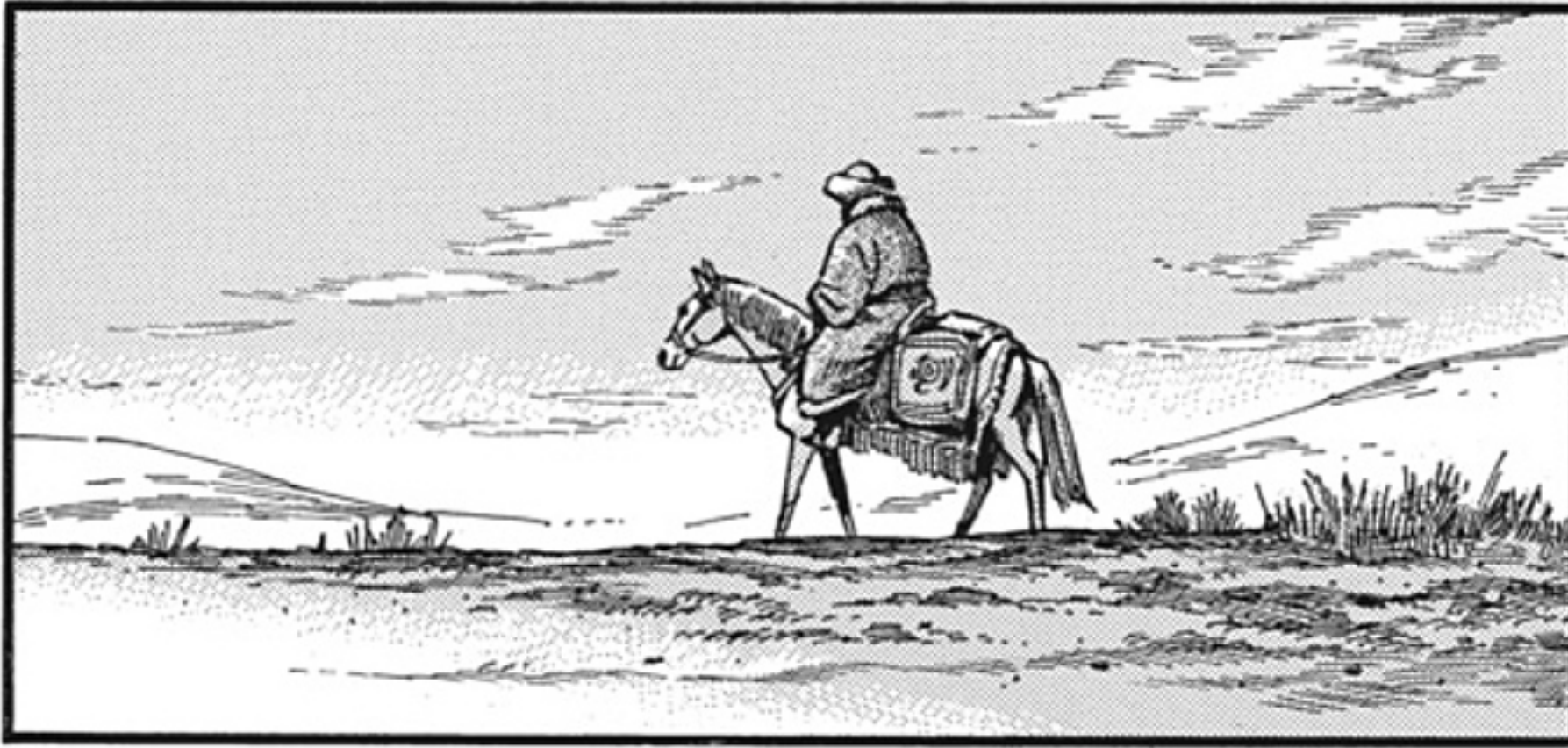
CHAPTER 76
WATCH





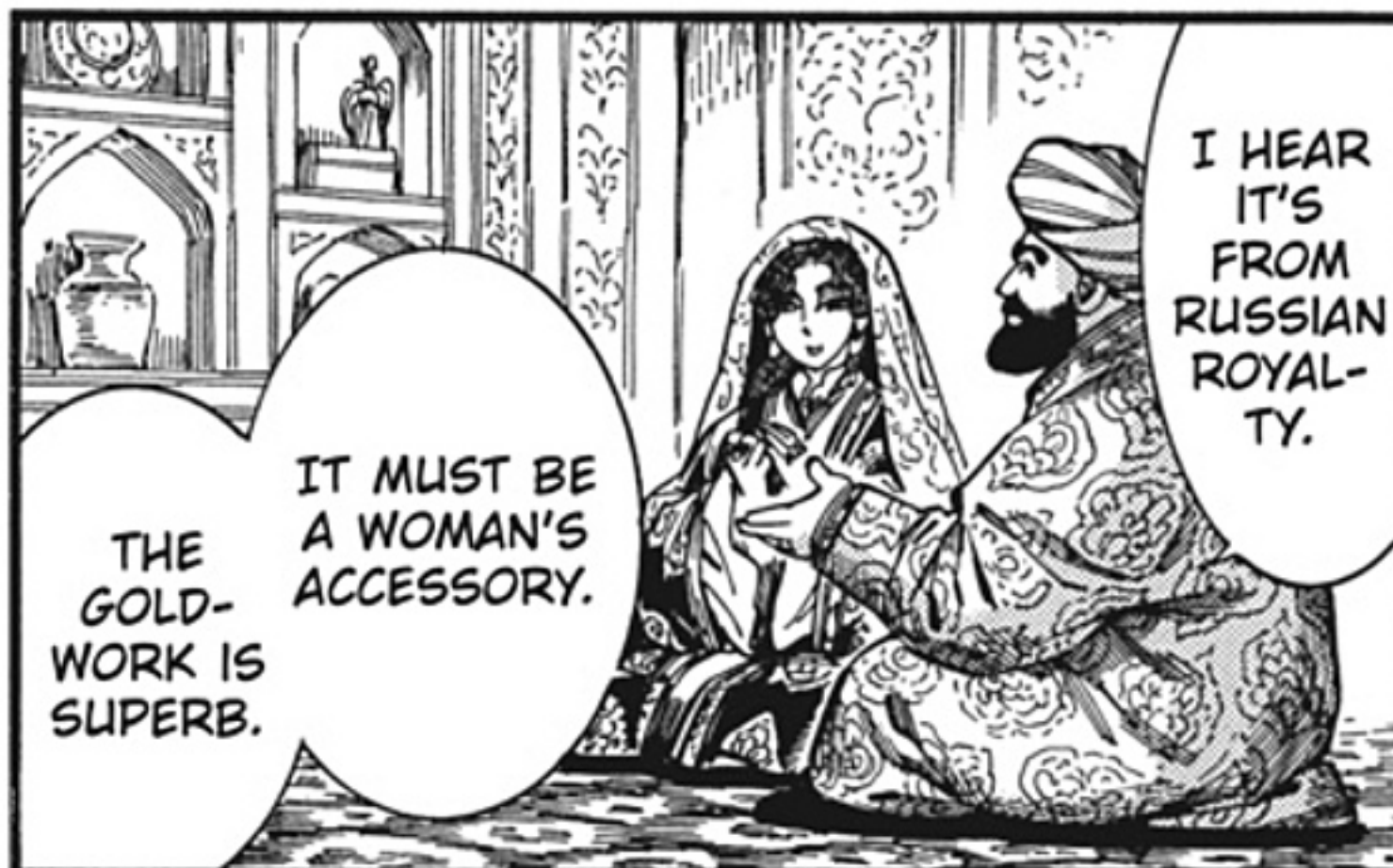
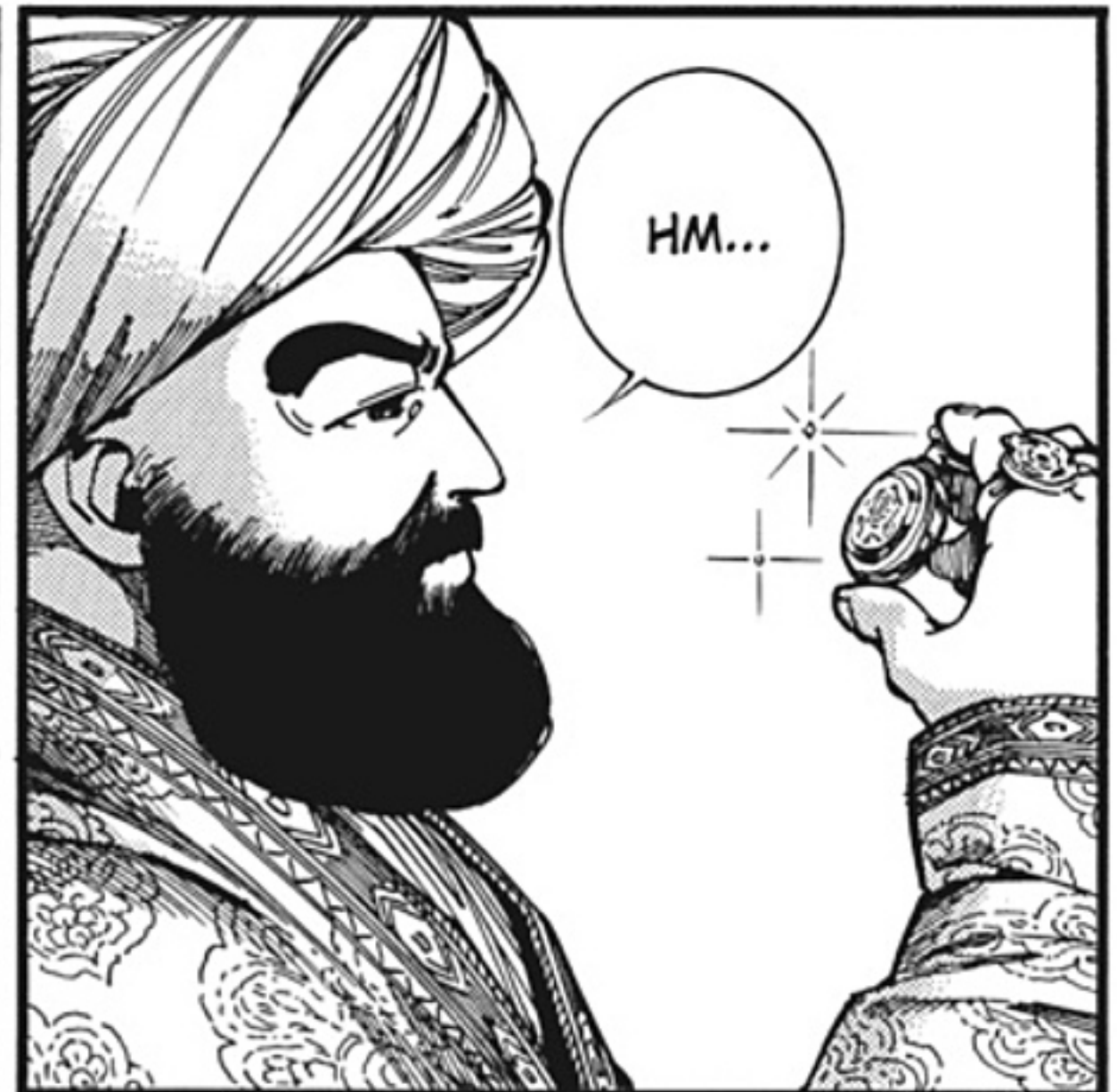


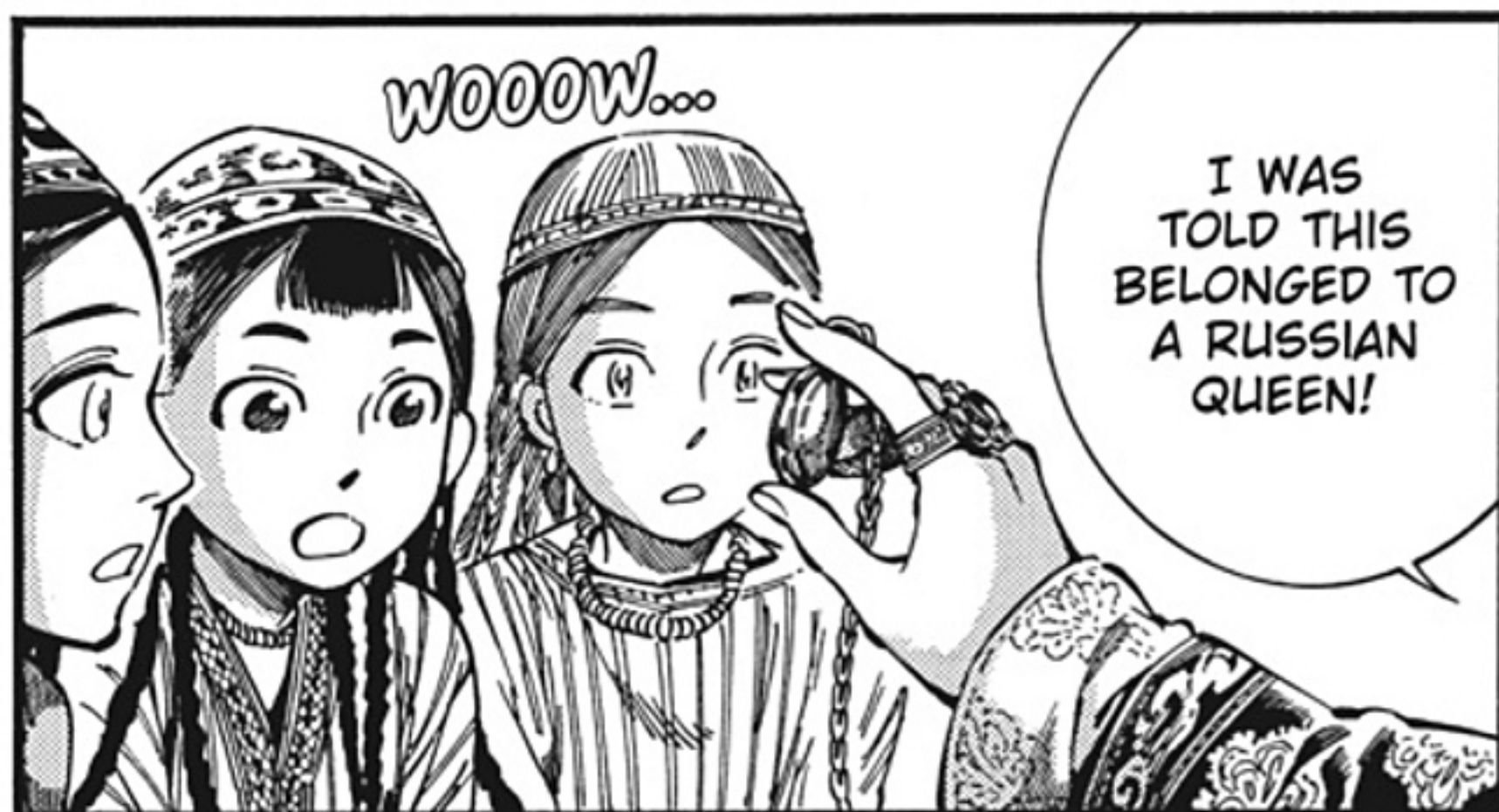






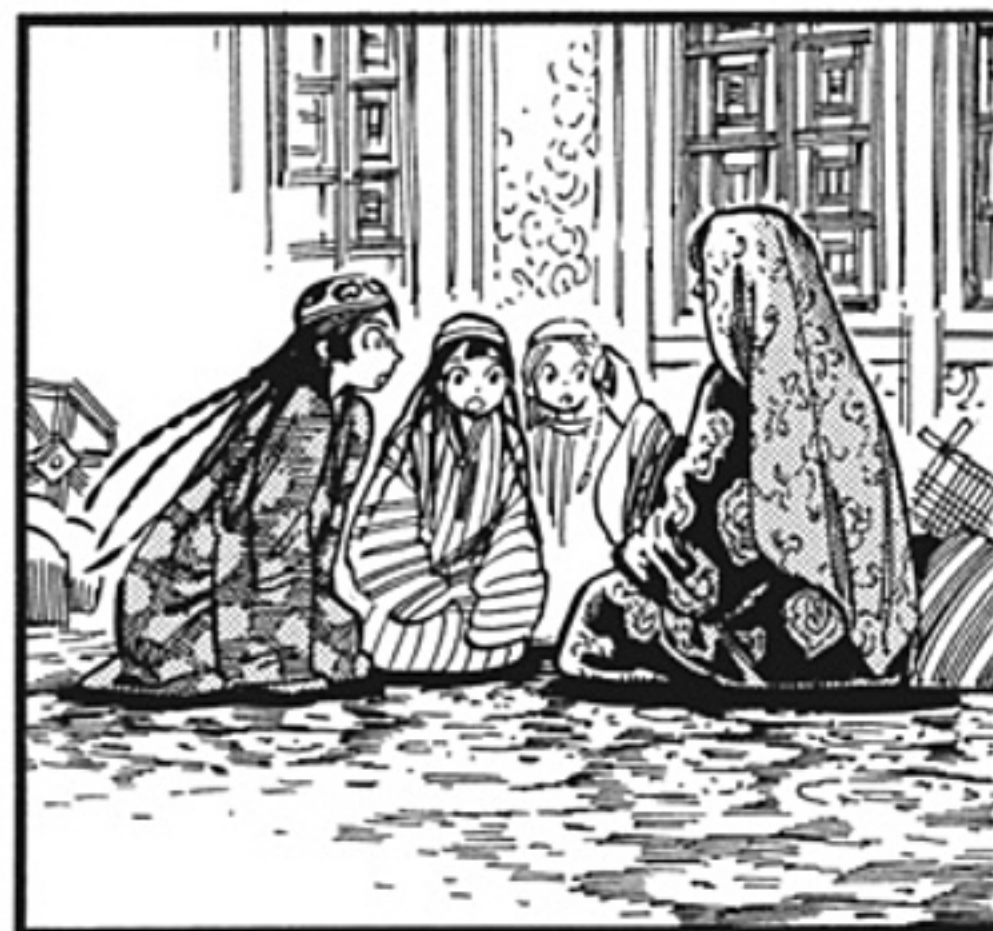






WOOOW...

I WAS
TOLD THIS
BELONGED TO
A RUSSIAN
QUEEN!



THERE
MUST HAVE
BEEN SOME
TRAGEDY, THAT
SHE ALLOWED
IT TO GET AWAY
FROM HER.

MM,
WELL...

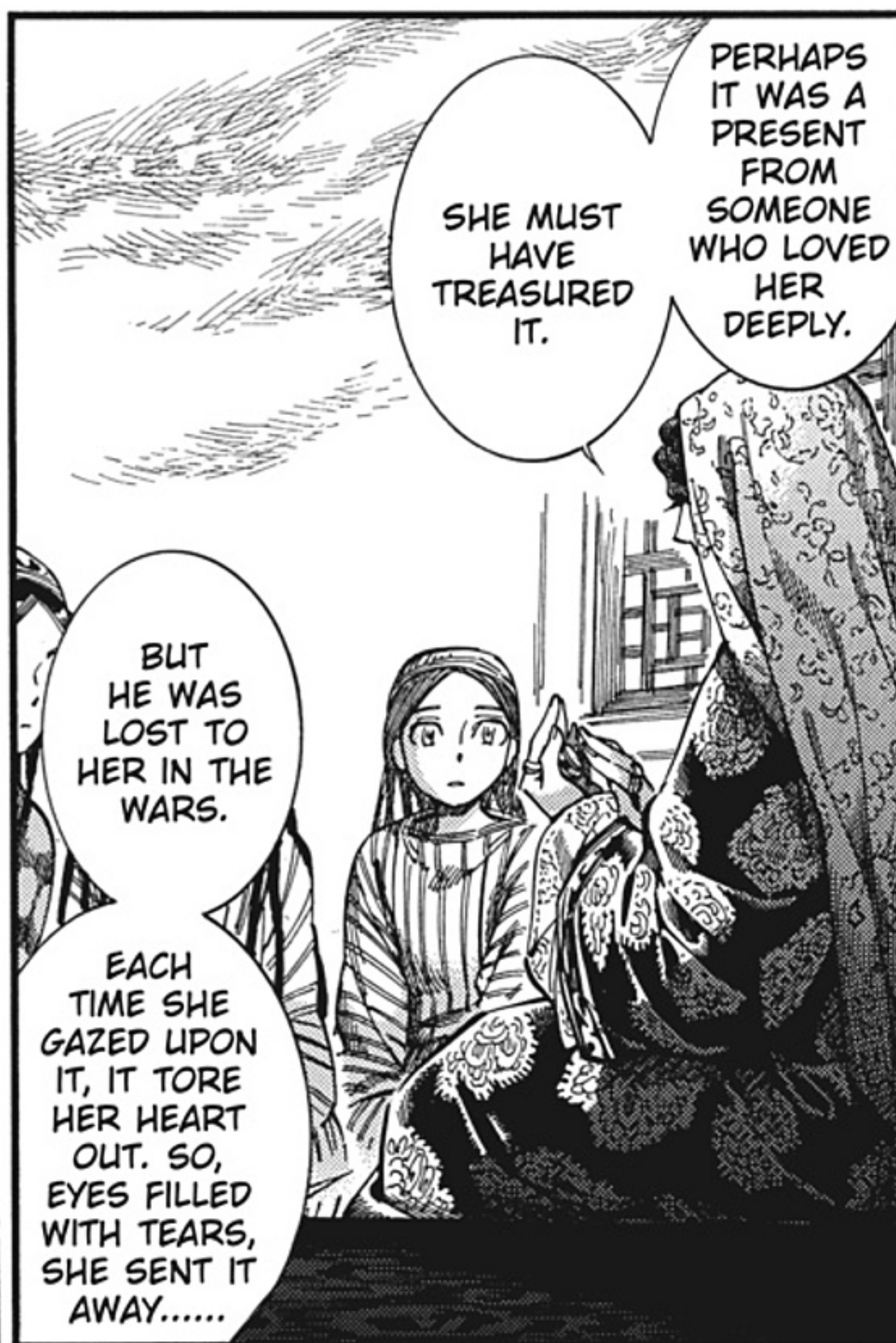


A RUSSIAN
QUEEN?

I
WONDER
WHAT
KIND OF
PERSON
SHE
WAS?



...IT'S A
POSSIBILITY
ANYWAY.

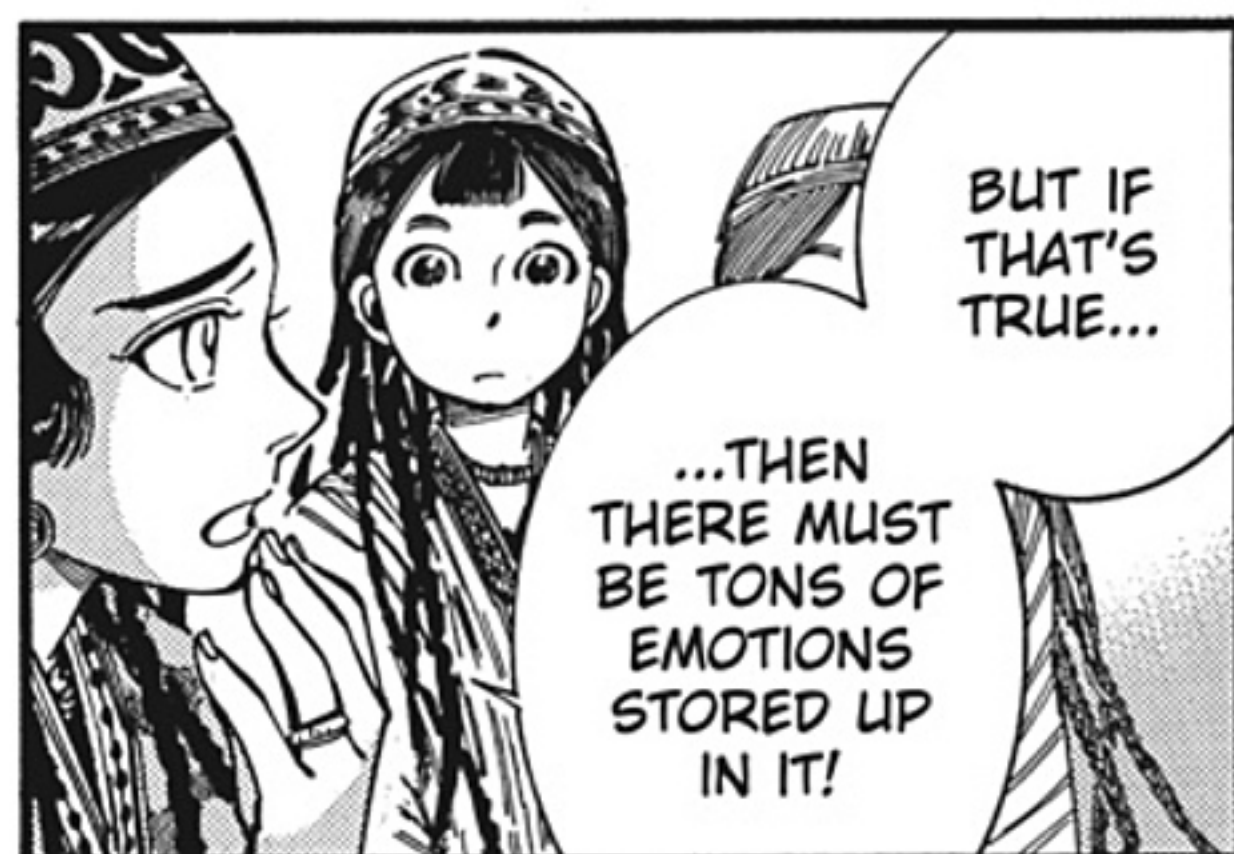


SHE MUST
HAVE
TREASURED
IT.

PERHAPS
IT WAS A
PRESENT
FROM
SOMEONE
WHO LOVED
HER
DEEPLY.

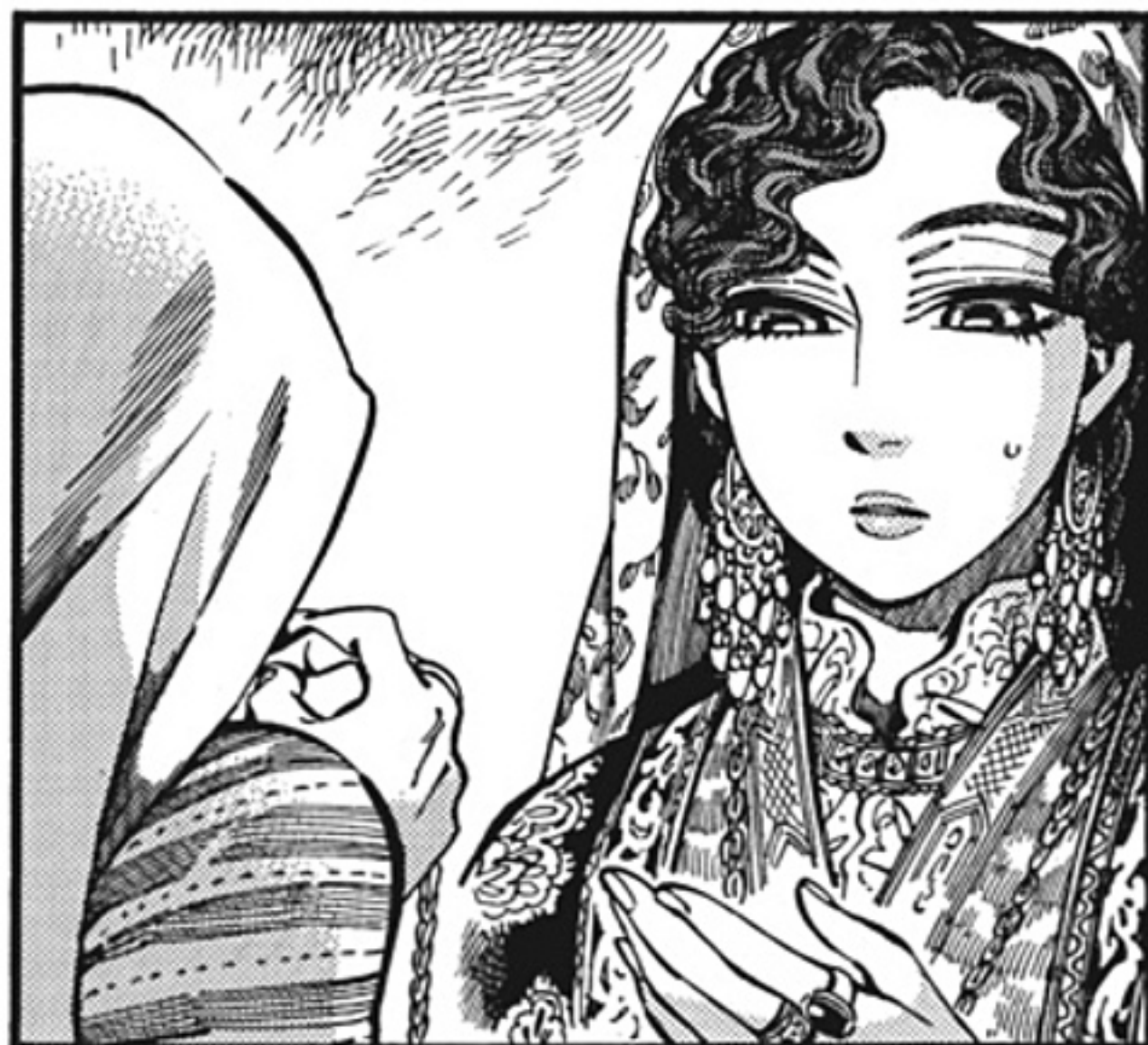
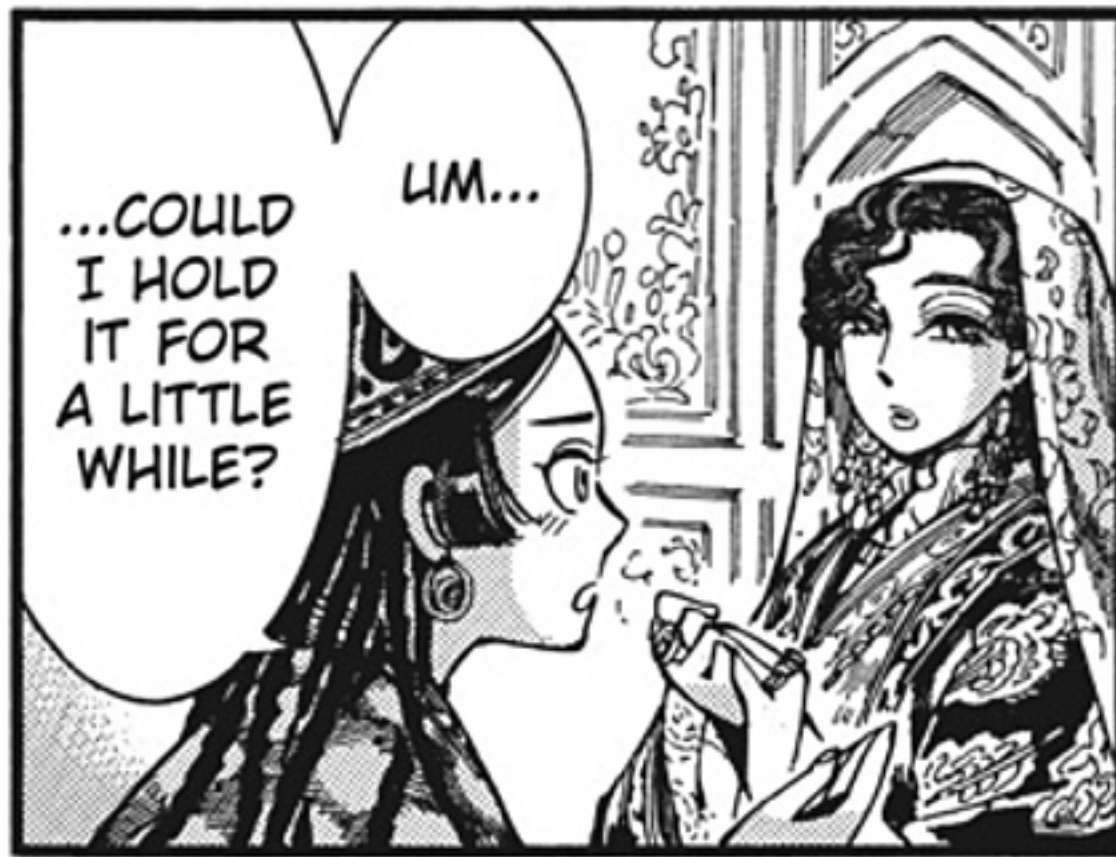
BUT
HE WAS
LOST TO
HER IN THE
WARS.

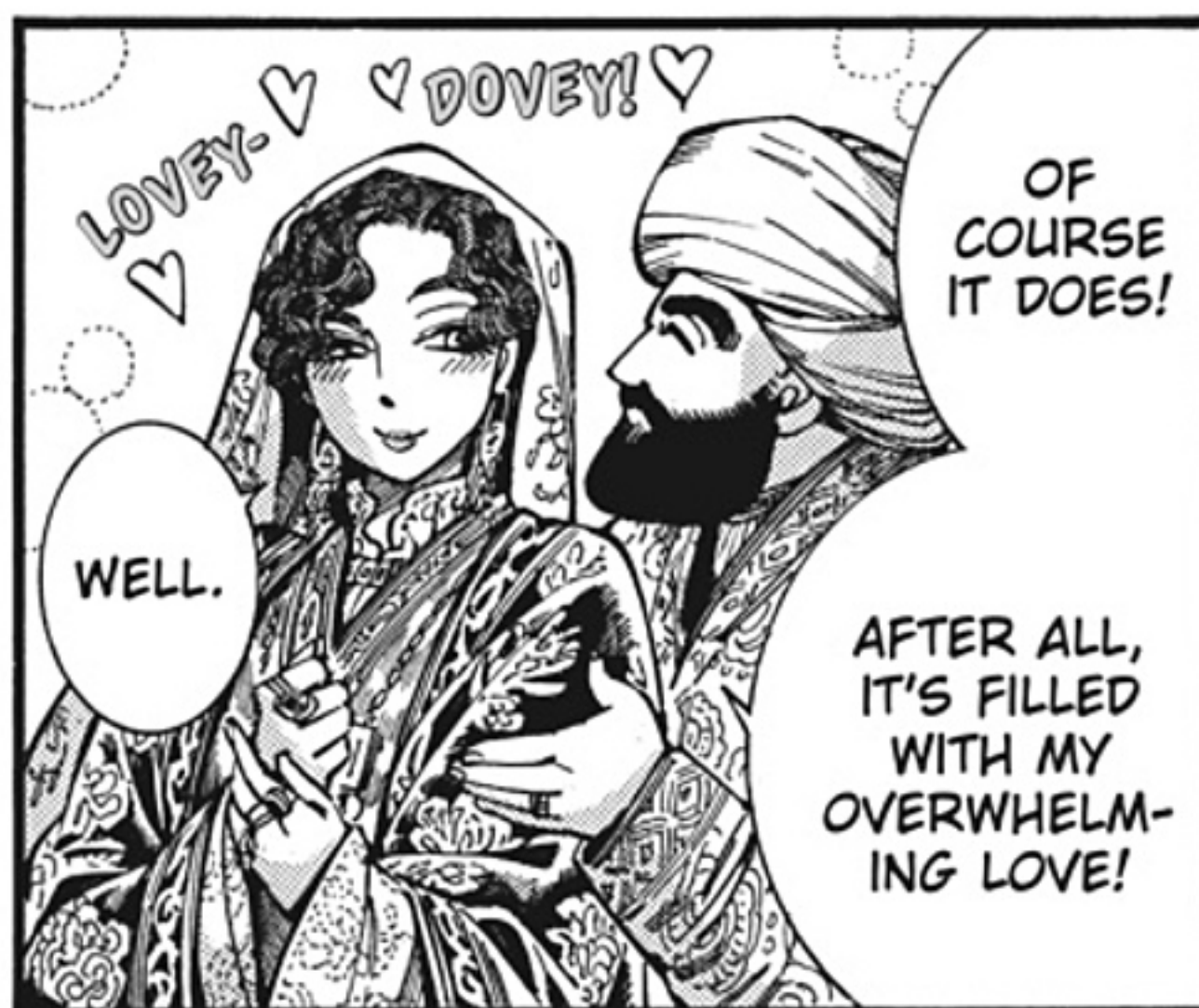
EACH
TIME SHE
GAZED UPON
IT, IT TORE
HER HEART
OUT. SO,
EYES FILLED
WITH TEARS,
SHE SENT IT
AWAY.....

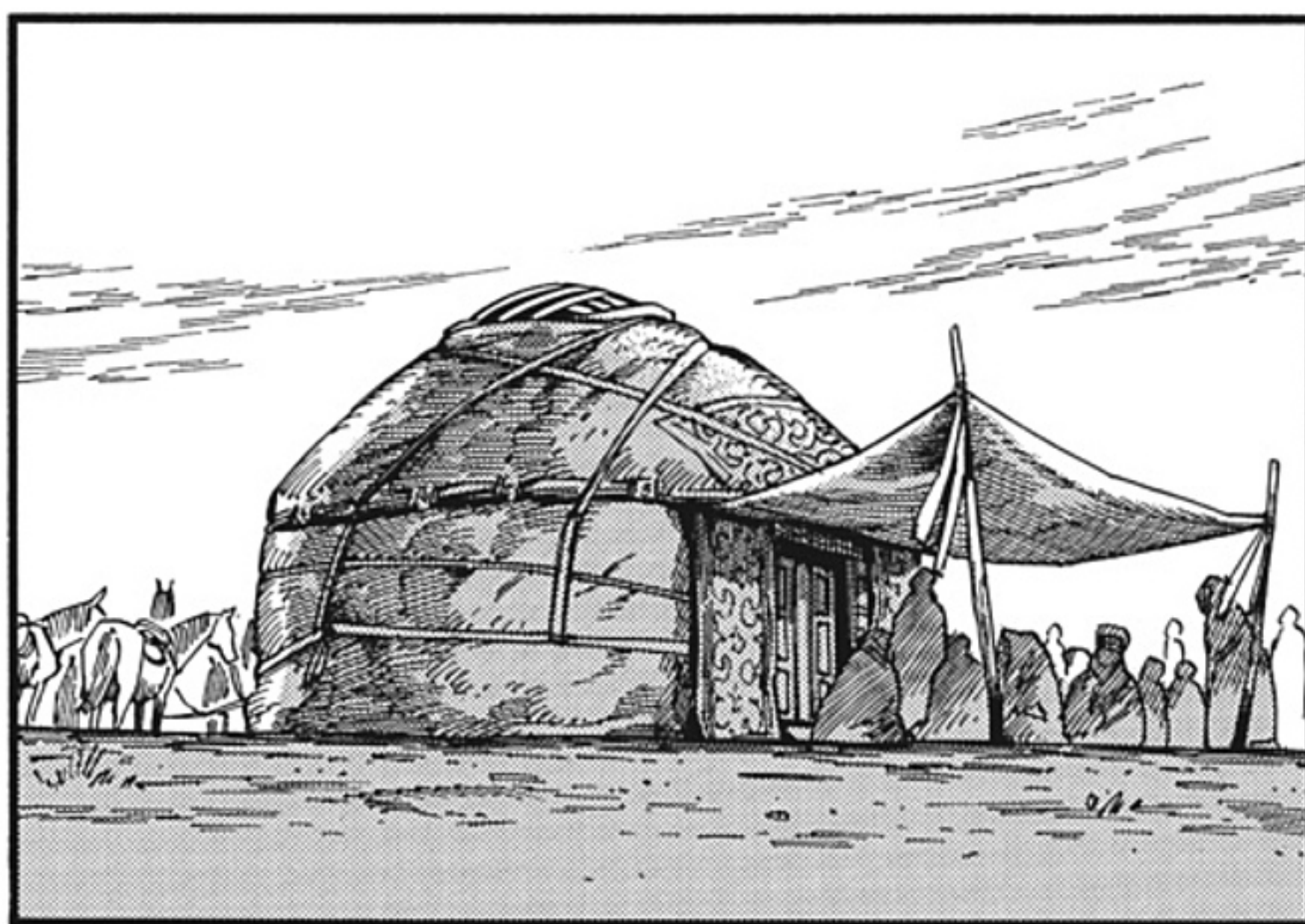
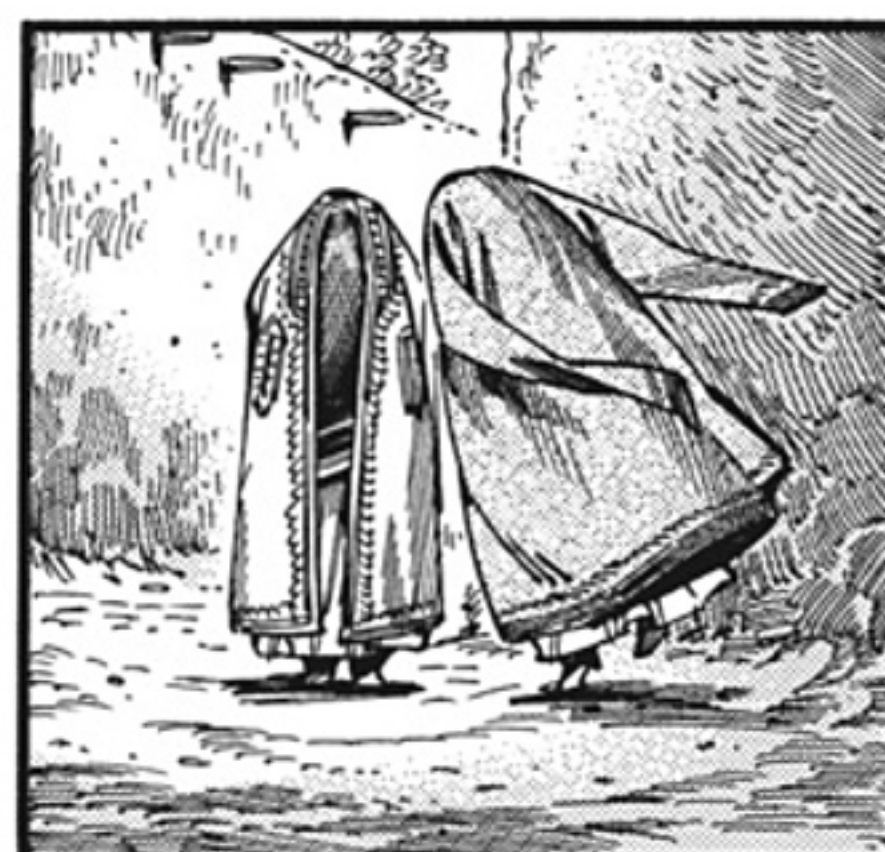


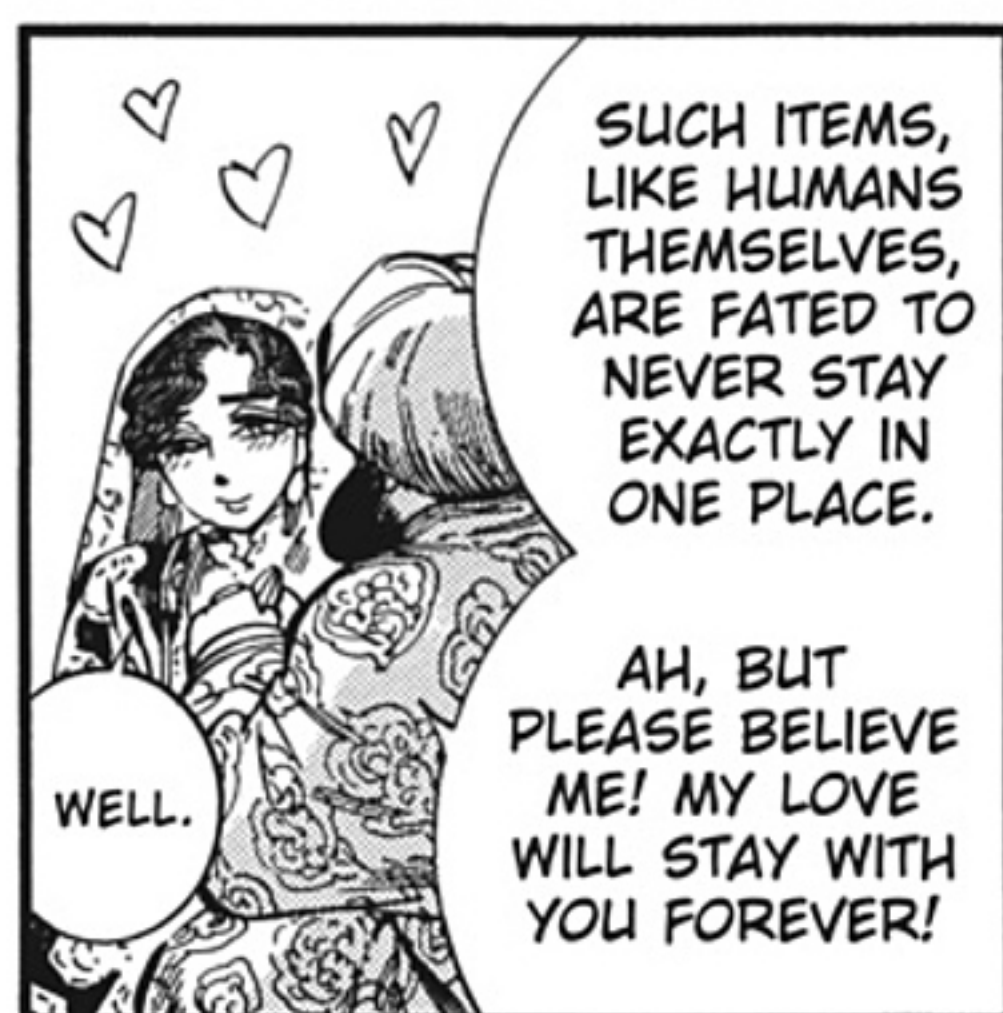
BUT IF
THAT'S
TRUE...

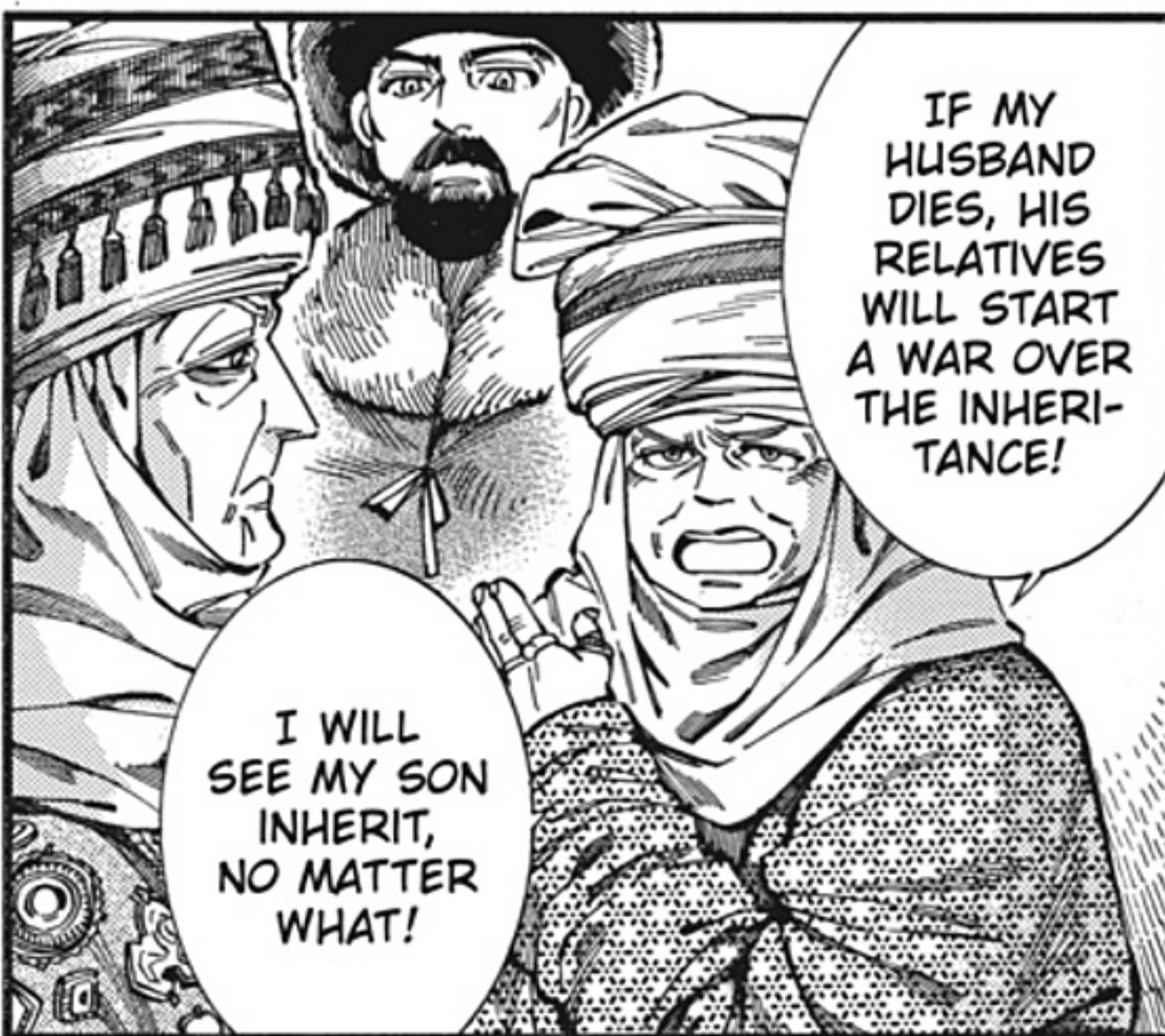
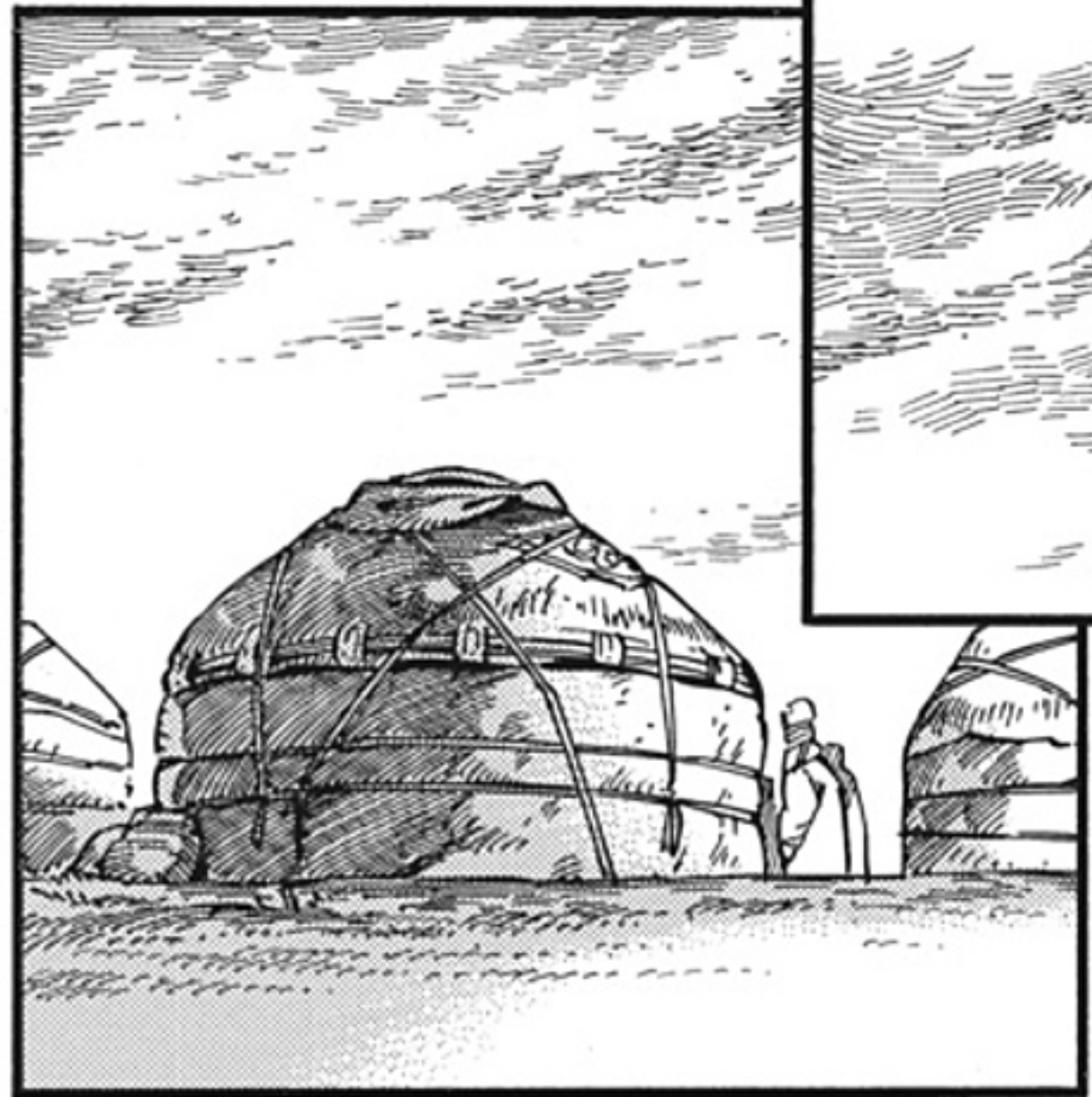
...THEN
THERE MUST
BE TONS OF
EMOTIONS
STORED UP
IN IT!

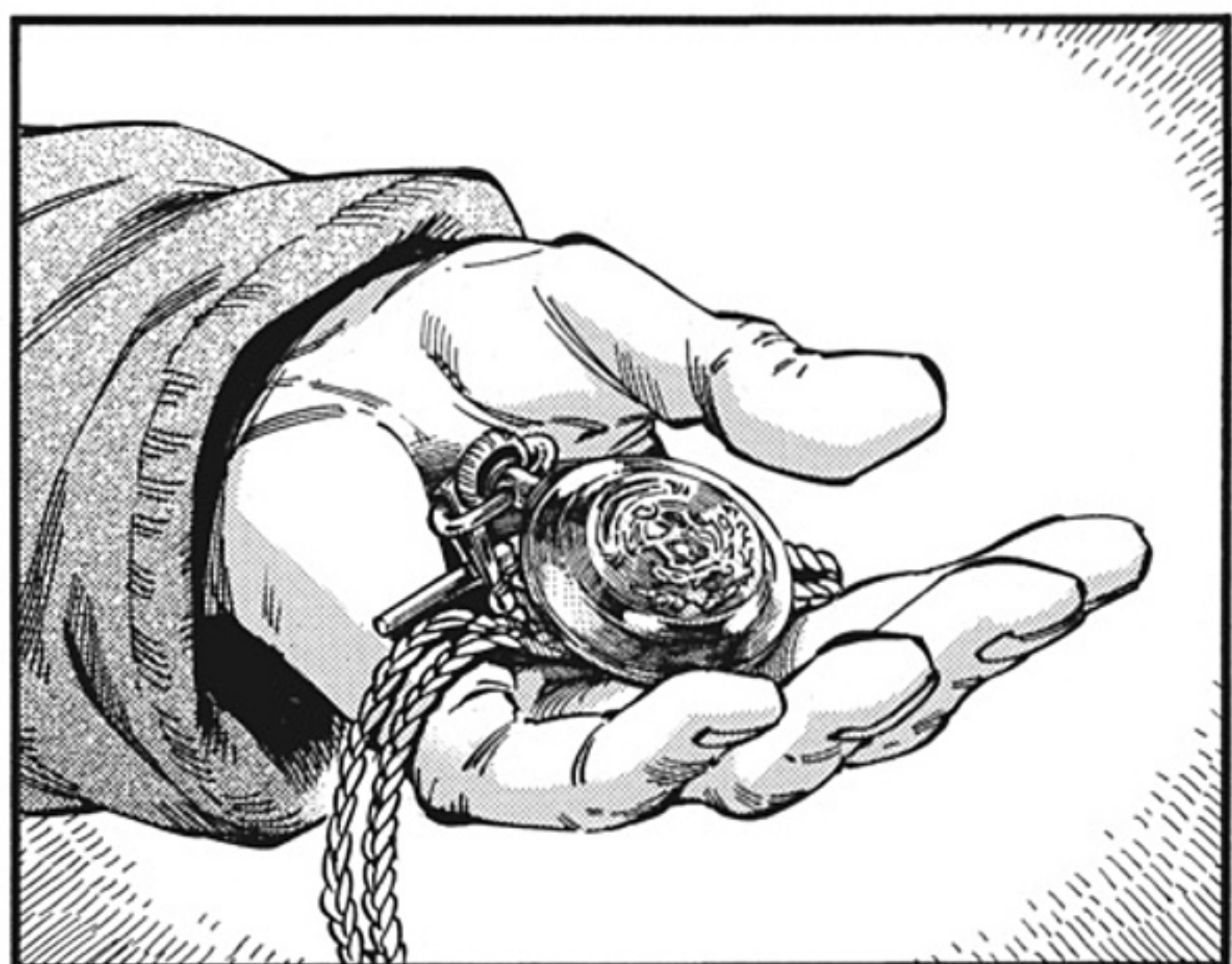
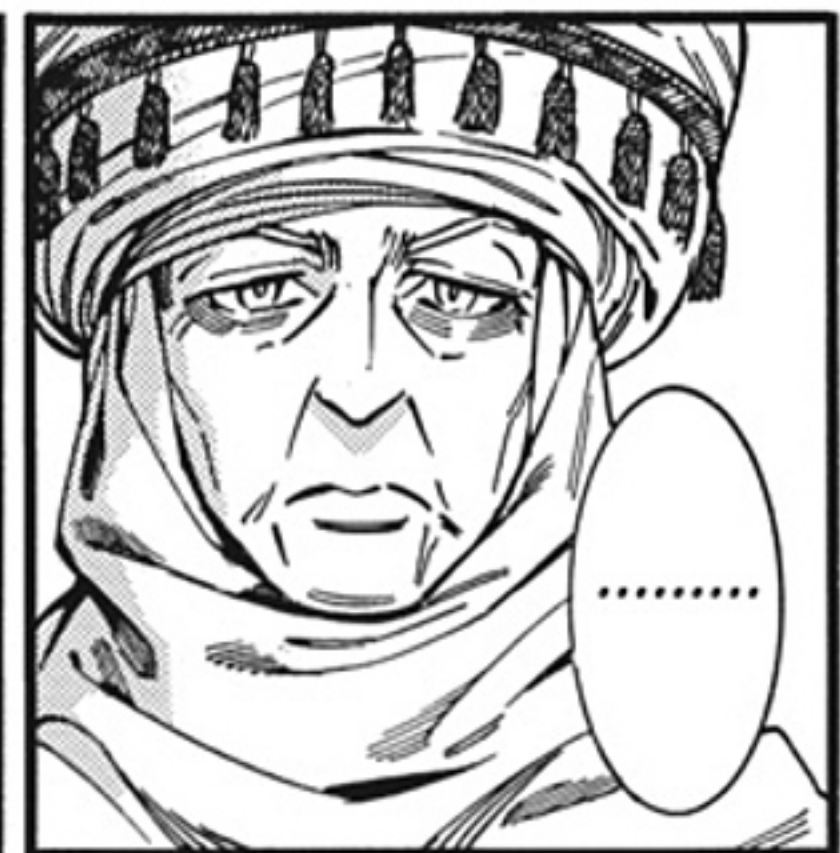




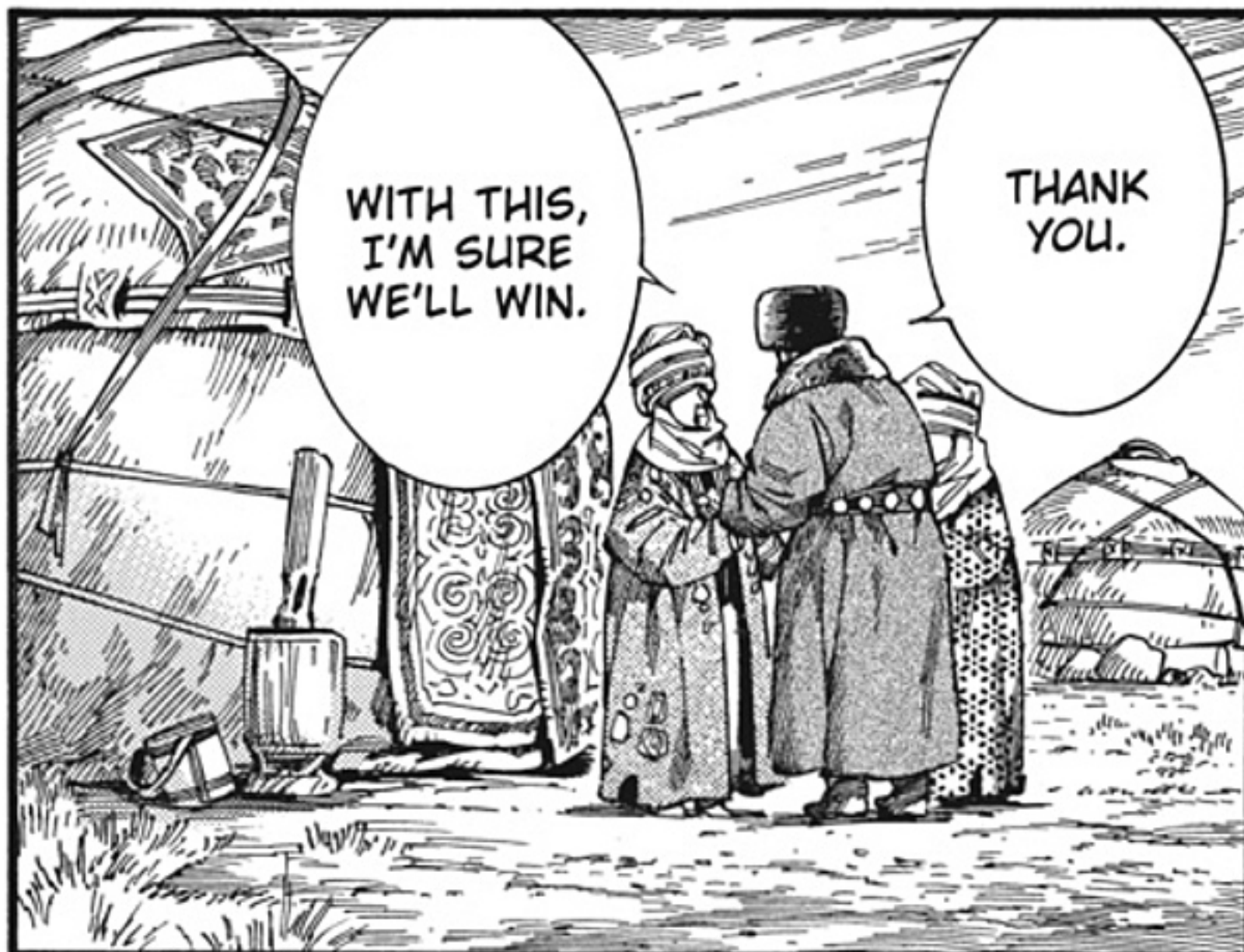


















AND IN THE
PRESENT...



SHALL
WE PRAY
TOGETHER
THAT
BLESSINGS
FALL UPON
YOU ON
YOUR
JOURNEY?

ARE
YOU
TRAVEL-
ERS?



GREET-
INGS TO
YOU.

GREET-
INGS.



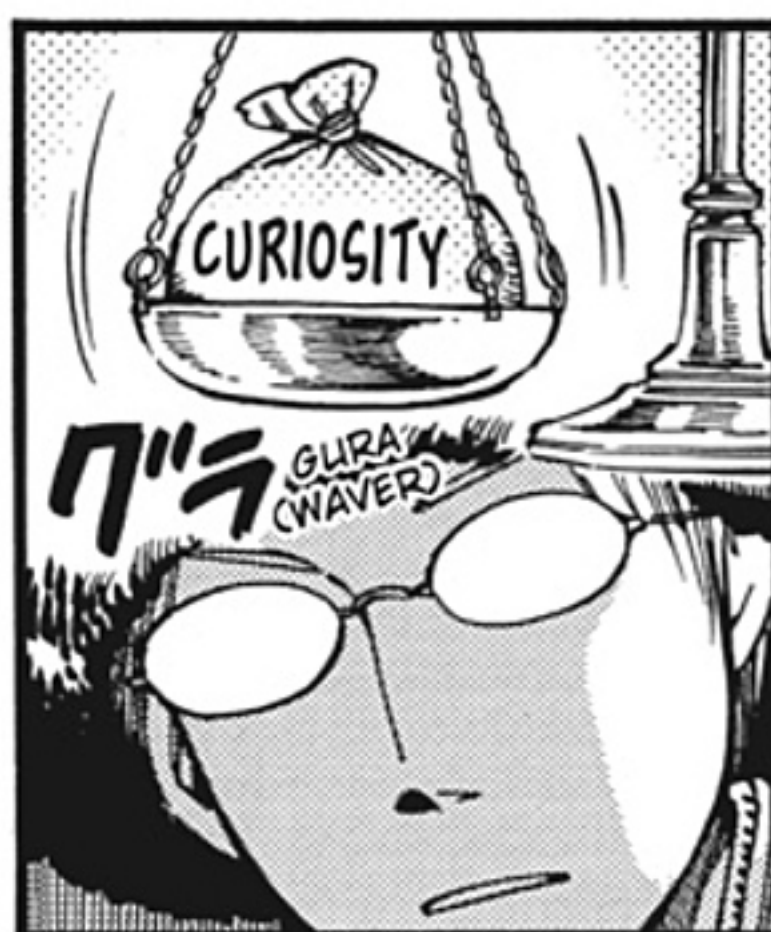
THERE ARE
PILGRIMS
TRAVELING
IN PLACES
LIKE THIS
TOO, HM?

THERE
ARE
PEOPLE
LIKE THAT
EVERY-
WHERE.



DO YOU
MIND
WAITING A
MOMENT?

THIS IS
FASCINATING.

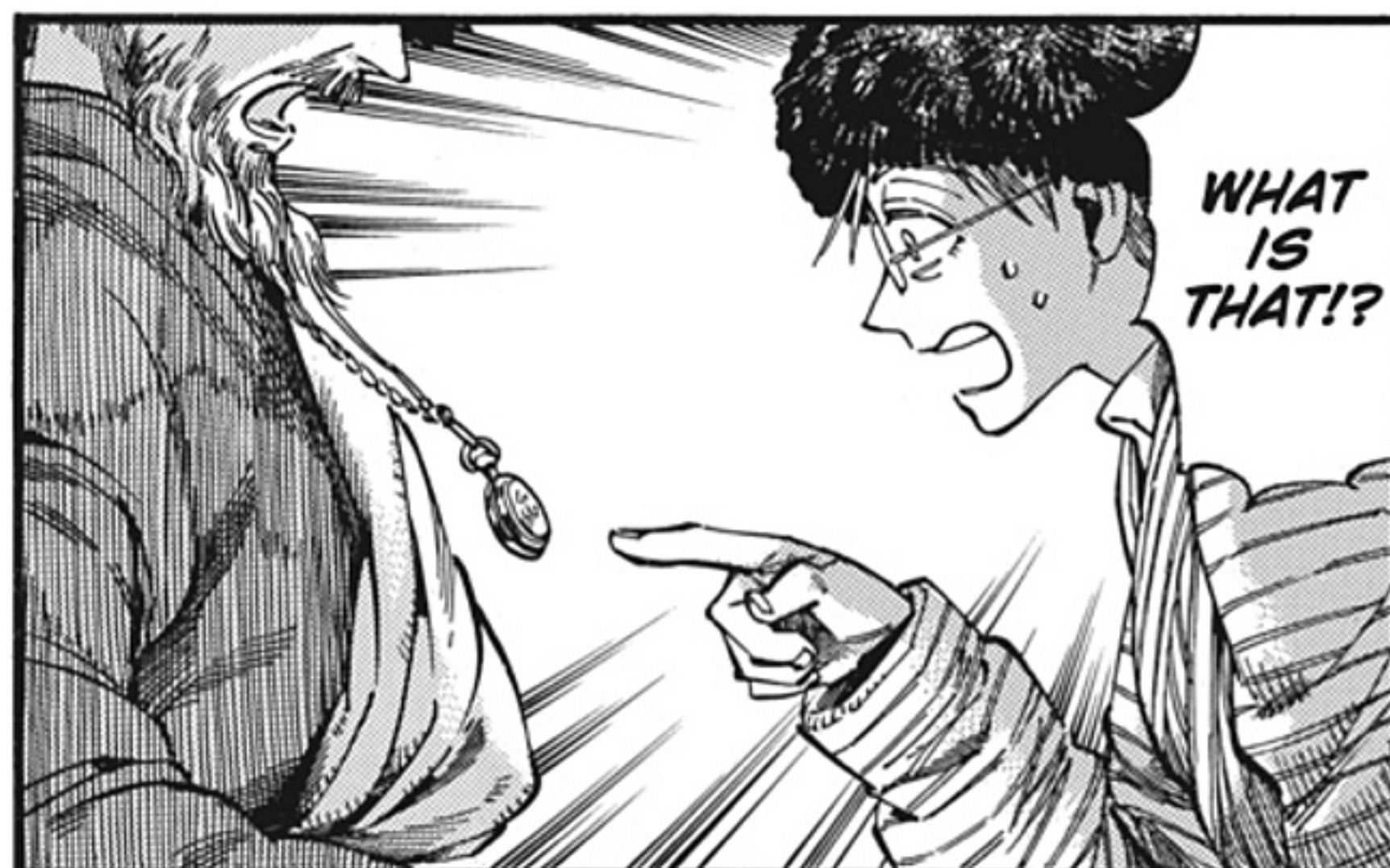


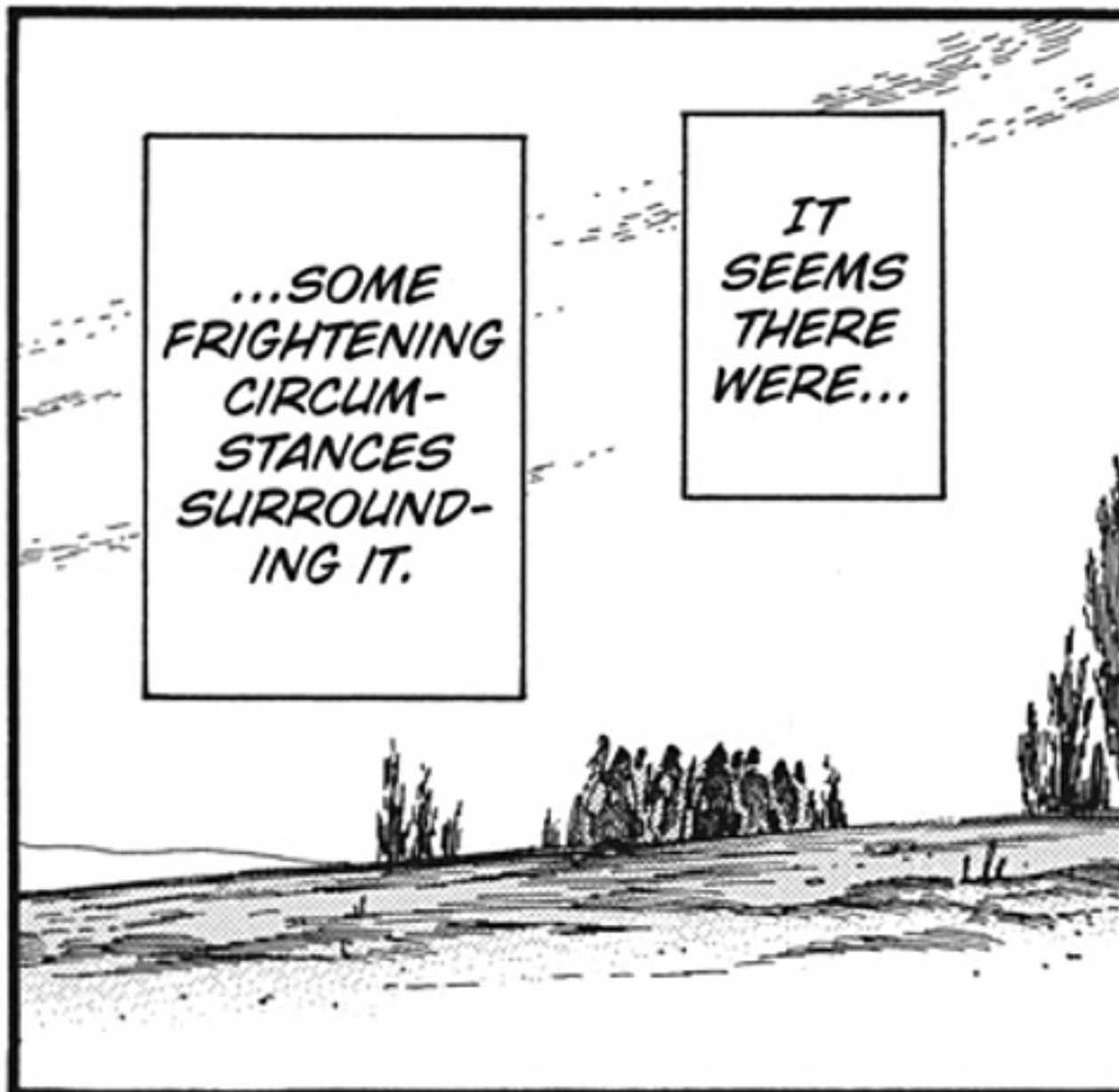
クイ
GURA
(WAVER)



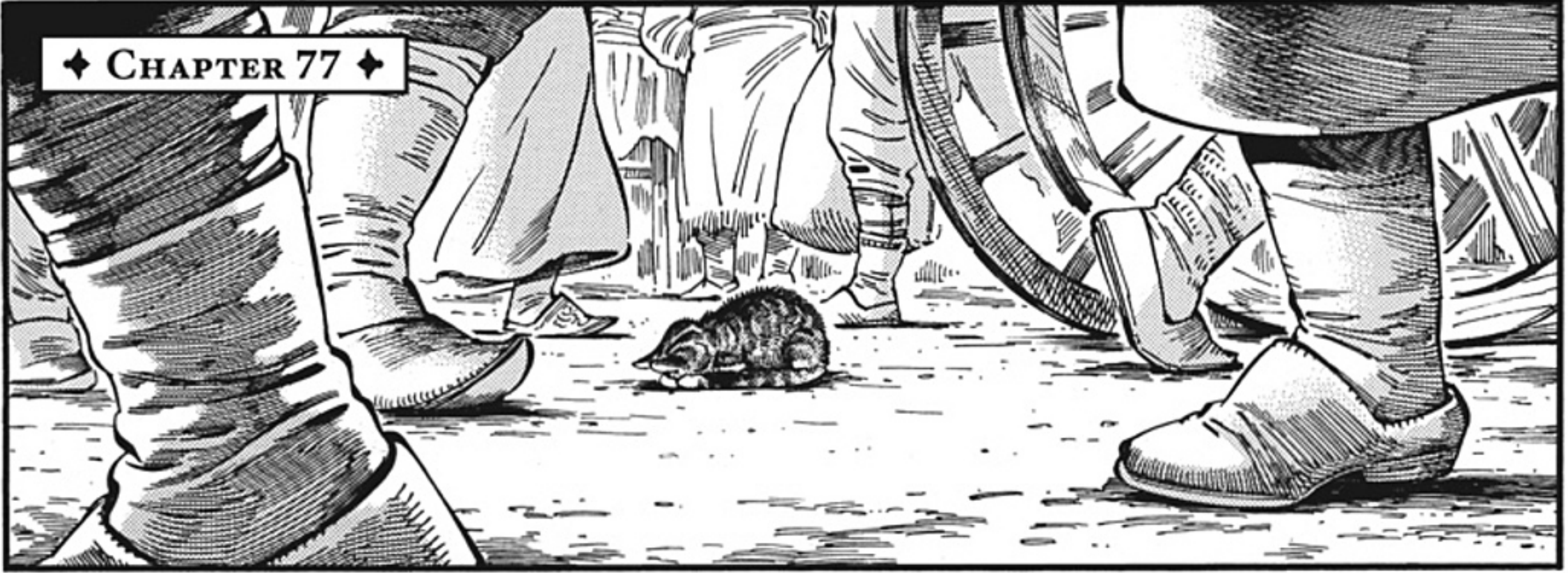
I'LL
PASS
ON
THAT.

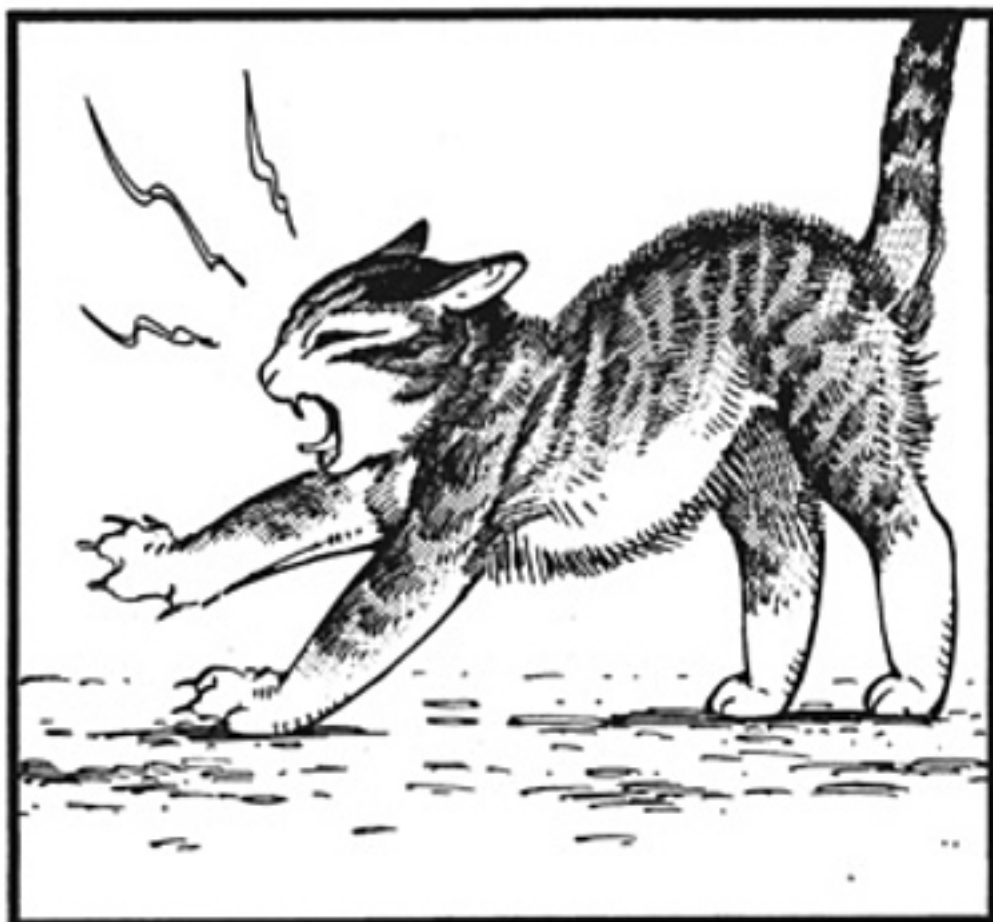
ME
TOO.





◆ CHAPTER 77 ◆

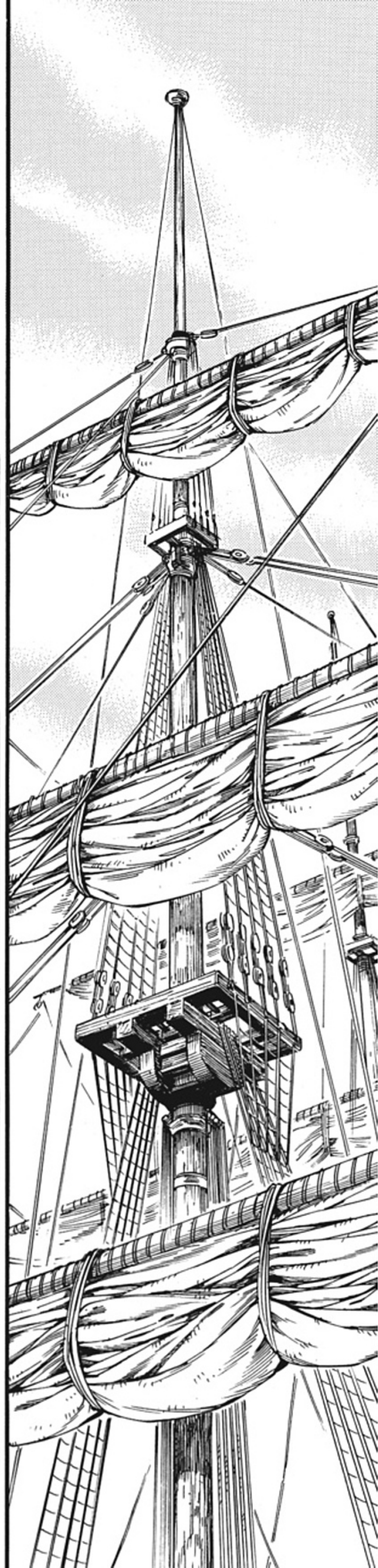




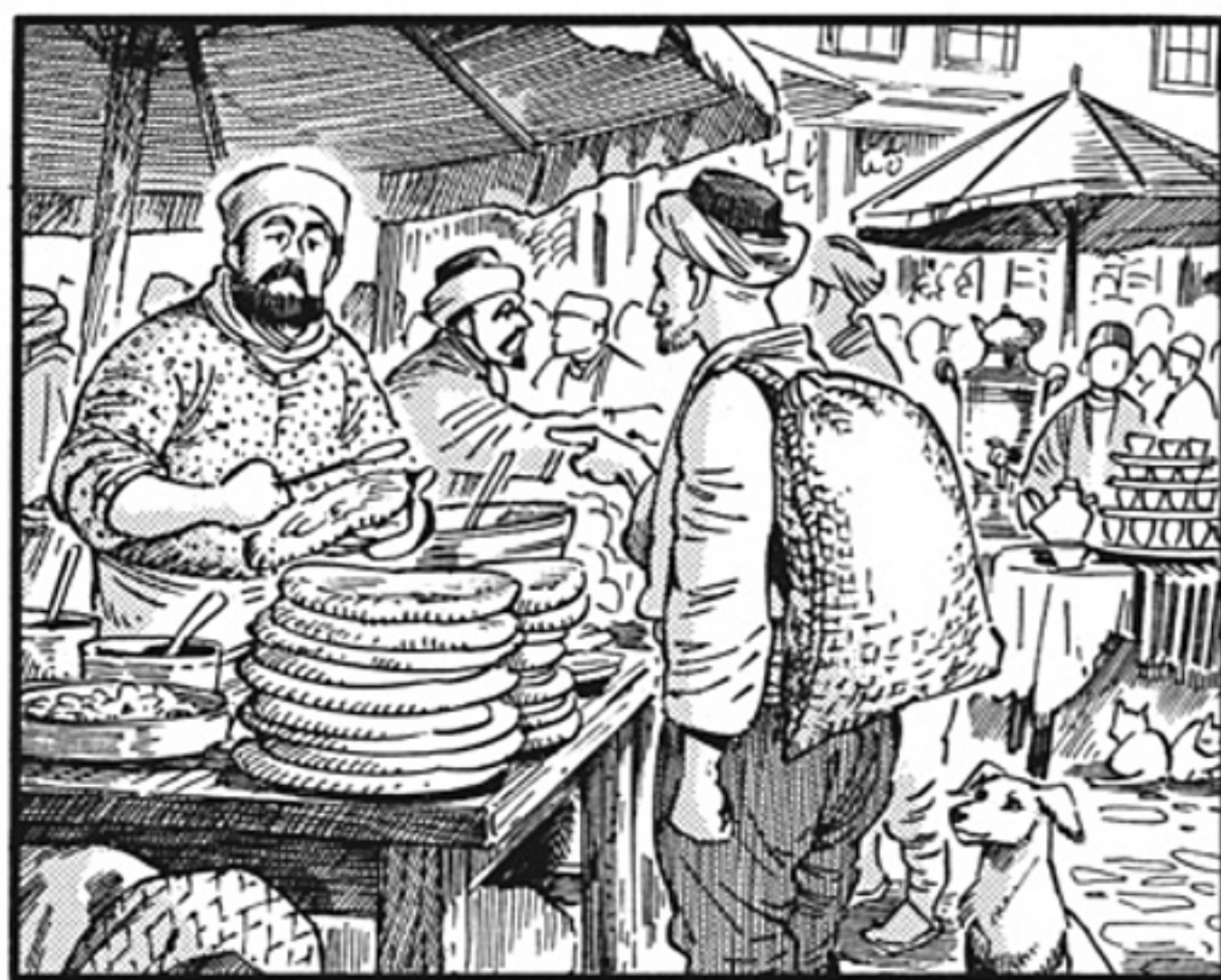


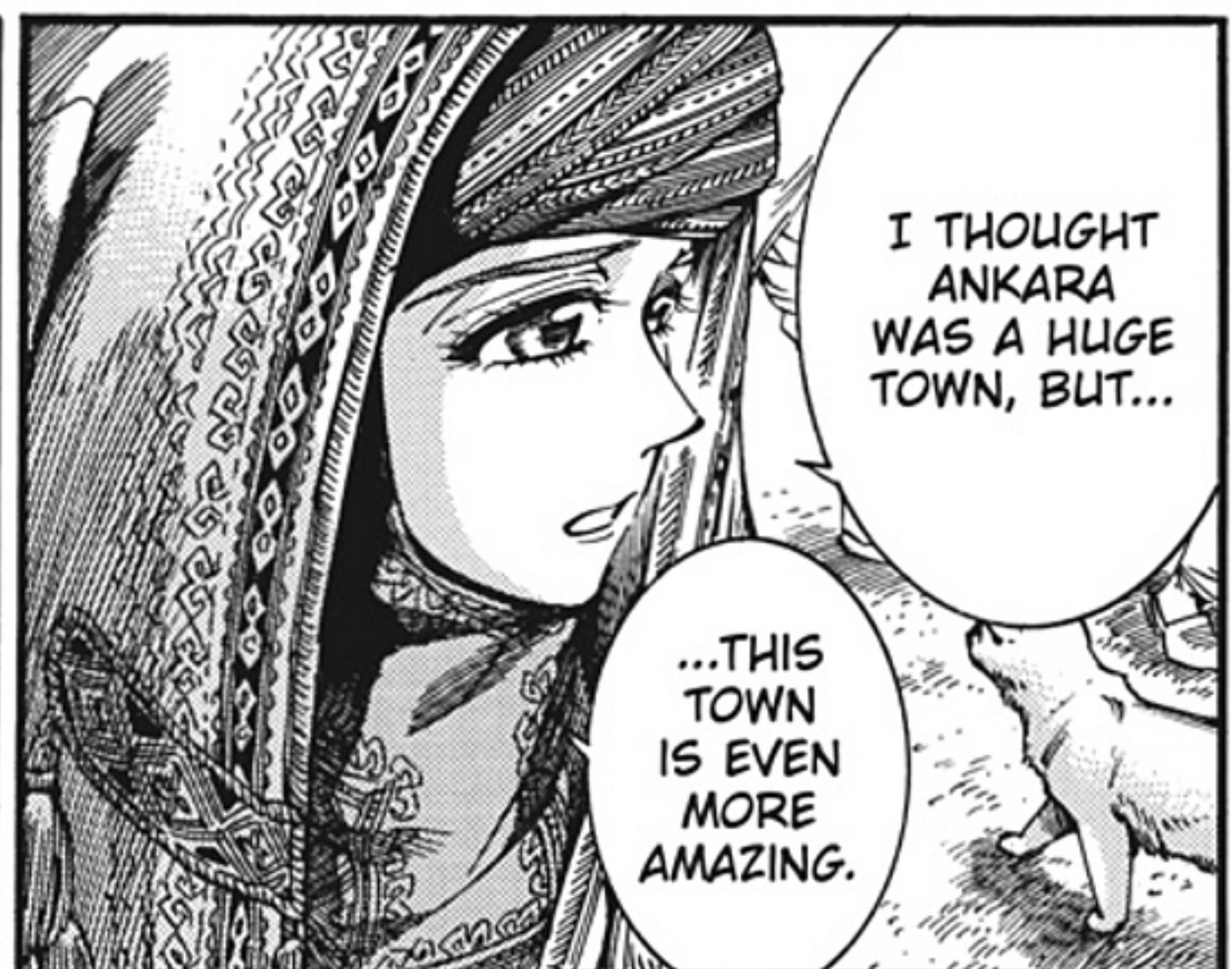
CHAPTER 77
ANTALYA

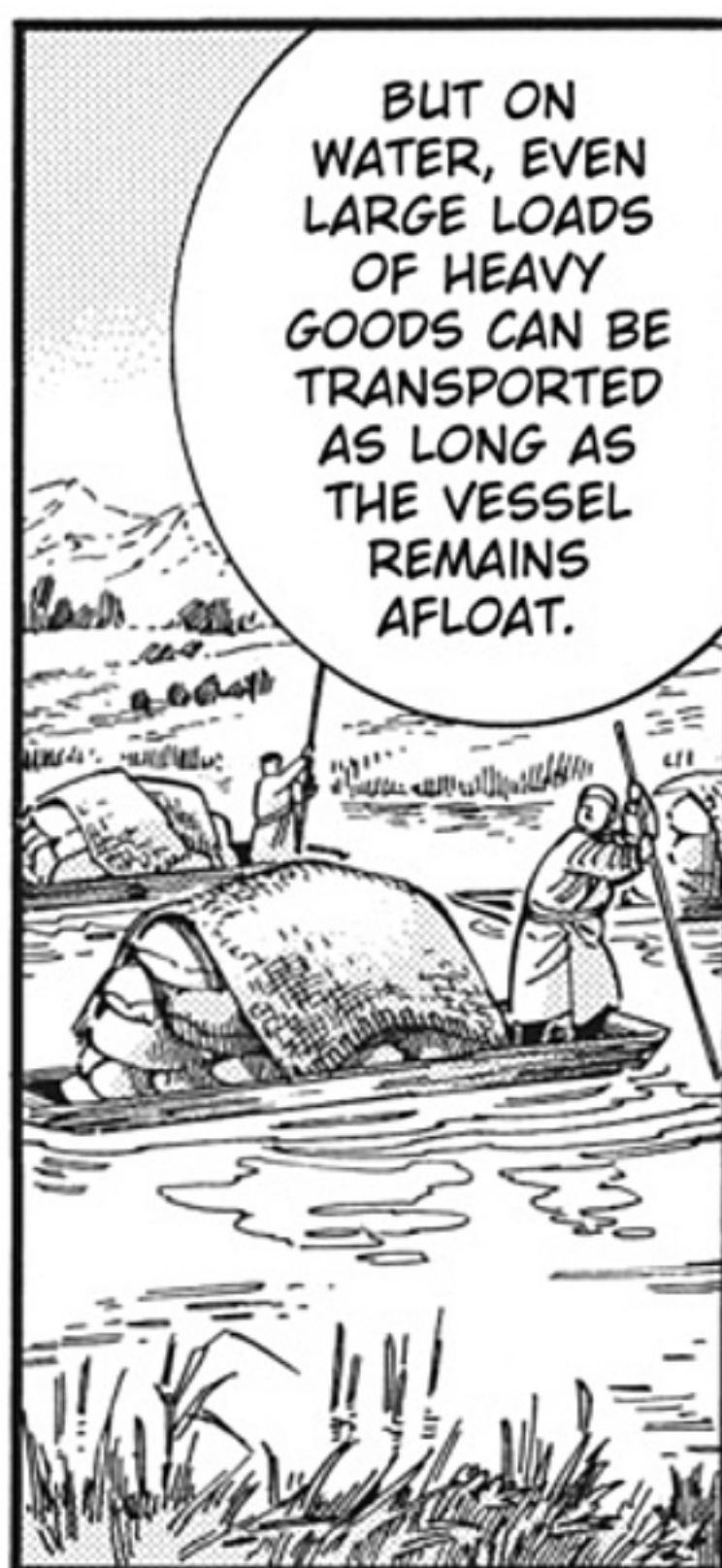
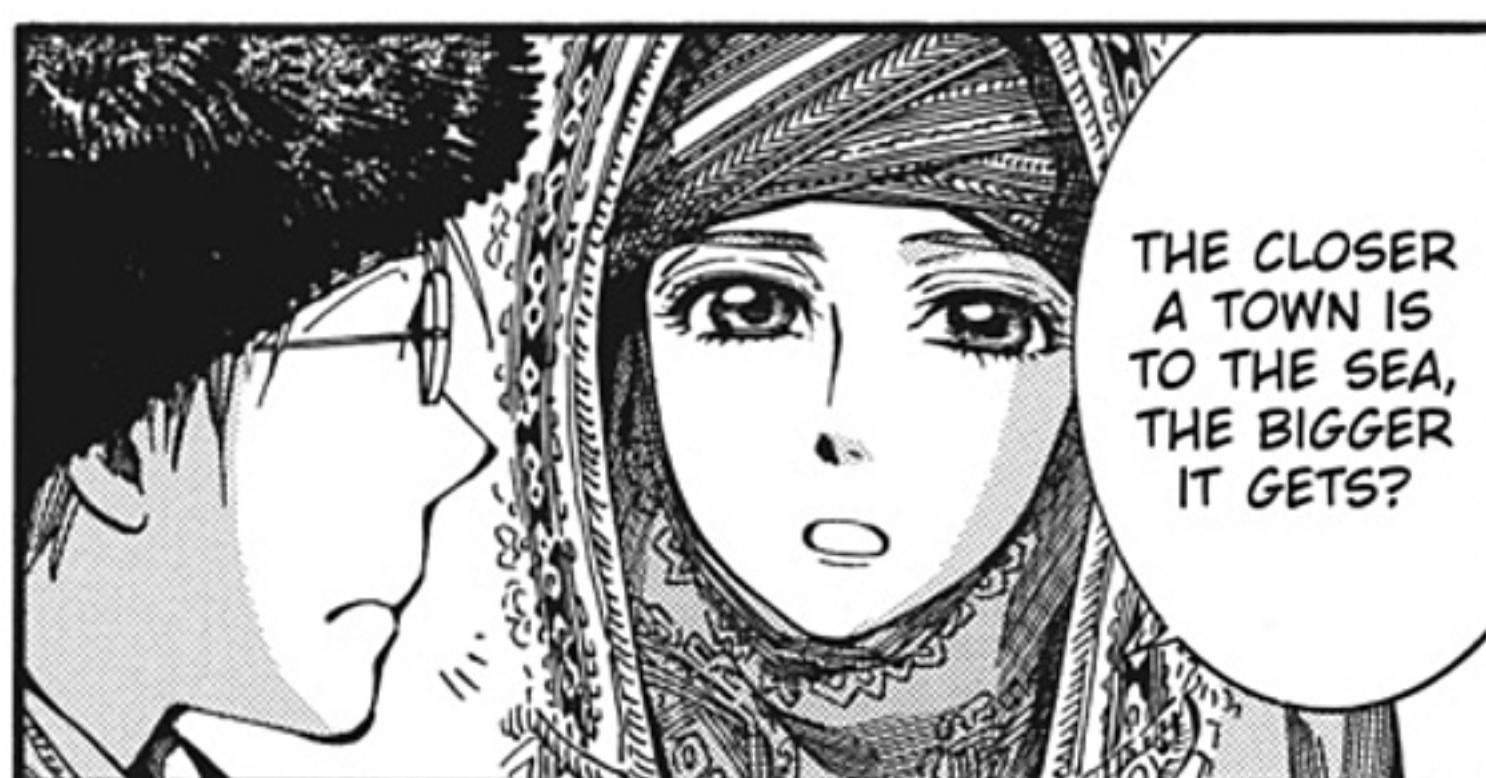


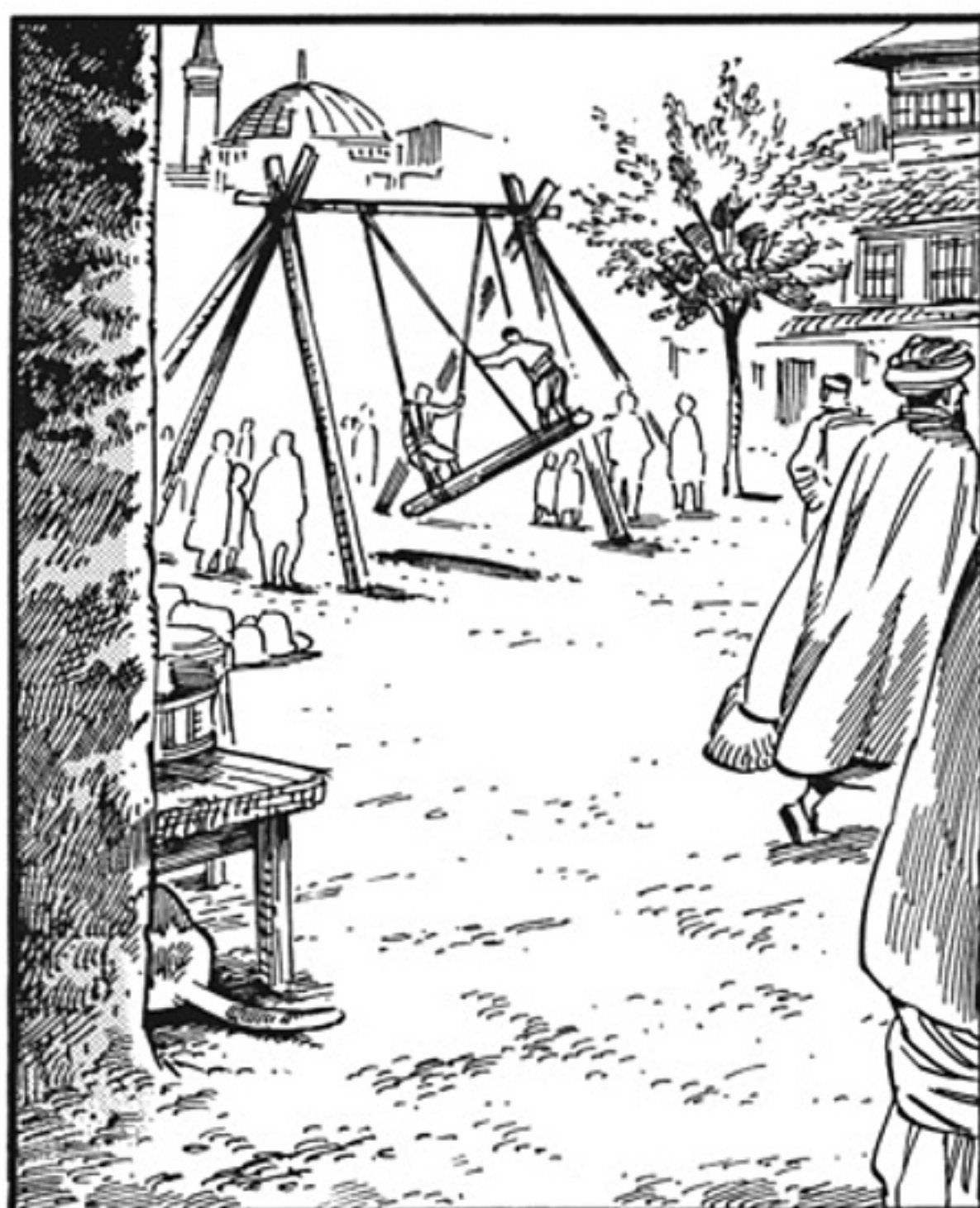




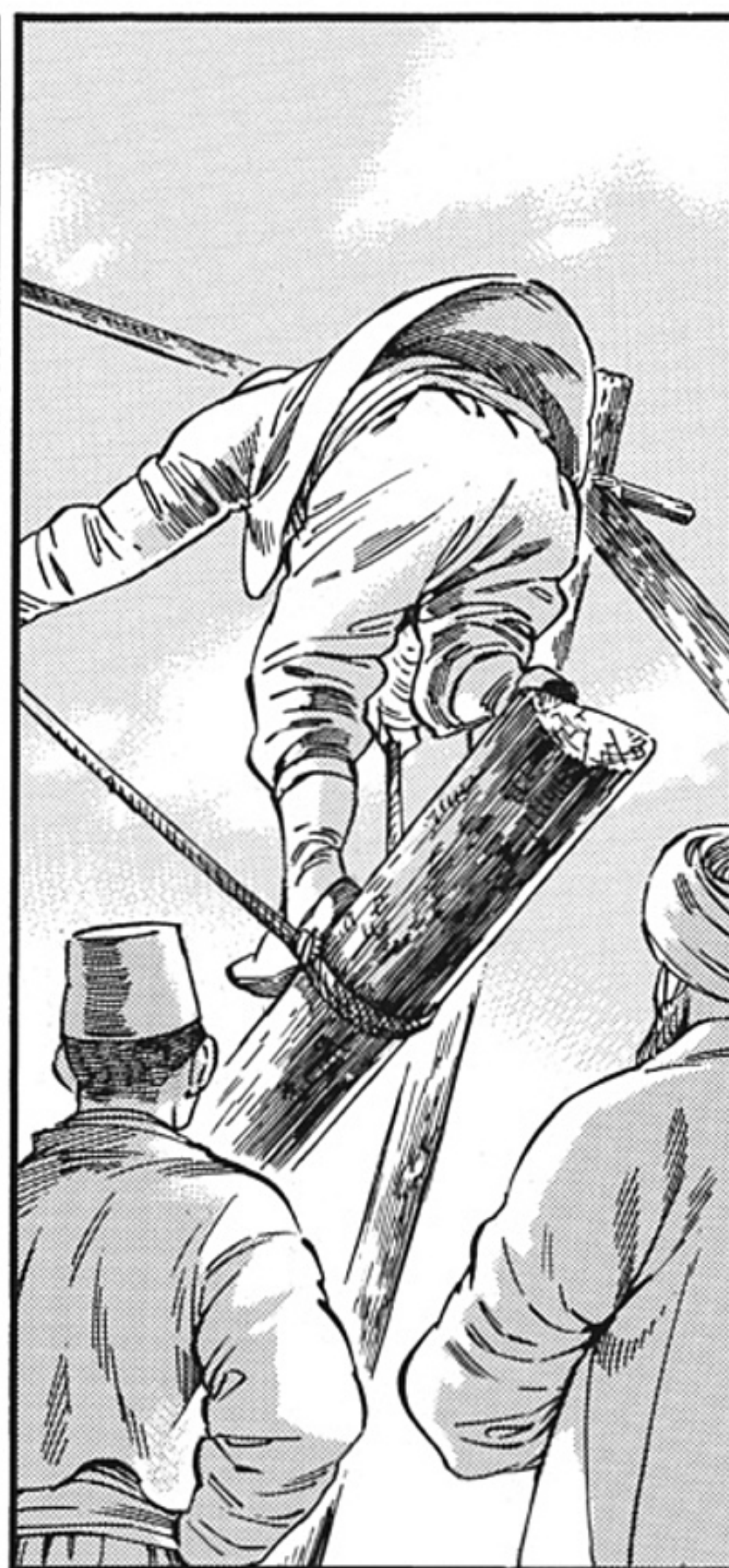
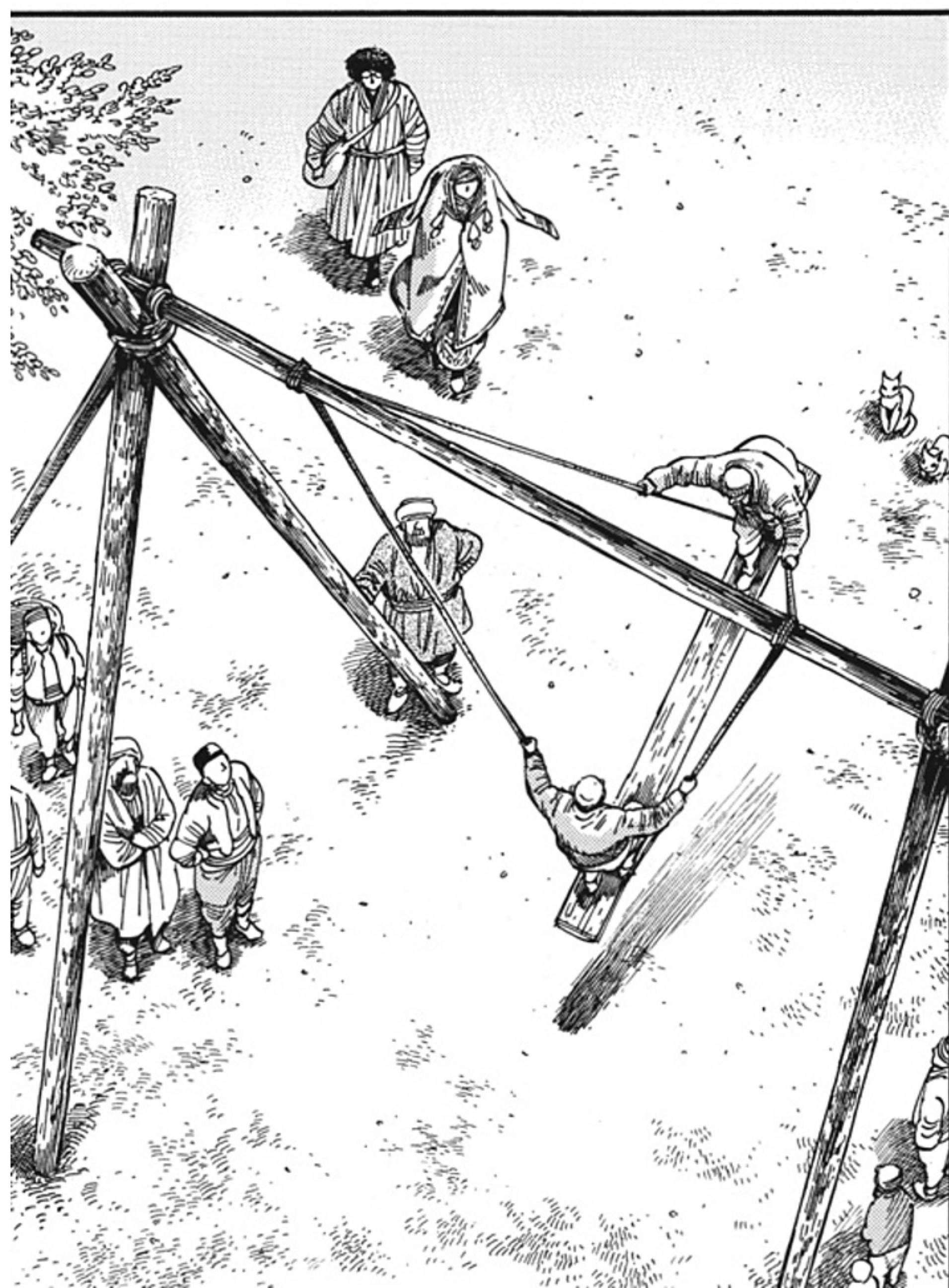


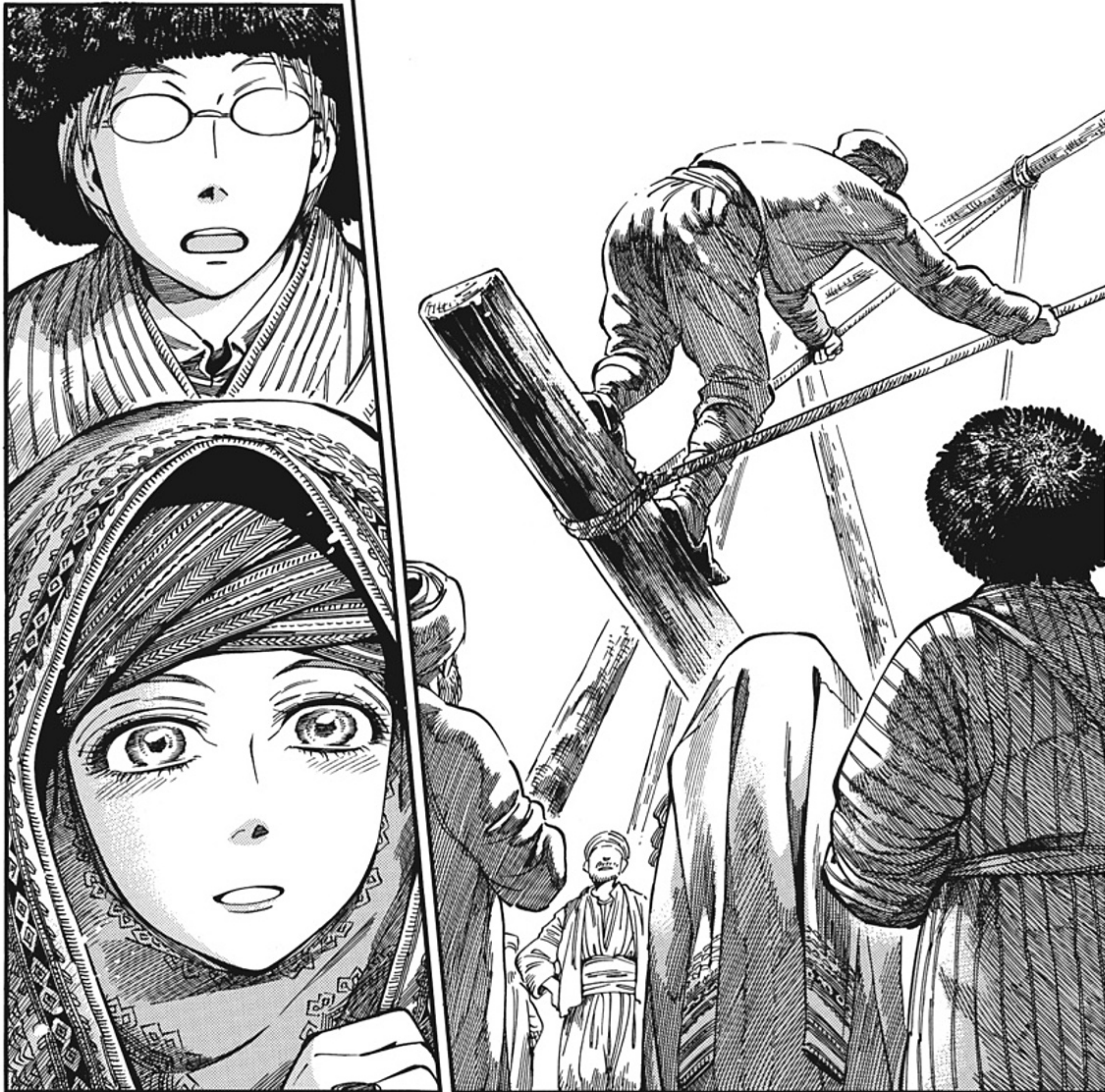






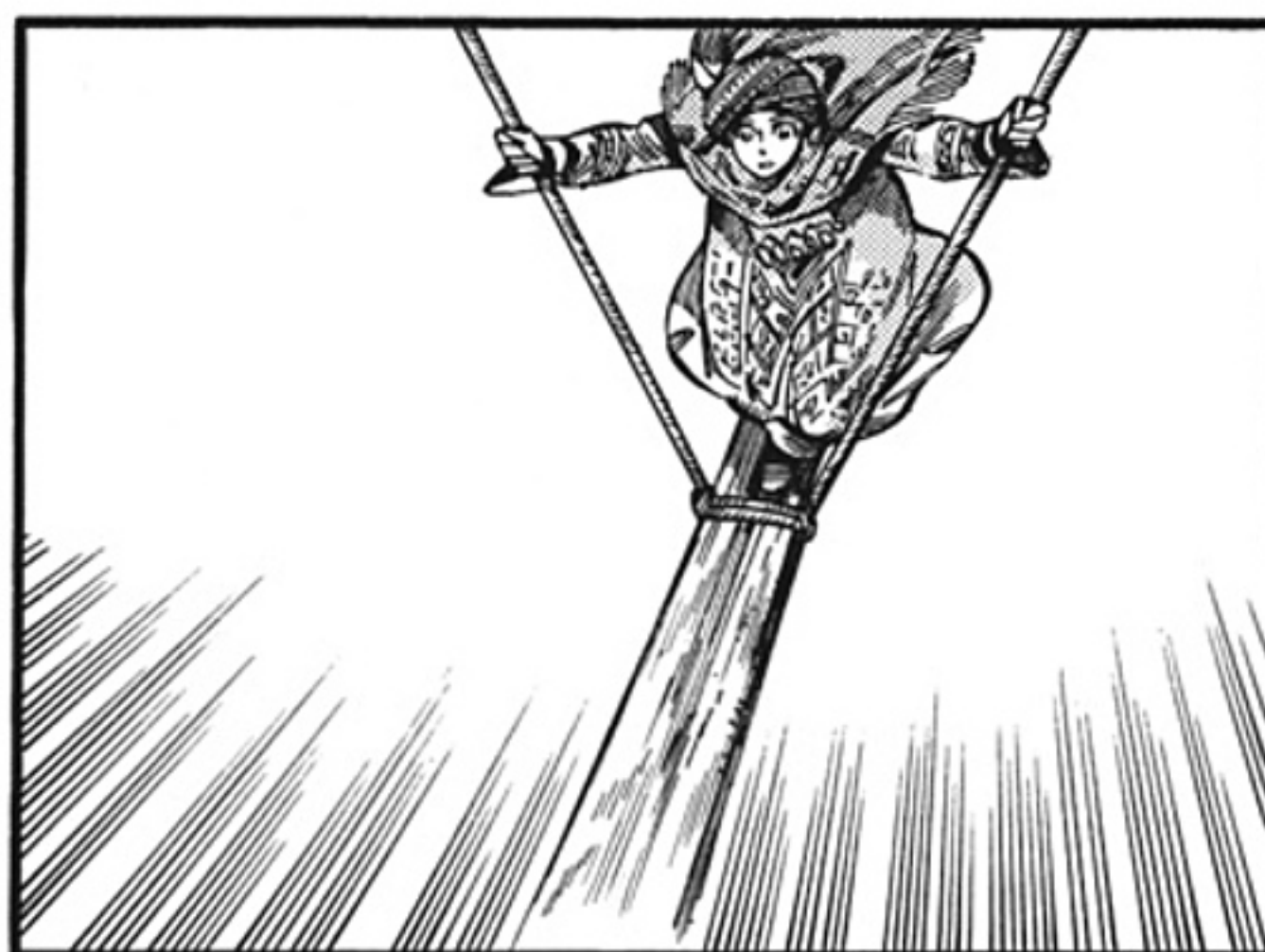
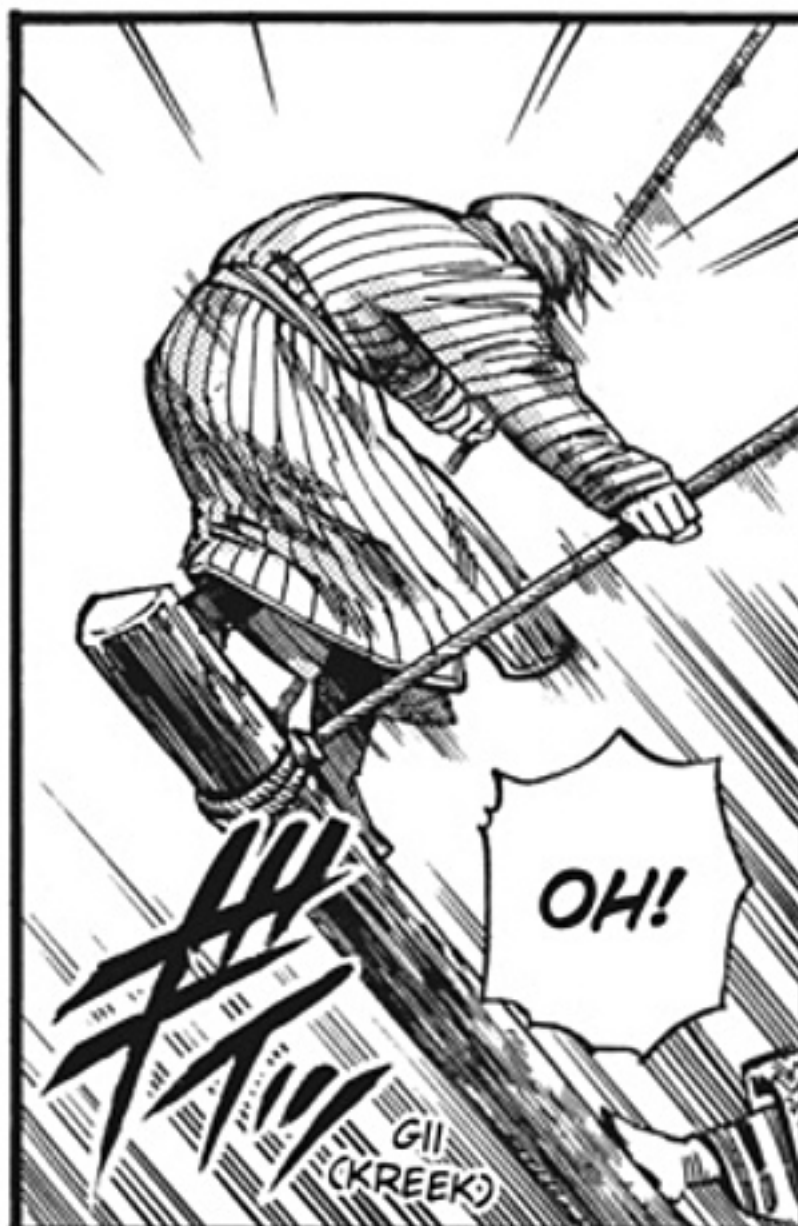




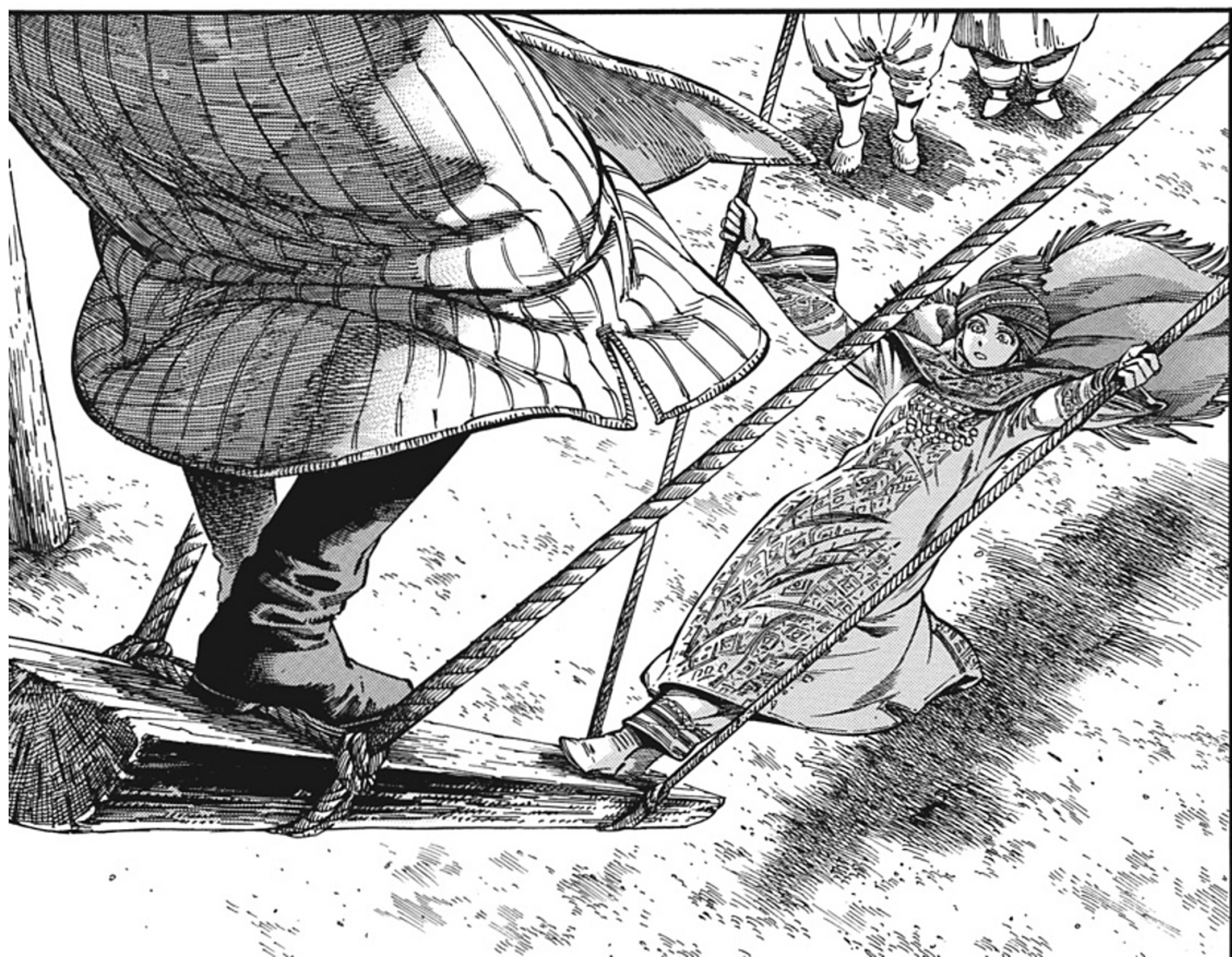






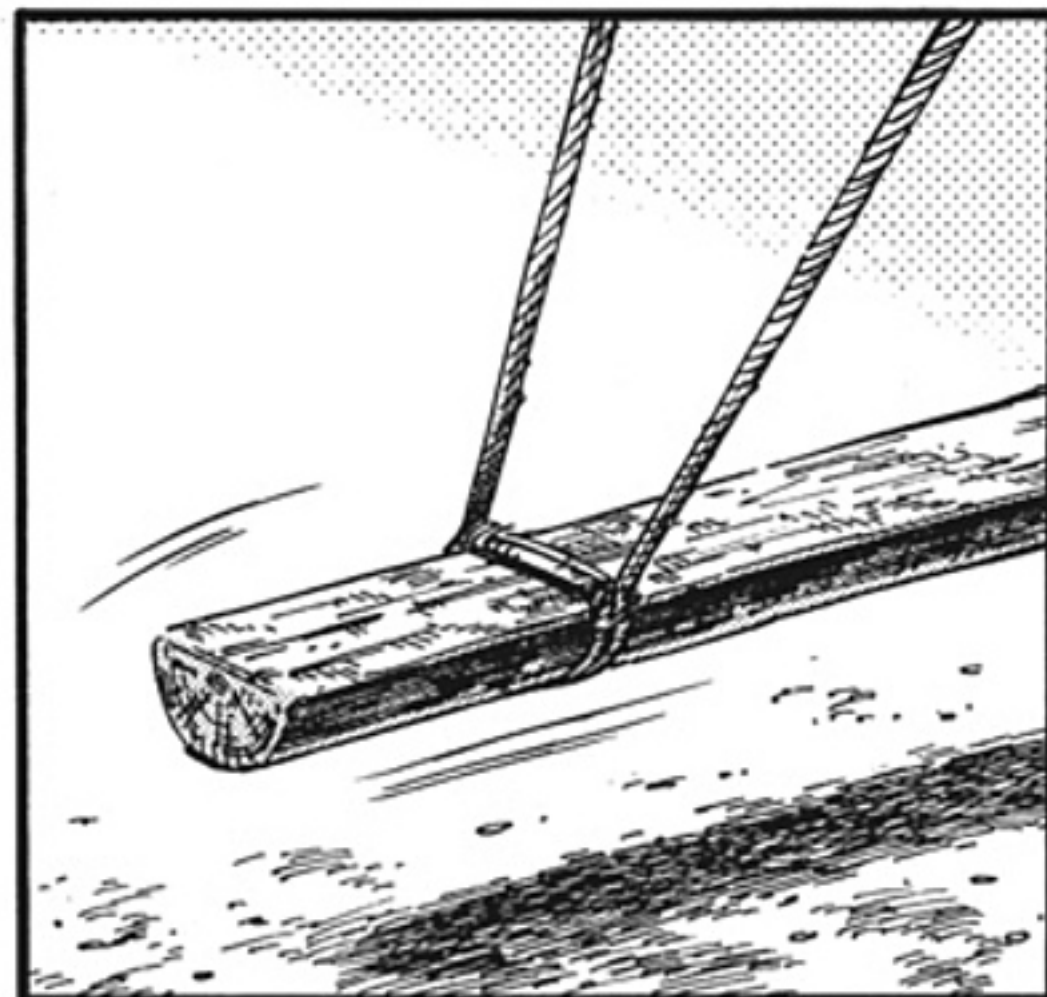


















WHAT
WOULD
YOU
LIKE?

.....NOT
AT ALL.



HELLO.

DO YOU
MIND IF I
SPEAK TO
YOU FOR A
MOMENT?



AND OUR
MASTER,
YOU SEE,
IS A VERY
HIGHLY
PLACED
MAN.

WE HAVE
COME FROM
MOROCCO.

WE ARE
TRAVELING.



...YOUR
WIFE?

I
WONDER,
IS THAT
YOUNG
WOMAN...



YES,
SHE
IS.



EH?

WELL...

...AS
IF...

IT
ISN'T...



EH?



FORGIVE
ME IF
THIS IS
RUDE.

WOULD
YOU
SELL IT
TO US?

BUT OUR
LADY SAW YOUR
WIFE'S CLOTHING
AND WOULD LIKE
IT HERSELF.



SHE THINKS
YOUR WIFE'S
CLOTHES
ARE VERY
BEAUTIFUL.

WOULD
YOU
PLEASE
SELL IT?

WE HAVE
MONEY TO
BUY IT.



SHE IS
GATHERING
UP BEAUTIFUL
THINGS AS WE
TRAVEL...

...TO BRING
BACK AS
GIFTS.



PLEASE
TELL
THEM...

SELLING
IT WOULD
BE A
PROBLEM.

...THAT
THESE
ARE THE
ONLY
CLOTHES
I HAVE
RIGHT
NOW.



...THAT
WOULD
PUT US IN
A SPOT...

WELL,
BUT...



HOW
MUCH
WOULD
SHE
PAY?



...ARE
YOU
SURE
ABOUT
THIS?

YES.



HOWEVER,
WERE YOU TO
BE ABLE TO
OBTAIN OTHER
CLOTHING...

...THEN I
WOULD BE
GLAD TO
SELL MINE.





ARE YOU SURE THIS IS ALL RIGHT?



YOU'VE MADE HER VERY HAPPY.

IF YOU DO NOT MIND, PLEASE LET US KNOW WHERE YOU ARE STAYING.

WE WILL NOW SEARCH FOR A SUITABLE REPLACEMENT.



BUT AFTER ALL YOUR WORK...

...YOU KNOW ...

...THE EMBROIDERING AND SO FORTH...



WE WILL NEED THE MONEY FOR THE TRIP.

IF THERE IS SOMEONE WHO IS WILLING TO BUY THEM, THEN I COUNT MYSELF LUCKY.

AFTERWORD

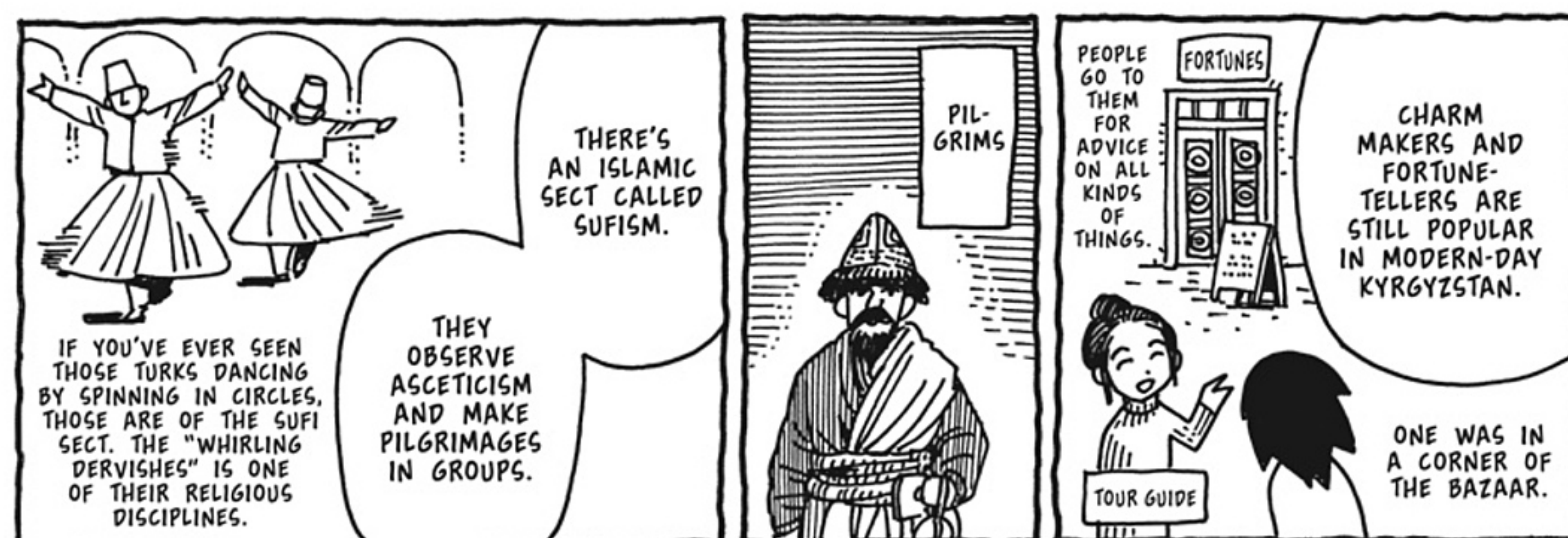
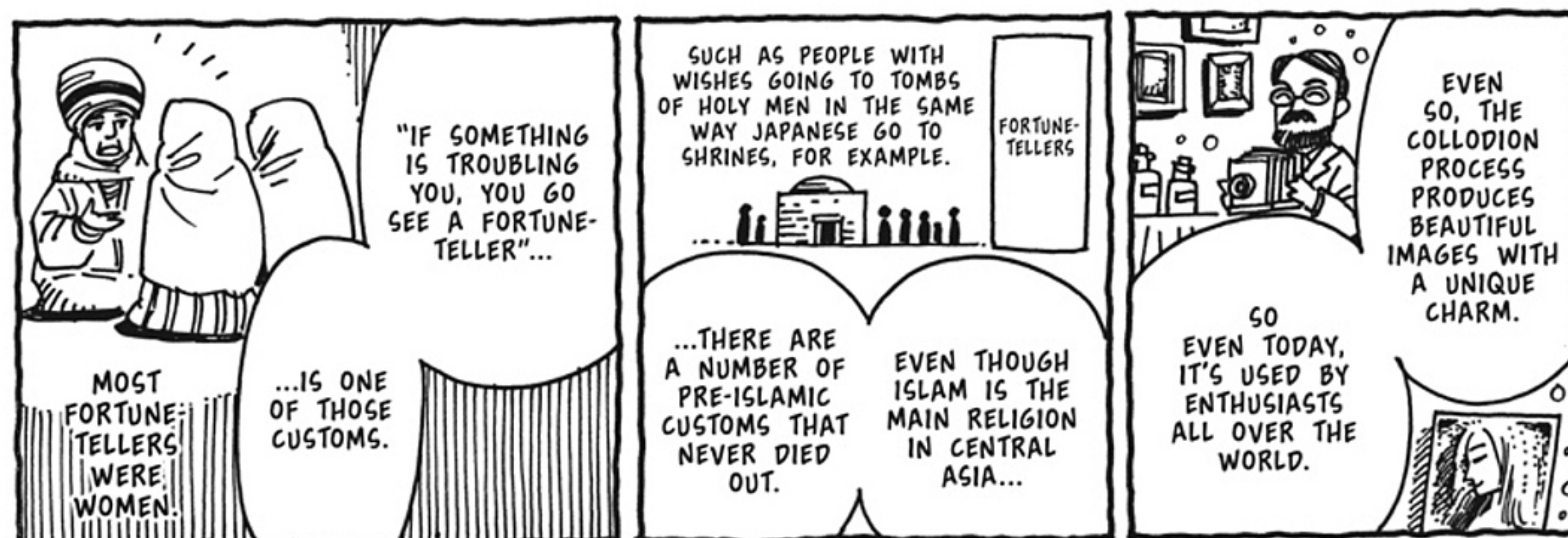
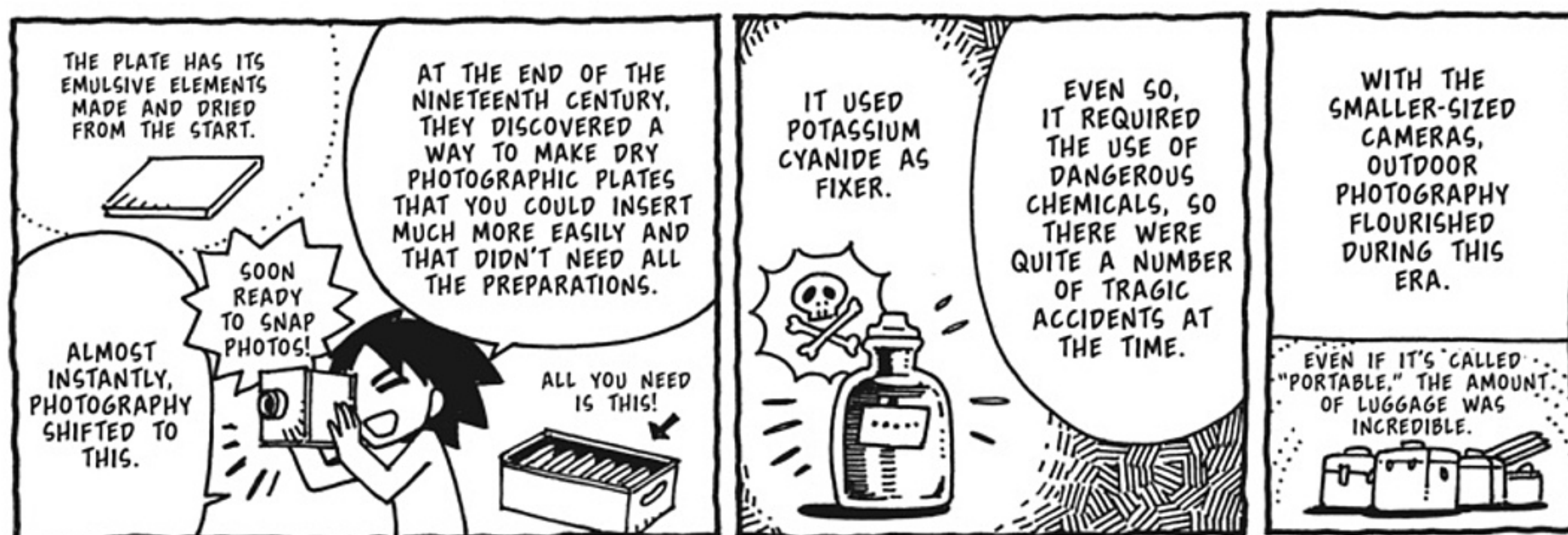
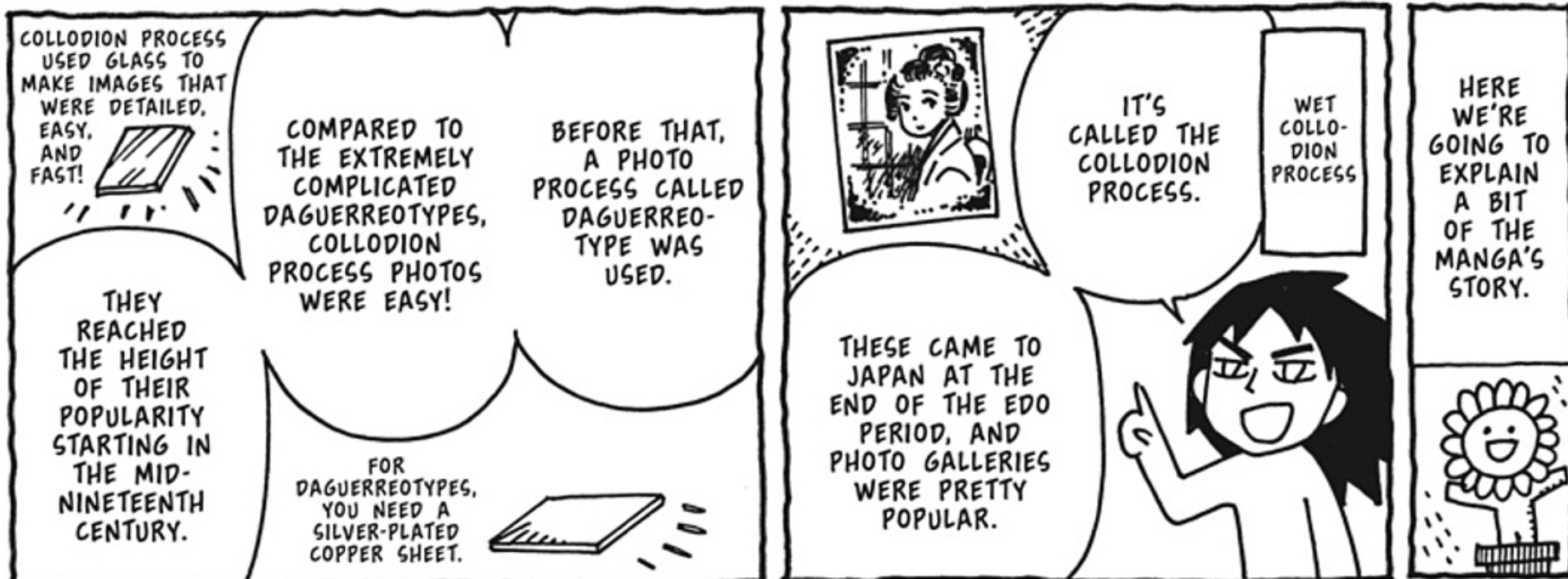




AFTERWORD TAN-TA-DAH MANGA!!

LOVE IS A GENTLE FLOWER IN THE OPEN FIELD!







SWINGS

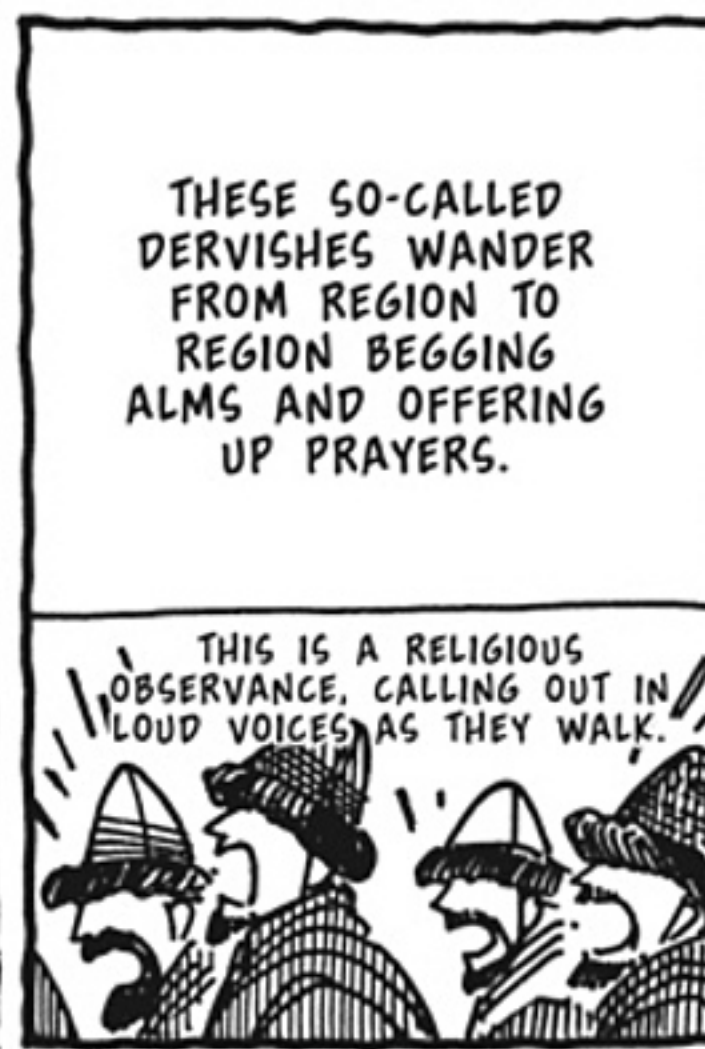
MORE THAN ANYTHING ELSE, IT'S A TYPE OF THRILL RIDE FOR FESTIVALS THAT TAKE PLACE IN THE STEPPE REGIONS.

IN KAZAKHSTAN, THEY'RE CALLED ALTYBAKAN.



IT CONTAINS FOOD AND OTHER THINGS THEY'VE BEEN GIVEN.

THE MAIN SYMBOL OF THE DERVISH IS THIS ALMS CONTAINER.



THESE SO-CALLED DERVISHES WANDER FROM REGION TO REGION BEGGING ALMS AND OFFERING UP PRAYERS.

THIS IS A RELIGIOUS OBSERVANCE, CALLING OUT IN LOUD VOICES AS THEY WALK.



THE PLACE WHERE THEY LIVE IS A REGION OF NORTH AFRICA CALLED MAGHREB.

IT'S A BIG AREA.

MAGHREB REGION



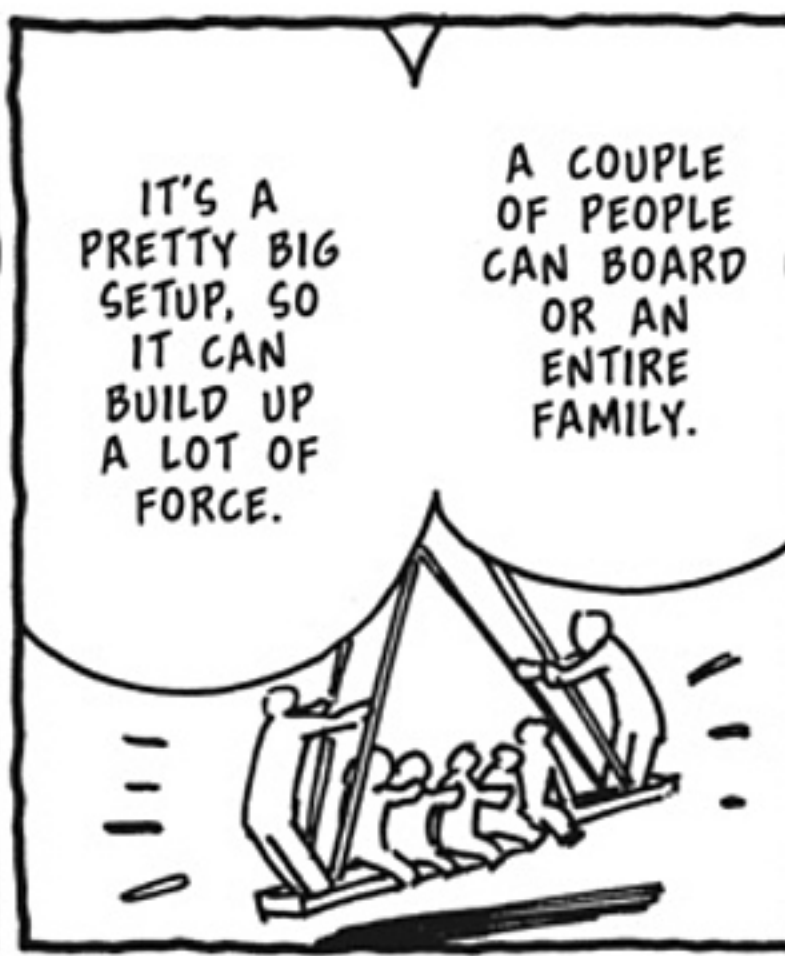
THEY'RE CALLED BERBERS, AND AT THE TIME THEY WERE CALLED MOORS.

THE MOROCCAN TRAVELERS



FUN FOR MIXED COMPANY.

IT ALSO HAS A BIT OF A ROMANTIC REPUTATION.



IT'S A PRETTY BIG SETUP, SO IT CAN BUILD UP A LOT OF FORCE.

A COUPLE OF PEOPLE CAN BOARD OR AN ENTIRE FAMILY.



OOH!

HORSE BOWMEN!

SA (SWIP)



HA-HA! I AM VERY GROWN UP!

YOU'RE LOOKING VERY GROWN UP.



THE TUAREG PEOPLE IN PARTICULAR CRAFT UP ESPECIALLY BEAUTIFUL JEWELRY. FOR PEOPLE IN THE INDUSTRY, IT MAKES THEIR MOUTHS WATER.



GOOD-BYE, EVERYONE! GOOD...

SO LET'S MEET AGAIN IN VOLUME 12!

BRBLE! BRBLE!

THE END



WE MAY SEE WHAT BECAME OF THIS PERSON OR THAT...

...OR THINGS THAT HAPPEN IN THOSE AREAS.



AND SO THE SMITH PARTY IS NOW BACKTRACKING DOWN THE SAME ROADS IT CAME ON!

DOESN'T BOTHER ME AT ALL!



WHAT IS THIS?

WORDS I FIGURED A HISTORY NERD LIKE YOU WOULD REACT TO.

A BRIDE'S STORY ⑪



KAORU MORI

TRANSLATION: WILLIAM FLANAGAN

LETTERING: ABIGAIL BLACKMAN

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First published in Japan in 2018 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION,
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First Yen Press Edition: August 2019

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Library of Congress Control Number: 2012450076

ISBNs: 978-1-9753-8492-0 (hardcover)
978-1-9753-8493-7 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America



